

Allegro Molto  $\text{♩} = 140$

III.

Ottavino

Flauti 1-2

Oboe 1-2

Corno inglese

Fagotto 1-2  
*mp*

Clarinetto in Mi

Clarinetti Si 1

Clarinetti Si 2-3

Clarinetto contralto

Clarinetto basso  
*mp*

Sax Alti 1-2

Sax Tenore 1-2  
*mp*

Sax Baritono  
*mp*

Cornetta 1-2

Trombe Si 1-2-3

Tromboni 1-2-3

Trombone basso

Corni Fa 1-3  
*mp*

Corno in Fa 2-4  
*mp*

Euphonium 1-2  
*mp*

Tuba 1-2  
*mp*

Timpani  
*mp*

Vibrafono

Percussioni

Ott. *ff* *mp*  
 Fl. 1-2 *ff* *mp*  
 Ob. 1-2 *ff* *mp*  
 Cr. In. *ff* *mp*  
 Fg. 1-2 *ff* *mp*  
 Cl. Sib. *ff* *mp*  
 Cl. Sib. 1 *ff* *mp*  
 Cl. Sib. 2-3 *ff* *mp*  
 Cl. C. Alt. *ff*  
 Cl. B. *ff* *mp*  
 Sax A. 1-2 *ff* *mp*  
 Sax T. 1-2 *ff* *mp*  
 Sax B. *ff* *mp*  
 Cnt. 1-2  
 Tr. Sib. 1-2-3  
 T. ni 1-2-3  
 T. ne B.  
 Cr. 1-3 *f* *mp*  
 Cr. 2-4 *f* *mp*  
 Euph. 1-2 *f* *mp*  
 Tba. 1-2 *f* *mp*  
 Timp. *f* *mp*  
 Vib. *f* *mp*  
 Perc. *f*

Ott.

Fl. 1-2

Ob. 1-2

Cr. In.

Fg. 1-2

Cl. Mi♭

Cl. Si♭1

Cl. Si♭ 2-3

Cl. C. Alt.

Cl. B.

Sax A. 1-2

Sax T. 1-2

Sax B.

Cnt. 1-2

Tr. Si♭ 1-2-3

T. ni 1-2-3

T. ne B.

Cr. 1-3

Cr. 2-4

Euph. 1-2

Tba. 1-2

Timp.

Vib.

Perc.

*mf*

*xy*

13

Ott.

Fl.1-2

Ob. 1-2

Cr.In.

Fg. 1-2

Cl.Mib

Cl.Sib1

Cl.Sib 2-3

Cl. C.Alt.

Cl.B.

Sax A.1-2

Sax T. 1-2

Sax B.

Cnt. 1-2

Tr.Sib 1-2-3

T.ni 1-2-3

T.ne B.

Cr. 1-3

Cr. 2-4

Euph. 1-2

Tba. 1-2

Timp.

Vib.

Perc.

*solo*

*mf*

*mp*

*solo def. bassoon*

*mf*

Musical score for orchestra and solo instruments, measures 17-20. The score includes parts for Oboe (Ott.), Flute (Fl. 1-2), Oboe (Ob. 1-2), Cor Anglais (Cr. In.), Bassoon (Fg. 1-2), Clarinet in Bb (Cl. MiB), Clarinet in Si (Cl. Si 1), Clarinet in Si 2-3 (Cl. Si 2-3), Clarinet in C (Cl. C. Alt.), Clarinet in B (Cl. B.), Saxophone Alto (Sax A. 1-2), Saxophone Tenor (Sax T. 1-2), Saxophone Bass (Sax B.), Contrabassoon (Cnt. 1-2), Trumpet in Si (Tr. Si 1-2-3), Trombone (T. ni 1-2-3), Trombone Bass (T. ne B.), Cor Anglais (Cr. 1-3), Cor Anglais (Cr. 2-4), Euphonium (Euph. 1-2), Trombone (Tba. 1-2), Timpani (Timp.), Vibraphone (Vib.), and Percussion (Perc.).

Measures 17-20 are shown. Dynamics include *f*, *mf*, *mp*, and *mf*. Performance instructions include *solo* and *(straight mute)*. The score features various musical notations such as slurs, ties, and articulation marks.

21

Ott.

Fl. 1-2

Ob. 1-2

Cr. In.

Fg. 1-2

Cl. Mi♭

Cl. Si♭1

Cl. Si♭ 2-3

Cl. C. Alt.

Cl. B.

Sax A. 1-2

Sax T. 1-2

Sax B.

Cnt. 1-2

Tr. Si♭ 1-2-3

T. ni 1-2-3

T. ne B.

Cr. 1-3

Cr. 2-4

Euph. 1-2

Tba. 1-2

Timp.

