

Majestic Celebration

Composed for Filarmonica Saltriense's 125th Foundation Anniversary

Maestoso Andante

Massimiliano Legnaro

The score is arranged in a standard orchestral layout. The woodwind section (Flutes 1-2, Oboe, Bassoon, B♭ Clarinet 1-3, Bass Clarinet, Alto Sax 1-2, Tenor Sax, Bariton Sax) and strings (F Horns 1-2, F Horns 3-4, B♭ Trumpet 1-3, Trombone 1-3, Bass Trombone, Bariton (C.V.), Euphonium, Tuba) are mostly silent in the first three measures. The brass and percussion sections (Timpani, Xylofono, Drum Set, Percussion) begin with rhythmic patterns in the first measure. In the fourth measure, the woodwinds and strings enter with a complex rhythmic pattern, marked with a forte (*f*) dynamic. The percussion continues with a steady rhythm.

Majestic Celebration

2

A Allegro

This musical score is for a section of 'Majestic Celebration', marked 'Allegro'. It features a full orchestral ensemble. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets 1, 2, and 3 (Cl. 1-3), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax), Tenor Saxophone (T. Sax), and Baritone Saxophone (B. Sax). The brass section includes Horns 1-2 and 3-4 (Hns. 1-2, Hns. 3-4), Trumpets 1, 2, and 3 (Tpt. 1-3), Trombones 1, 2, and 3 (T.ne 1-3), and Baritone Trombone (B. T.ne). The percussion section includes Timpani (Timp.), Xylophone (Xyl.), and Drums/Percussion (Dr. S., Perc.). The score is divided into five measures. The first measure is mostly rests for the woodwinds and brass. The second measure begins with a 'rit.' (ritardando) marking. The third measure continues with 'rit.' and 'f' (forte) dynamics. The fourth measure features a complex rhythmic pattern with 'rit.' and 'f' markings. The fifth measure concludes with a 'f' marking and a final flourish. The percussion parts are active throughout, with a 'f' marking in the fifth measure.

Majestic Celebration

4

B

This musical score is for the piece "Majestic Celebration" and is marked with the number "4" in the top left corner. A rehearsal mark "B" is located at the top of the page. The score is arranged in two systems of staves. The first system includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax), Tenor Saxophone (T. Sax), and Bass Saxophone (B. Sax). The second system includes Horns 1-2 (Hns. 1-2), Horns 3-4 (Hns. 3-4), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Trombone 1 (T.ne 1), Trombone 2 (T.ne 2), Trombone 3 (T.ne 3), Baritone Trombone (B. T.ne), Baritone (Bar.), Euphonium (Euph.), and Tuba (B. Tba.). The percussion section at the bottom includes Timpani (Timp.), Xylophone (Xyl.), and Drums (Dr. S.). The percussion part features a complex rhythmic pattern with many accents. Dynamics such as *f* (forte) and *mf* (mezzo-forte) are indicated throughout the score. The score is written in a key signature of one sharp (F#) and a 4/4 time signature.

Majestic Celebration

20

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax

T. Sax

B. Sax

Hns. 1-2

Hns. 3-4

Tpt. 1

Tpt. 2

Tpt. 3

T.ne 1

T.ne 2

T.ne 3

B. T.ne

Bar.

Euph.

B. Tba.

20

Timp.

Xyl.

20

Dr. S.

Perc.

mf

Majestic Celebration

6

25 C

Fl. *mp*

Ob. *mp*

Bsn. *mp*

Cl. 1 *mp*

Cl. 2 *p*

Cl. 3 *p*

B. Cl. *p*

A. Sax *p*

T. Sax *p*

B. Sax *mp*

Hns. 1-2 *p*

Hns. 3-4 *p*

Tpt. 1

Tpt. 2

Tpt. 3

T.ne 1

T.ne 2

T.ne 3

B. T.ne

Bar. *p*

Euph.

B. Tba. *mp*

Timp. *p*

Xyl.

Dr. S. *p*

Perc.

Majestic Celebration

8

35

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax

T. Sax

B. Sax

Hns. 1-2

Hns. 3-4

Tpt. 1

Tpt. 2

Tpt. 3

T.ne 1

T.ne 2

T.ne 3

B. T.ne

Bar.

Euph.

B.Tba.

35

Timp.

Xyl.

35

Dr. S.

Perc.

Majestic Celebration

40 [E]

Fl.
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax
T. Sax
B. Sax
Hns. 1-2
Hns. 3-4
Tpt. 1
Tpt. 2
Tpt. 3
T.ne 1
T.ne 2
T.ne 3
B. T.ne
Bar.
Euph.
B.Tba.
Timp.
Xyl.
Dr. S.
Perc.

