

Full Score

# Concordia

Tempo di Marcia

## Marcia Sinfonica

Massimiliano Legnaro

Flauto

Oboe

Fagotto

Clarinetto in Si b 1

Clarinetto in Si b 2-3

Clarinetto basso

Sax contralto 1-2

Sax tenore

Sax baritono

Tromba in Si b 1

Tromba in Si b 2

Tromba in Si b 3

Corno in Fa 1-2

Corno in Mib 1-2

Trombone 1

Trombone 2

Trombone 3

Trombone (C.V.) 1

Trombone (C.V.) 2

Trombone (C.V.) 3

Eufonium

Bariton (C.V.)

Basso Tuba

Timpani

Glockenspiel

Rullante

Grancassa e Piatti

This page of the musical score for 'Concordia' features 22 staves. The instruments are: Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Clarinet in Soprano 1 (Cl.Sp. 1), Clarinet in Soprano 2-3 (Cl.Sp. 2-3), Clarinet in Bass (Cl.B.), Saxophone in Contralto 1-2 (Sax C. 1-2), Saxophone in Tenor (Sax T.), Saxophone in Bass (Sax B.), Trumpet in Soprano 1 (Tr.Sb. 1), Trumpet in Soprano 2 (Tr.Sb. 2), Trumpet in Soprano 3 (Tr.Sb. 3), Cor in Alto 1-2 (Cr. 1-2), Cor in Bass 1-2 (Cr. 1-2), Trombone in Alto 1 (T.ne 1), Trombone in Alto 2 (T.ne 2), Trombone in Alto 3 (T.ne 3), Trombone in Tenor 1 (Trbn. 1), Trombone in Tenor 2 (Trbn. 2), Trombone in Tenor 3 (Trbn. 3), Euphonium (Euph.), Baritone (Bar.), Bass Trombone (B.Tbn.), Timpani (Timp.), Gong (Glk.), Snare Drum (Rull.), and Grand Cymbal (G.C.Pt.). The score includes various musical notations such as notes, rests, and articulation marks. A section labeled 'A' is marked with a box above the Flute staff. Rehearsal marks with the number '6' are present at the beginning of several staves. Trills and triplets are indicated with '3' and '33' above notes in the Trumpet and Cor parts.

This page contains the musical score for the third page of the piece 'Concordia'. The score is written for a large ensemble and includes the following parts:

- Fl. (Flute)
- Ob. (Oboe)
- Fg. (Bassoon)
- Cl.Sib.1 (Clarinet in B-flat)
- Cl.Sib.2-3 (Clarinet in B-flat)
- Cl.B. (Clarinet in B)
- Sax C. 1-2 (Saxophone in C)
- Sax T. (Saxophone in B-flat)
- Sax B. (Saxophone in B)
- Tr.Sib.1 (Trumpet in B-flat)
- Tr.Sib.2 (Trumpet in B-flat)
- Tr.Sib.3 (Trumpet in B-flat)
- Cr. 1-2 (Cornet in B-flat)
- Cr. 1-2 (Cornet in B-flat)
- T.ne 1 (Trombone in E-flat)
- T.ne 2 (Trombone in E-flat)
- T.ne 3 (Trombone in E-flat)
- Trbn. 1 (Trombone in B-flat)
- Trbn. 2 (Trombone in B-flat)
- Trbn. 3 (Trombone in B-flat)
- Euph. (Euphonium)
- Bar. (Baritone)
- B.Tbn. (Bass Trombone)
- Timp. (Timpani)
- Glk. (Glockenspiel)
- Rull. (Snare Drum)
- G.C.Pt. (Cymbal)

The score is in the key of B-flat major and 4/4 time. It features various musical notations such as dynamics (e.g., *ff*), articulation (accents), and performance techniques like triplets and slurs. The page concludes with a double bar line and repeat dots.

16 **B**

Fl.

Ob.

Fg.