Vib.

Perc.

*mf*

3

3

3

25

Ott.

Fl. 1-2

Ob. 1-2

Cr. In.

Fg. 1-2

Cl. Mi♭

Cl. Si♭1

Cl. Si♭ 2-3

Cl. C. Alt.

Cl. B.

Sax A. 1-2

Sax T. 1-2

Sax B.

Cnt. 1-2

Tr. Si♭ 1-2-3

T. ni 1-2-3

T. ne B.

Cr. 1-3

Cr. 2-4

Euph. 1-2

Tba. 1-2

Timp.

Vib.

Perc.

*mp*

*mf*

*(mute off)*

3

29

Ott.

Fl. 1-2

Ob. 1-2

Cr. In.

Fg. 1-2

Cl. Mi♭

Cl. Si♭1

Cl. Si♭ 2-3

Cl. C. Alt.

Cl. B.

Sax A. 1-2

Sax T. 1-2

Sax B.

Cnt. 1-2

Tr. Si♭ 1-2-3

T. ni 1-2-3

T. ne B.

Cr. 1-3

Cr. 2-4

Euph. 1-2

Tba. 1-2

Timp.

Vib.

Perc.

pp

f

sf

3



33

Ott. *mf*

Fl.1-2 *mf*

Ob. 1-2 *mf*

Cr.In.

Fg. 1-2

Cl.Mib *mf*

Cl.Sib1 *mf*

Cl.Sib 2-3 *mf*

Cl. C.Alt.

Cl.B. *mf*

Sax A.1-2 *mf*

Sax T. 1-2 *mf*

Sax B. *mf*

Cnt. 1-2

Tr.Sib 1-2-3

T.ni 1-2-3

T.ne B.

Cr. 1-3 *f*

Cr. 2-4 *f*

Euph. 1-2

Tba. 1-2 *mf*

Timp.

Vib.

Perc. *pp* *mf*

Detailed description: This page of a musical score, numbered 24, covers measures 33 to 35. It features a large ensemble of instruments and a vocal line. The woodwinds (flutes, oboes, clarinets, bassoons, and saxophones) and strings (trumpets, trombones, and tubas) play melodic and harmonic parts, many with *mf* dynamics. The brass section (trumpets, trombones, and tubas) also has melodic lines, with some parts marked *f*. The percussion section includes timpani and vibraphone. The vocal line (Cantata 1-2) is present but mostly silent in these measures. The score is written in a key with three sharps (F#, C#, G#) and a common time signature. Measure 33 shows the beginning of a phrase with a *mf* dynamic. Measure 34 continues the phrase, and measure 35 concludes it with a *mf* dynamic. The percussion part starts with a *pp* dynamic in measure 33 and moves to *mf* in measure 35.



Ott. *f*

Fl. 1-2 *f*

Ob. 1-2 *f*

Cr. In. *f*

Fg. 1-2 *mf*

Cl. Mi♭

Cl. Si♭1 *f*

Cl. Si♭ 2-3 *mf*

Cl. C. Alt. *f*

Cl. B. *mf*

Sax A. 1-2 *mf*

Sax T. 1-2 *f*

Sax B. *mf*

Cnt. 1-2 *f*

Tr. Si♭ 1-2-3 *f*

T. ni 1-2-3 *f*

T. ne B. *mf*

Cr. 1-3 *f*

Cr. 2-4 *f*

Euph. 1-2 *f*

Tba. 1-2 *mf*

Timp.

Vib. *f*

Perc. *f*

45

Ott.

Fl. 1-2

Ob. 1-2

Cr. In.

Fg. 1-2

Cl. Mi♭

Cl. Si♭1

Cl. Si♭ 2-3

Cl. C. Alt.

Cl. B.

Sax A. 1-2

Sax T. 1-2

Sax B.

Cnt. 1-2

Tr. Si♭ 1-2-3

T. ni 1-2-3

T. ne B.

Cr. 1-3

Cr. 2-4

Euph. 1-2

Tba. 1-2

Timp.

Vib.

Perc.

*f*

*ff*

*f*

*ff*

*f*

*ff*

*pp*

Ott.

Fl. 1-2 *f*

Ob. 1-2 *f*

Cr. In. *f*

Fg. 1-2 *f*

Cl. Mi♭

Cl. Si♭1 *f*

Cl. Si♭ 2-3 *f*

Cl. C. Alt.

Cl. B. *f*

Sax A. 1-2 *f*

Sax T. 1-2 *f*

Sax B. *f*

Cnt. 1-2

Tr. Si♭ 1-2-3

T. ni 1-2-3

T. ne B. *ff*

Cr. 1-3

Cr. 2-4

Euph. 1-2 *ff*

Tba. 1-2 *ff*

Timp.