Majestic Celebration

10

This musical score is for a full orchestra and percussion ensemble. It features 25 staves, each representing a different instrument or section. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax), Tenor Saxophone (T. Sax), Bass Saxophone (B. Sax), Horns 1-2 (Hns. 1-2), Horns 3-4 (Hns. 3-4), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Trombone 1 (T.ne 1), Trombone 2 (T.ne 2), Trombone 3 (T.ne 3), Bass Trombone (B. T.ne), Baritone (Bar.), Euphonium (Euph.), Bass Trombone (B. Tba.), Timpani (Timp.), Xylophone (Xyl.), Snare Drum (Dr. S.), and Percussion (Perc.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It begins at measure 45. A first ending bracket labeled 'F' spans measures 45 to 48. A second ending bracket labeled '8va' spans measures 49 to 52. The score includes various musical notations such as notes, rests, beams, slurs, and dynamic markings like 'f' (forte). The percussion parts include complex rhythmic patterns with many accents.

Majestic Celebration

(8^{ma})

50

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax

T. Sax

B. Sax

Hns. 1-2

Hns. 3-4

Tpt. 1

Tpt. 2

Tpt. 3

T.ne 1

T.ne 2

T.ne 3

B. T.ne

Bar.

Euph.

B. Tba.

50

Timp.

Xyl.

50

Dr. S.

Perc.

Majestic Celebration

12

G Moderato

55

Fl.

Ob. *solo*
mp

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax *solo a def. oboe*
mp
p

T. Sax
p

B. Sax
p

Hns. 1-2

Hns. 3-4

Tpt. 1

Tpt. 2

Tpt. 3

T.ne 1

T.ne 2

T.ne 3

B. T.ne

Bar.

Euph.

B. Tba.

55

Timp.

Xyl.

55

Dr. S.

Perc.

p

59

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax

T. Sax

B. Sax

Hns. 1-2

Hns. 3-4

Tpt. 1

Tpt. 2

Tpt. 3

T.ne 1

T.ne 2

T.ne 3

B. T.ne

Bar.

Euph.

B. Tba.

59

Timp.

Xyl.

59

Dr. S.

Perc.

Majestic Celebration

14

H

64

Fl. *mf*

Ob. *mf*

Bsn. *mf* solo

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

A. Sax *mf* play

T. Sax *mf*

B. Sax *mf*

Hns. 1-2 *mp* solo

Hns. 3-4

Tpt. 1

Tpt. 2

Tpt. 3

T.ne 1

T.ne 2

T.ne 3

B. T.ne

Bar. *mf* soli

Euph. *mf*

B. Tba. *mf*

64

Timp.

Xyl.

64

Dr. S.

Perc. *p*

Majestic Celebration

69

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax

T. Sax

B. Sax

Hns. 1-2

Hns. 3-4

Tpt. 1

Tpt. 2

Tpt. 3

T.ne 1

T.ne 2

T.ne 3

B. T.ne

Bar.

Euph.

B.Tba.

69

Timp.

Xyl.

69

Dr. S.

Perc.

1

soli

mf

soli

mf

soli

mf

mf

p

mf

Majestic Celebration

16

74

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax

T. Sax

B. Sax

Hns. 1-2

Hns. 3-4

Tpt. 1

Tpt. 2

Tpt. 3

T.ne 1

T.ne 2

T.ne 3

B. T.ne

Bar.

Euph.

B. Tba.

74

Timp.

Xyl.

74

Dr. S.

Perc.

p *mf*

Majestic Celebration

79

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax

T. Sax

B. Sax

Hns. 1-2

Hns. 3-4

Tpt. 1

Tpt. 2

Tpt. 3

T.ne 1

T.ne 2

T.ne 3

B. T.ne

Bar.

Euph.

B.Tba.

79

Timp.

Xyl.

79

Dr. S.

Perc.

p *mf* *p*

f *f*

mp *mp* *mf*

mf

Majestic Celebration

18 K

Fl.
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax
T. Sax
B. Sax
Hns. 1-2
Hns. 3-4
Tpt. 1
Tpt. 2
Tpt. 3
T.ne 1
T.ne 2
T.ne 3
B. T.ne
Bar.
Euph.
B. Tba.
Timp.
Xyl.
Dr. S.
Perc.

Majestic Celebration

Fl.
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax
T. Sax
B. Sax
Hns. 1-2
Hns. 3-4
Tpt. 1
Tpt. 2
Tpt. 3
T.ne 1
T.ne 2
T.ne 3
B. T.ne
Bar.
Euph.
B.Tba.
Timp.
Xyl.
Dr. S.
Perc.