Cl.Sb. 1

Cl.Sb. 2-3

Cl.B.

Sax C. 1-2

Sax T.

Sax B.

Tr.Sb. 1

Tr.Sb. 2

Tr.Sb. 3

Cr. 1-2

Cr. 1-2

T.ne 1

T.ne 2

T.ne 3

Trbn. 1

Trbn. 2

Trbn. 3

Euph.

Bar.

B.Tbn.

Timp.

Glk.

Rull.

G.C.Pt.

*mp*

*mf*

This page of a musical score, titled "Concordia" and numbered "5", contains the following instruments and parts:

- Fl.:** Flute, starting at measure 21.
- Ob.:** Oboe, starting at measure 21.
- Fg.:** Bassoon, starting at measure 21.
- Cl.Sop 1:** Clarinet in Soprano 1, starting at measure 21.
- Cl.Sop 2-3:** Clarinet in Soprano 2-3, starting at measure 21.
- Cl.B.:** Clarinet in Bass, starting at measure 21.
- Sax C. 1-2:** Saxophone in Contralto 1-2, starting at measure 21.
- Sax T.:** Saxophone in Tenor, starting at measure 21.
- Sax B.:** Saxophone in Bass, starting at measure 21.
- Tr.Sop 1:** Trumpet in Soprano 1, starting at measure 21.
- Tr.Sop 2:** Trumpet in Soprano 2, starting at measure 21.
- Tr.Sop 3:** Trumpet in Soprano 3, starting at measure 21.
- Cr. 1-2:** Cornet 1-2, starting at measure 21.
- Cr. 1-2:** Cornet 1-2 (second staff), starting at measure 21.
- T.nc 1:** Trombone in Contralto 1, starting at measure 21.
- T.nc 2:** Trombone in Contralto 2, starting at measure 21.
- T.nc 3:** Trombone in Contralto 3, starting at measure 21.
- Trbn. 1:** Trombone in Tenor 1, starting at measure 21.
- Trbn. 2:** Trombone in Tenor 2, starting at measure 21.
- Trbn. 3:** Trombone in Tenor 3, starting at measure 21.
- Euph.:** Euphonium, starting at measure 21.
- Bar.:** Baritone, starting at measure 21.
- B.Tbn.:** Bass Trombone, starting at measure 21.
- Timp.:** Timpani, starting at measure 21.
- Glk.:** Glockenspiel, starting at measure 21.
- Rull.:** Snare Drum, starting at measure 21.
- G.C.Pt.:** Grand Cymbal, starting at measure 21.

**C**

Fl.  
Ob.  
Fg.  
Cl.Sb.1  
Cl.Sb.2-3  
Cl.B.  
Sax C. 1-2  
Sax T.  
Sax B.  
Tr.Sb.1  
Tr.Sb.2  
Tr.Sb.3  
Cr. 1-2  
Cr. 1-2  
T.ne 1  
T.ne 2  
T.ne 3  
Trbn. 1  
Trbn. 2  
Trbn. 3  
Euph.  
Bar.  
B.Tbn.  
Timp.  
Glk.  
Rull.  
G.C.Pt.

This page of the musical score for 'Concordia' features a variety of instruments. The woodwinds include Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Clarinet in C (Cl.Si C. 1), Clarinet in Bb (Cl.Si B. 2-3), Clarinet in Bass (Cl.B.), Saxophone in C (Sax C. 1-2), Saxophone in Bb (Sax B.), Trumpet in C (Tr.Si C. 1, 2, 3), and Cor Anglais (Cr. 1-2). The brass section consists of Trombone in C (Trbn. 1, 2, 3), Euphonium (Euph.), Baritone (Bar.), and Tuba (B.Tba.). The percussion includes Timpani (Timp.), Glockenspiel (Glk.), Snare Drum (Rull.), and Cymbals (G.C.Pt.). A key signature change to D major is indicated by a 'D' in a box at the top of the page. The score contains numerous musical notations such as slurs, ties, triplets, and dynamic markings.