Vib.

Perc. *f*



57

Ott.

Fl.1-2

Ob. 1-2

Cr.In.

Fg. 1-2

Cl.Mib

Cl.Sib1

Cl.Sib 2-3

Cl. C.Alt.

Cl.B.

Sax A.1-2

Sax T. 1-2

Sax B.

Cnt. 1-2

Tr.Sib 1-2-3

T.ni 1-2-3

T.ne B.

Cr. 1-3

Cr. 2-4

Euph. 1-2

Tba. 1-2

Timp.

Vib.

Perc.

*fff*

*fff*





65

Ott.

Fl.1-2 *mp*

Ob. 1-2

Cr.In.

Fg. 1-2

Cl.Mib

Cl.Sib1

Cl.Sib 2-3 *mp*

Cl. C.Alt. *mp*

Cl.B. *mp*

Sax A.1-2

Sax T. 1-2 *mp*

Sax B. *p*

Cnt. 1-2

Tr.Sib 1-2-3

T.ni 1-2-3

T.ne B.

Cr. 1-3

Cr. 2-4

Euph. 1-2 *solo 1*  
*mp*

Tba. 1-2 *p*

Timp.

Vib.

Perc.

69

Ott.

Fl. 1-2

Ob. 1-2

Cr. In.

Fg. 1-2

Cl. Miß

Cl. Siß1

Cl. Siß 2-3

Cl. C. Alt.

Cl. B.

Sax A. 1-2

Sax T. 1-2

Sax B.

Cnt. 1-2

Tr. Siß 1-2-3

T. ni 1-2-3

T. ne B.

Cr. 1-3

Cr. 2-4

Euph. 1-2

Tba. 1-2

Timp.

Vib.

Perc.

*solo*  
*f*

*solo 1*  
*f*

*solo 1*  
*f*

73

Ott.

Fl. 1-2

Ob. 1-2

Cr. In.

Fg. 1-2

Cl. Mi♭

Cl. Si♭1

Cl. Si♭ 2-3

Cl. C. Alt.

Cl. B.

Sax A. 1-2

Sax T. 1-2

Sax B.

Cnt. 1-2

Tr. Si♭ 1-2-3

T. ni 1-2-3

T. ne B.

Cr. 1-3

Cr. 2-4

Euph. 1-2

Tba. 1-2

Timp.

Vib.

Perc.

77

Ott.

Fl. 1-2

Ob. 1-2

Cr. In.

Fg. 1-2

Cl. Mi♭

Cl. Si♭1

Cl. Si♭ 2-3

Cl. C. Alt.

Cl. B.

Sax A. 1-2

Sax T. 1-2

Sax B.

Cnt. 1-2

Tr. Si♭ 1-2-3

T. ni 1-2-3

T. ne B.

Cr. 1-3

Cr. 2-4

Euph. 1-2

Tba. 1-2

Timp.

Vib.

Perc.



85

Ott.

Fl. 1-2

Ob. 1-2

Cr. In.

Fg. 1-2

Cl. Mib.

Cl. Sib1

Cl. Sib 2-3

Cl. C. Alt.

Cl. B.

Sax A. 1-2

Sax T. 1-2

Sax B.

Cnt. 1-2

Tr. Sib 1-2-3

T. ni 1-2-3

T. ne B.

Cr. 1-3

Cr. 2-4

Euph. 1-2

Tba. 1-2

Timp.

Vib.

Perc.







Ott.

Fl. 1-2

Ob. 1-2

Cr. In.

Fg. 1-2

Cl. Mi♭

Cl. Si♭1

Cl. Si♭ 2-3

Cl. C. Alt.

Cl. B.

Sax A. 1-2

Sax T. 1-2

Sax B.

Cnt. 1-2

Tr. Si♭ 1-2-3

T. ni 1-2-3

T. ne B.

Cr. 1-3

Cr. 2-4

Euph. 1-2

Tba. 1-2

Timp.

Vib.

Perc.

*f*

97

Detailed description: This page of a musical score, rehearsal mark 97, features 22 staves for various instruments. The woodwinds (Oboe, Flute, Clarinet, Bassoon) and strings (Violin, Viola) play melodic lines with slurs and accents. The brass section (Trumpet, Trombone, Horn) provides harmonic support with sustained notes and some rhythmic patterns. The percussion section includes a snare drum with a triplet pattern and a vibraphone. The score is written in a key with three flats and a common time signature.