89
rit.
L
a tempo
p
mf

Majestic Celebration

20

Fl.
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax
T. Sax
B. Sax
Hns. 1-2
Hns. 3-4
Tpt. 1
Tpt. 2
Tpt. 3
T.ne 1
T.ne 2
T.ne 3
B. T.ne
Bar.
Euph.
B. Tba.
Timp.
Xyl.
Dr. S.
Perc.

94

p *mf*

Majestic Celebration

99

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax

T. Sax

B. Sax

Hns. 1-2

Hns. 3-4

Tpt. 1

Tpt. 2

Tpt. 3

T.ne 1

T.ne 2

T.ne 3

B. T.ne

Bar.

Euph.

B. Tba.

99

Timp.

Xyl.

99

Dr. S.

Perc.

M

p

mf

Majestic Celebration

22

This page of the musical score, titled "Majestic Celebration", covers measures 104 through 107. The score is arranged for a large symphony orchestra and includes the following parts:

- Flute (Fl.):** Measures 104-107, featuring a melodic line with slurs and accents.
- Oboe (Ob.):** Measures 104-107, mirroring the flute's melodic line.
- Bassoon (Bsn.):** Measures 104-107, playing a rhythmic accompaniment with slurs and accents.
- Clarinets (Cl. 1, 2, 3):** Measures 104-107, with Cl. 1 and 2 playing a melodic line and Cl. 3 playing a rhythmic accompaniment.
- Bass Clarinet (B. Cl.):** Measures 104-107, playing a melodic line.
- Alto Saxophone (A. Sax):** Measures 104-107, playing a rhythmic accompaniment.
- Tenor Saxophone (T. Sax):** Measures 104-107, playing a melodic line.
- Bass Saxophone (B. Sax):** Measures 104-107, playing a rhythmic accompaniment.
- Horns (Hns. 1-2, 3-4):** Measures 104-107, playing a melodic line.
- Trumpets (Tpt. 1, 2, 3):** Measures 104-107, playing a rhythmic accompaniment.
- Trombones (T.ne 1, 2, 3):** Measures 104-107, playing a rhythmic accompaniment.
- Bass Trombone (B. T.ne):** Measures 104-107, playing a rhythmic accompaniment.
- Baritone (Bar.):** Measures 104-107, playing a rhythmic accompaniment.
- Euphonium (Euph.):** Measures 104-107, playing a rhythmic accompaniment.
- Bass Trombone (B. Tba.):** Measures 104-107, playing a rhythmic accompaniment.
- Timpani (Timp.):** Measures 104-107, playing a rhythmic accompaniment.
- Xylophone (Xyl.):** Measures 104-107, playing a rhythmic accompaniment.
- Drum Set (Dr. S.):** Measures 104-107, playing a rhythmic accompaniment.
- Percussion (Perc.):** Measures 104-107, playing a rhythmic accompaniment.

Majestic Celebration

Meno Allegro

109

Fl. *p*

Ob. *p*

Bsn. *p*

Cl. 1 *p*

Cl. 2 *p*

Cl. 3 *p*

B. Cl. *p*

A. Sax *p*

T. Sax *p*

B. Sax *p*

Hns. 1-2 *p*

Hns. 3-4

Tpt. 1

Tpt. 2

Tpt. 3

T.ne 1

T.ne 2

T.ne 3

B. T.ne

Bar. *p*

Euph. *p*

B. Tba. *p*

109

Timp. *f*

Xyl.

109

Dr. S. *f*

Perc. *pp* *f*

Majestic Celebration

24

0

(8^{ma})

The musical score is arranged in a standard orchestral format with 24 staves. The instruments are listed on the left side of each staff. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is marked with a tempo of 8^{ma} (Allegretto). The score is divided into four measures, with a repeat sign at the end of the fourth measure. The instruments and their parts are: Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), Cl. 1 (Clarinet 1), Cl. 2 (Clarinet 2), Cl. 3 (Clarinet 3), B. Cl. (Bass Clarinet), A. Sax (Alto Saxophone), T. Sax (Tenor Saxophone), B. Sax (Baritone Saxophone), Hns. 1-2 (Horn 1-2), Hns. 3-4 (Horn 3-4), Tpt. 1 (Trumpet 1), Tpt. 2 (Trumpet 2), Tpt. 3 (Trumpet 3), T.ne 1 (Trombone 1), T.ne 2 (Trombone 2), T.ne 3 (Trombone 3), B. T.ne (Baritone Trombone), Bar. (Baritone), Euph. (Euphonium), B.Tba. (Bass Trombone), Timp. (Timpani), Xyl. (Xylophone), Dr. S. (Drum Set), and Perc. (Percussion). The score includes various musical notations such as notes, rests, dynamics, and articulation marks.