This page of the musical score for 'Concordia' features 24 staves. The instruments are arranged as follows from top to bottom: Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Clarinet in C (Cl.Sib. 1), Clarinet in Bb (Cl.Sib. 2-3), Clarinet in Bb (Cl.B.), Saxophone in C (Sax. C. 1-2), Saxophone in Bb (Sax. T.), Saxophone in Bb (Sax. B.), Trumpet in C (Tr.Sib. 1), Trumpet in C (Tr.Sib. 2), Trumpet in C (Tr.Sib. 3), Cornet in C (Cr. 1-2), Cornet in C (Cr. 1-2), Trombone in C (T.ne 1), Trombone in C (T.ne 2), Trombone in C (T.ne 3), Trombone in C (Trbn. 1), Trombone in C (Trbn. 2), Trombone in C (Trbn. 3), Euphonium (Euph.), Baritone (Bar.), Tuba (B.Tba.), Timpani (Timp.), Glockenspiel (Glk.), Snare Drum (Rull.), and Cymbals (G.C.Pt.). The score includes various musical notations such as triplets, slurs, and dynamic markings. The key signature is three flats (Bb, Eb, Ab) and the time signature is 4/4. The page number '8' is in the top left, and the title 'Concordia' is in the top center.



Musical score for Concordia, page 9. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Clarinet in B-flat 1 (Cl.Sib 1), Clarinet in B-flat 2-3 (Cl.Sib 2-3), Clarinet in B-flat (Cl.B.), Saxophone in C 1-2 (Sax C. 1-2), Saxophone in Tenor (Sax T.), Saxophone in Baritone (Sax B.), Trumpet in B-flat 1 (Tr.Sib 1), Trumpet in B-flat 2 (Tr.Sib 2), Trumpet in B-flat 3 (Tr.Sib 3), Cor in B-flat 1-2 (Cr. 1-2), Cor in B-flat 3 (Cr. 1-2), Trombone 1 (T.n. 1), Trombone 2 (T.n. 2), Trombone 3 (T.n. 3), Trombone 4 (Trbn. 1), Trombone 5 (Trbn. 2), Trombone 6 (Trbn. 3), Euphonium (Euph.), Baritone (Bar.), Tuba (B.Tba.), Timpani (Timp.), Glockenspiel (Glk.), Snare Drum (Rull.), and Cymbals (G.C.Pt.). The score features a key signature of three flats, a common time signature, and a section marked 'E' starting at measure 41. Dynamics include forte (f) and fortissimo (ff). The score is written for a large ensemble, including woodwinds, brass, and percussion.

The musical score for 'Concordia' on page 10 features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), English Horn (Eg.), Clarinet in A (Cl.Sib. 1), Clarinet in Bb (Cl.Sib. 2-3), Clarinet in Bb (Cl.B.), Saxophone in C (Sax C. 1-2), Saxophone in F (Sax F.), and Saxophone in Bb (Sax B.). The brass section consists of Trumpet in C (Tr.Sib. 1-3), Trumpet in Bb (Cr. 1-2), Trombone in C (T.ne 1-3), Trombone in Bb (Trbn. 1-3), Euphonium (Euph.), Baritone (Bar.), and Bass Trombone (B.Tbn.). The percussion section includes Timpani (Timp.), Glockenspiel (Glk.), Snare Drum (Rull.), and Cymbals (G.C.Pt.). The score is written in a key signature of two flats and a common time signature. It includes dynamic markings such as *f* (forte) and *ff* (fortissimo), and a section marked with a box containing the letter 'F'. The music features complex rhythmic patterns, including triplets and sixteenth-note runs, and is characterized by a dense orchestration.