This page of a musical score is for a large orchestra, featuring staves for various instruments. The score is in a key with three flats (B-flat, E-flat, A-flat) and includes dynamic markings such as *101* and *v*. The instruments and their parts are as follows:

- Ott.** (Oboe): Melodic line with slurs and accents.
- Fl. 1-2** (Flute): Melodic line with slurs and accents.
- Ob. 1-2** (Oboe): Melodic line with slurs and accents.
- Cr. In.** (Cor Anglais): Rested.
- Fig. 1-2** (Fagotto): Bass line with slurs and accents.
- Cl. Mi♭** (Clarinete Mi-basso): Melodic line with slurs and accents.
- Cl. Si♭1** (Clarinete Si-basso): Melodic line with slurs and accents.
- Cl. Si♭ 2-3** (Clarinete Si-basso): Triplet accompaniment.
- Cl. C. Alt.** (Clarinete Alto): Bass line with slurs and accents.
- Cl. B.** (Clarinete Basso): Bass line with slurs and accents.
- Sax A. 1-2** (Saxofono Alto): Triplet accompaniment.
- Sax T. 1-2** (Saxofono Tenore): Triplet accompaniment.
- Sax B.** (Saxofono Basso): Bass line with slurs and accents.
- Cnt. 1-2** (Contrabbasso): Triplet accompaniment.
- Tr. Si♭ 1-2-3** (Tromba Si-basso): Triplet accompaniment.
- T. ni 1-2-3** (Tromba): Triplet accompaniment.
- T. ne B.** (Tromba E-basso): Bass line with slurs and accents.
- Cr. 1-3** (Corni): Triplet accompaniment.
- Cr. 2-4** (Corni): Triplet accompaniment.
- Euph. 1-2** (Eufonio): Bass line with slurs and accents.
- Tba. 1-2** (Tubano): Bass line with slurs and accents.
- Timp.** (Timpani): Rested.
- Vib.** (Vibrafono): Rested.
- Perc.** (Percussion): Rhythmic accompaniment with triplets.

Ott.

Fl. 1-2 *mf*

Ob. 1-2 *f*

Cr. In. *mf*

Fg. 1-2 *p* *f*

Cl. Mi♭ *pp*

Cl. Si♭1 *pp*

Cl. Si♭ 2-3 *pp*

Cl. C. Alt. *p*

Cl. B. *p*

Sax A. 1-2 *pp*

Sax T. 1-2 *pp*

Sax B. *p*

Cnt. 1-2 *f*

Tr. Si♭ 1-2-3 *f*

T. ni 1-2-3 *f*

T. ne B. *f*

Cr. 1-3 *f*

Cr. 2-4 *f*

Euph. 1-2 *f*

Tba. 1-2 *p*

Timp. *f*

Vib. *mf* *f*

Perc. *pp* *susp. cymbal*



113

Ott.

Fl. 1-2

Ob. 1-2

Cr. In.

Fg. 1-2

Cl. Mi♭

Cl. Si♭1

Cl. Si♭ 2-3

Cl. C. Alt.

Cl. B.

Sax A. 1-2

Sax T. 1-2

Sax B.

Cnt. 1-2

Tr. Si♭ 1-2-3

T. ni 1-2-3

T. ne B.

Cr. 1-3

Cr. 2-4

Euph. 1-2

Tba. 1-2

Timp.

Vib.

Perc.

*ff*

117 *rit.*  
 Ott.  
 Fl. 1-2 *rit.*  
 Ob. 1-2 *rit.*  
 Cr. In. *rit.*  
 Fg. 1-2 *rit.*  
 Cl. Mi♭ *rit.*  
 Cl. Si♭1 *rit.*  
 Cl. Si♭ 2-3 *rit.*  
 Cl. C. Alt. *rit.*  
 Cl. B. *rit.*  
 Sax A. 1-2 *rit.*  
 Sax T. 1-2 *rit.*  
 Sax B. *rit.*  
 Cnt. 1-2 *rit.*  
 Tr. Si♭ 1-2-3 *rit.*  
 T. ni 1-2-3 *rit.*  
 T. ne B. *rit.*  
 Cr. 1-3 *rit.*  
 Cr. 2-4 *rit.*  
 Euph. 1-2 *rit.*  
 Tba. 1-2 *rit.*  
 Timp. *rit.*  
 Vib. *rit.*  
 Perc. *rit.*

120

Ott.

Fl. 1-2

Ob. 1-2

Cr. In.

Fg. 1-2

Cl. Mi♭

Cl. Si♭1

Cl. Si♭ 2-3

Cl. C. Alt.

Cl. B.

Sax A. 1-2

Sax T. 1-2

Sax B.

Cnt. 1-2

Tr. Si♭ 1-2-3

T. ni 1-2-3

T. ne B.

Cr. 1-3

Cr. 2-4

Euph. 1-2

Tba. 1-2

Timp.

Vib.

Perc.

*f*