Majestic Celebration

This page of the musical score, titled "Majestic Celebration", covers measures 119 through 123. The score is arranged for a large symphony orchestra and includes the following instruments and parts:

- Flute (Fl.):** Measures 119-122 are rests; measure 123 features a melodic line starting on a half note G4, moving to A4, B4, and C5, with a dynamic marking of *f*.
- Oboe (Ob.):** Measures 119-122 are rests; measure 123 features a melodic line starting on a half note G4, moving to A4, B4, and C5, with a dynamic marking of *f*.
- Bassoon (Bsn.):** Measures 119-122 are rests; measure 123 features a melodic line starting on a half note G4, moving to A4, B4, and C5, with a dynamic marking of *mp*.
- Clarinets (Cl. 1, 2, 3):** Measures 119-122 are rests; measure 123 features a melodic line starting on a half note G4, moving to A4, B4, and C5, with a dynamic marking of *f*.
- Bass Clarinet (B. Cl.):** Measures 119-122 are rests; measure 123 features a melodic line starting on a half note G4, moving to A4, B4, and C5, with a dynamic marking of *mp*.
- Saxophones (A. Sax, T. Sax, B. Sax):** Measures 119-122 are rests; measure 123 features a melodic line starting on a half note G4, moving to A4, B4, and C5, with a dynamic marking of *mp*.
- Horns (Hns. 1-2, 3-4):** Measures 119-122 are rests; measure 123 features a melodic line starting on a half note G4, moving to A4, B4, and C5, with a dynamic marking of *mf*.
- Trumpets (Tpt. 1, 2, 3):** Measures 119-122 are rests; measure 123 features a melodic line starting on a half note G4, moving to A4, B4, and C5, with a dynamic marking of *mp*.
- Trombones (T.ne 1, 2, 3):** Measures 119-122 are rests; measure 123 features a melodic line starting on a half note G4, moving to A4, B4, and C5, with a dynamic marking of *mp*.
- Bass Trombone (B. T.ne):** Measures 119-122 are rests; measure 123 features a melodic line starting on a half note G4, moving to A4, B4, and C5, with a dynamic marking of *mp*.
- Baritone (Bar.):** Measures 119-122 are rests; measure 123 features a melodic line starting on a half note G4, moving to A4, B4, and C5, with a dynamic marking of *mp*.
- Euphonium (Euph.):** Measures 119-122 are rests; measure 123 features a melodic line starting on a half note G4, moving to A4, B4, and C5, with a dynamic marking of *mp*.
- Bass Trombone (B. Tba.):** Measures 119-122 are rests; measure 123 features a melodic line starting on a half note G4, moving to A4, B4, and C5, with a dynamic marking of *mp*.
- Timpani (Timp.):** Measures 119-122 are rests; measure 123 features a melodic line starting on a half note G4, moving to A4, B4, and C5, with a dynamic marking of *mp*.
- Xylophone (Xyl.):** Measures 119-122 are rests; measure 123 features a melodic line starting on a half note G4, moving to A4, B4, and C5, with a dynamic marking of *mp*.
- Drum Set (Dr. S.):** Measures 119-122 are rests; measure 123 features a melodic line starting on a half note G4, moving to A4, B4, and C5, with a dynamic marking of *f*.
- Percussion (Perc.):** Measures 119-122 are rests; measure 123 features a melodic line starting on a half note G4, moving to A4, B4, and C5, with a dynamic marking of *mp*.

Majestic Celebration

26

This page of the musical score, numbered 26, is titled "Majestic Celebration". It features a large ensemble of instruments. The score is written in 4/4 time with a key signature of one sharp (F#). The instruments included are:

- Flute (Fl.)
- Oboe (Ob.)
- Bassoon (Bsn.)
- Clarinet 1 (Cl. 1)
- Clarinet 2 (Cl. 2)
- Clarinet 3 (Cl. 3)
- Bass Clarinet (B. Cl.)
- Alto Saxophone (A. Sax)
- Tenor Saxophone (T. Sax)
- Bass Saxophone (B. Sax)
- Horns 1-2 (Hns. 1-2)
- Horns 3-4 (Hns. 3-4)
- Trumpet 1 (Tpt. 1)
- Trumpet 2 (Tpt. 2)
- Trumpet 3 (Tpt. 3)
- Trombone 1 (T.ne 1)
- Trombone 2 (T.ne 2)
- Trombone 3 (T.ne 3)
- Bass Trombone (B. T.ne)
- Baritone (Bar.)
- Euphonium (Euph.)
- Tuba (B.Tba.)
- Timpani (Timp.)
- Xylophone (Xyl.)
- Drum Set (Dr. S.)
- Percussion (Perc.)