This page of the musical score for 'Concordia' features 23 staves of music. The instruments are arranged as follows from top to bottom: Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Clarinet in C (Cl.Sib. 1), Clarinet in Bb (Cl.Sib. 2-3), Clarinet in Bb (Cl.B.), Saxophone in C (Sax. C. 1-2), Saxophone in Bb (Sax. B.), Trumpet in C (Tr.Sib. 1), Trumpet in C (Tr.Sib. 2), Trumpet in C (Tr.Sib. 3), Cor in C (Cr. 1-2), Cor in C (Cr. 1-2), Trombone in C (T.noe 1), Trombone in C (T.noe 2), Trombone in C (T.noe 3), Trombone in C (Trbn. 1), Trombone in C (Trbn. 2), Trombone in C (Trbn. 3), Euphonium (Euph.), Baritone (Bar.), Tuba (B.Tba.), Timpani (Timp.), Glockenspiel (Glk.), Snare Drum (Rull.), and Cymbals (G.C.Pt.). The score includes various musical notations such as triplets, slurs, and dynamic markings. A rehearsal mark '51' is present at the beginning of several staves.

This page of a musical score for the piece "Concordia" contains 20 staves of music. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Clarinet in B-flat (Cl.Sib. 1), Clarinet in B-flat (Cl.Sib. 2-3), Clarinet in B-flat (Cl.B.), Saxophone in C (Sax. C. 1-2), Saxophone in C (Sax. T.), Saxophone in B-flat (Sax. B.), Trumpet in C (Tr.Sib. 1), Trumpet in C (Tr.Sib. 2), Trumpet in C (Tr.Sib. 3), Cornet in B-flat (Cr. 1-2), Cornet in B-flat (Cr. 2), Trombone 1 (T.n. 1), Trombone 2 (T.n. 2), Trombone 3 (T.n. 3), Trumpet in B-flat (Trbn. 1), Trumpet in B-flat (Trbn. 2), Trumpet in B-flat (Trbn. 3), Euphonium (Euph.), Baritone (Bar.), Bass Trombone (B.Tbn.), Timpani (Timp.), Glockenspiel (Glk.), Snare Drum (Rull.), and Cymbal (G.C.Pt.).

The score is divided into three systems. The first system (measures 56-60) features woodwinds and strings. The second system (measures 61-65) continues the woodwind and string parts. The third system (measures 66-70) is marked with a large "G" in a box and includes brass instruments (trumpets, trombones, cornets, euphonium, baritone, bass trombone) and percussion (timpani, glockenspiel, snare drum, cymbal). Dynamics include *mf* (mezzo-forte) and *f* (forte). Performance markings include first and second endings, triplets, and accents.

This page contains the musical score for the piece "Concordia", page 13. The score is written for a large ensemble of instruments. The instruments listed on the left side of the page are: Fl. (Flute), Ob. (Oboe), Fg. (Bassoon), Cl.Sib.1 (Clarinet in B-flat), Cl.Sib.2-3 (Clarinet in B-flat), Cl.B. (Clarinet in B), Sax C. 1-2 (Soprano Saxophone), Sax T. (Tenor Saxophone), Sax B. (Baritone Saxophone), Tr.Sib.1 (Trumpet in B-flat), Tr.Sib.2 (Trumpet in B-flat), Tr.Sib.3 (Trumpet in B-flat), Cr. 1-2 (Cornet), Cr. 1-2 (Cornet), T.ne.1 (Trombone), T.ne.2 (Trombone), T.ne.3 (Trombone), Trbn. 1 (Trombone), Trbn. 2 (Trombone), Trbn. 3 (Trombone), Euph. (Euphonium), Bar. (Baritone), B.Tbn. (Tuba), Timp. (Timpani), Glk. (Glockenspiel), Rull. (Snare Drum), and G.C.Pt. (Cymbal). The score is in 4/4 time and features a variety of musical notations, including eighth notes, quarter notes, and sixteenth notes, often grouped in beams. There are several trills and triplets marked with a "3" above the notes. Dynamics such as *f* (forte) are indicated. The page number "61" is written at the beginning of several staves, likely indicating the measure number. The overall layout is a standard orchestral score with multiple staves for each instrument.

**TRIO**

Fl.  
Ob.  
Fg.  
Cl.Sr.1  
Cl.Sr.2-3  
Cl.B.  
Sax C. 1-2  
Sax T.  
Sax B.  
Tr.Sr.1  
Tr.Sr.2  
Tr.Sr.3  
Cr. 1-2  
Cr. 1-2  
T.ne 1  
T.ne 2  
T.ne 3  
Trbn. 1  
Trbn. 2  
Trbn. 3  
Euph.  
Bar.  
B.Tbn.  
Timp.  
Glk.  
Rull.  
G.C.Pt.

71 H

Fl.  
Ob.  
Fg.  
Cl.Sop 1  
Cl.Sop 2-3  
Cl.B.  
Sax C. 1-2  
Sax T.  
Sax B.  
Tr.Sop 1  
Tr.Sop 2  
Tr.Sop 3  
Cr. 1-2  
Cr. 1-2  
T.noe 1  
T.noe 2  
T.noe 3  
Trbn. 1  
Trbn. 2  
Trbn. 3  
Euph.  
Bar.  
B.Tbn.  
Timp.  
Glk.  
Rull.  
G.C.Pt.

76

Fl.

Ob.

Fg.

Cl.Sop 1

Cl.Sop 2-3

Cl.B.

Sax C. 1-2

Sax T.

Sax B.

Tr.Sop 1

Tr.Sop 2

Tr.Sop 3

Cr. 1-2

Cr. 1-2

T.nce 1

T.nce 2

T.nce 3

Trbn. 1

Trbn. 2

Trbn. 3

Euph.

Bar.

B.Tbn.

Timp.

Glk.

Rull.

G.C.Pt.

*p*

*pp*

*ppp*

*p*

*p*

*p*



I

Fl.  
Ob.  
Fg.  
Cl.S1  
Cl.S2-3  
Cl.B.  
Sax C. 1-2  
Sax T.  
Sax B.  
Tr.S1  
Tr.S2  
Tr.S3  
Cr. 1-2  
Cr. 1-2  
T.ne 1  
T.ne 2  
T.ne 3  
Trbn. 1  
Trbn. 2  
Trbn. 3  
Euph.  
Bar.  
B.Tbn.  
Timp.  
Glk.  
Rull.  
G.C.Pt.

This page of the musical score for 'Concordia' features 23 staves. The instruments and their parts are as follows:

- Fl.:** Flute, rests.
- Ob.:** Oboe, rests.
- Fg.:** Bassoon, melodic line with accents.
- Cl.Sr. 1:** Clarinet in A, melodic line with triplets.
- Cl.Sr. 2-3:** Clarinet in A, melodic line with triplets.
- Cl.B.:** Clarinet in Bb, melodic line with triplets.
- Sax C. 1-2:** Saxophone in C, melodic line with triplets.
- Sax T.:** Saxophone in Eb, melodic line with triplets.
- Sax B.:** Saxophone in Bb, melodic line with accents.
- Tr.Sr. 1-3:** Trumpets, rests.
- Cr. 1-2:** Cornets, rhythmic accompaniment.
- T.ne 1-3:** Trombones, rhythmic accompaniment.
- Trbn. 1-3:** Trombones, rhythmic accompaniment.
- Euph.:** Euphonium, rests.
- Bar.:** Baritone, rests.
- B.Tba.:** Tuba, rhythmic accompaniment.
- Timp.:** Timpani, rests.
- Glk.:** Glockenspiel, melodic line with triplets.
- Rull.:** Snare Drum, rhythmic accompaniment.
- G.C.Pt.:** Cymbals, rhythmic accompaniment.

91 **L**

Fl. *mf*

Ob. *mf*

Fg. *mf*

Cl.Sr.1 *mf*

Cl.Sr.2-3 *mf*

Cl.B. *mf*

Sax C. 1-2 *mf*

Sax T. *mf*

Sax B. *mf*

Tr.Sr.1 *mf*

Tr.Sr.2 *mf*

Tr.Sr.3 *mf*

Cr. 1-2 *mf*

Cr. 1-2 *mf*

T.nc.1 *mf*

T.nc.2 *mf*

T.nc.3 *mf*

Trbn.1 *mf*

Trbn.2 *mf*

Trbn.3 *mf*

Euph. *f*

Bar. *f*

B.Tba. *mf*

Timp. *mf*

Glk. *mf*

Rull. *mf*

G.C.Pt. *mf*

M

96

Fl.

Ob.

Fg.

Cl.Sr.1

Cl.Sr.2-3

Cl.B.

Sax C. 1-2

Sax T.

Sax B.

Tr.Sr.1

Tr.Sr.2

Tr.Sr.3

Cr. 1-2

Cr. 1-2

T.nc 1

T.nc 2

T.nc 3

Trbn. 1

Trbn. 2

Trbn. 3

Euph.

Bar.

B.Tbn.

Timp.

Glk.

96

Rull.

96

G.C.Pt.

This page of the musical score, titled "Concordia" and numbered 21, contains 21 staves of music. The instruments are listed on the left side of each staff: Fl. (Flute), Ob. (Oboe), Fg. (Fagotto), Cl.Sib.1 (Clarinete Sib. 1), Cl.Sib.2-3 (Clarinete Sib. 2-3), Cl.B. (Clarinete B.), Sax.C.1-2 (Saxofono C. 1-2), Sax.T. (Saxofono T.), Sax.B. (Saxofono B.), Tr.Sib.1 (Tromba Sib. 1), Tr.Sib.2 (Tromba Sib. 2), Tr.Sib.3 (Tromba Sib. 3), Cr.1-2 (Corni 1-2), T.ne.1 (Tromba 1), T.ne.2 (Tromba 2), T.ne.3 (Tromba 3), Trbn.1 (Trombone 1), Trbn.2 (Trombone 2), Trbn.3 (Trombone 3), Euph. (Eufonio), Bar. (Baritono), B.Tbn. (Trombone B.), Timp. (Timpone), Gik. (Ghiacchiere), Rull. (Rullante), and G.C.Pt. (Grande Cassa). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and includes various musical notations such as notes, rests, triplets, and dynamic markings. The number "101" is written above the first measure of several staves, indicating a specific measure number.



This page of the musical score, titled "Concordia" and numbered 23, contains 24 staves of music. The instruments are listed on the left side of each staff: Fl. (Flute), Ob. (Oboe), Fg. (Bassoon), Cl.Sb.1 (Clarinet in Bb), Cl.Sb.2-3 (Clarinet in Bb), Cl.B. (Clarinet in B), Sax C. 1-2 (Soprano Saxophone), Sax T. (Tenor Saxophone), Sax B. (Baritone Saxophone), Tr.Sb.1 (Trumpet in Bb), Tr.Sb.2 (Trumpet in Bb), Tr.Sb.3 (Trumpet in Bb), Cr. 1-2 (Cornet in Bb), Cr. 1-2 (Cornet in Bb), T.ne 1 (Trombone), T.ne 2 (Trombone), T.ne 3 (Trombone), Trbn. 1 (Trombone), Trbn. 2 (Trombone), Trbn. 3 (Trombone), Euph. (Euphonium), Bar. (Baritone), B.Tba. (Tuba), Timp. (Timpani), Glk. (Glockenspiel), Rull. (Snare Drum), and G.C.Pt. (Cymbal). The score is written in a key signature of three flats (Bb, Eb, Ab) and begins at measure 112. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, such as accents (>) and hairpins (< and >), throughout the score. The Rull. staff includes triplet markings (3) over groups of notes. The G.C.Pt. staff also features triplet markings (3) over groups of notes. The overall texture is dense, with many instruments playing simultaneously.