The score begins at measure 124. The woodwinds and strings play melodic lines with various articulations and dynamics. The brass section provides harmonic support and rhythmic drive. The percussion section includes a steady drum set pattern and timpani rolls. The score concludes with a final measure marked with a forte (*f*) dynamic.

Majestic Celebration

129

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax

T. Sax

B. Sax

Hns. 1-2

Hns. 3-4

Tpt. 1

Tpt. 2

Tpt. 3

T.ne 1

T.ne 2

T.ne 3

B. T.ne

Bar.

Euph.

B.Tba.

129

Timp.

Xyl.

129

Dr. S.

Perc.

Majestic Celebration

28

Musical score for 'Majestic Celebration', page 28, measures 134-137. The score is for a full orchestra and includes the following instruments and parts:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- Cl. 1 (Clarinet 1)
- Cl. 2 (Clarinet 2)
- Cl. 3 (Clarinet 3)
- B. Cl. (Bass Clarinet)
- A. Sax (Alto Saxophone)
- T. Sax (Tenor Saxophone)
- B. Sax (Baritone Saxophone)
- Hns. 1-2 (Horn 1-2)
- Hns. 3-4 (Horn 3-4)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 (Trumpet 2)
- Tpt. 3 (Trumpet 3)
- T.ne 1 (Trombone 1)
- T.ne 2 (Trombone 2)
- T.ne 3 (Trombone 3)
- B. T.ne (Baritone Trombone)
- Bar. (Baritone)
- Euph. (Euphonium)
- B.Tba. (Bass Trombone)
- Timp. (Timpani)
- Xyl. (Xylophone)
- Dr. S. (Drum Set)
- Perc. (Percussion)

Measure 134 is marked with a 'P' (Piano) dynamic. Measures 135-137 feature a 'f' (forte) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

139

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax

T. Sax

B. Sax

Hns. 1-2

Hns. 3-4

Tpt. 1

Tpt. 2

Tpt. 3

T.ne 1

T.ne 2

T.ne 3

B. T.ne

Bar.

Euph.

B. Tba.

139

Timp.

Xyl.

139

Dr. S.

Perc.

f

f

f

f

f

mf

mf

Majestic Celebration

30

This page of the musical score, titled "Majestic Celebration", covers measures 144 to 148. The score is arranged for a large symphony orchestra and includes the following instruments and parts:

- Flute (Fl.):** Measures 144-145 feature a melodic line with slurs and accents. Measures 146-148 are marked with rests.
- Oboe (Ob.):** Similar to the flute, playing a melodic line in measures 144-145 and resting in 146-148.
- Bassoon (Bsn.):** Provides a rhythmic accompaniment of eighth notes throughout the measures.
- Clarinets (Cl. 1, 2, 3):** Clarinet 1 plays a melodic line in 144-145. Clarinets 2 and 3 play a similar melodic line. All are at rest in 146-148.
- Bass Clarinet (B. Cl.):** Plays a rhythmic accompaniment of eighth notes.
- Saxophones (A. Sax, T. Sax, B. Sax):** Alto and Tenor saxophones play melodic lines in 144-145. Bass saxophone plays a rhythmic accompaniment. All are at rest in 146-148.
- Horns (Hns. 1-2, 3-4):** Horns 1-2 and 3-4 play a melodic line starting in measure 146, marked with a forte (*f*) dynamic.
- Trumpets (Tpt. 1, 2, 3):** Play a rhythmic accompaniment of eighth notes.
- Trombones (T.ne 1, 2, 3):** Play a rhythmic accompaniment of eighth notes.
- Bass Trombone (B. T.ne):** Plays a rhythmic accompaniment of eighth notes.
- Baritone (Bar.):** Plays a melodic line starting in measure 146, marked with a forte (*f*) dynamic.
- Euphonium (Euph.):** Plays a melodic line starting in measure 146, marked with a forte (*f*) dynamic.
- Timpani (Timp.):** Marked with rests throughout the measures.
- Xylophone (Xyl.):** Plays a rhythmic accompaniment of eighth notes.
- Drum Set (Dr. S.):** Plays a rhythmic accompaniment of eighth notes.
- Percussion (Perc.):** Marked with rests throughout the measures.

Majestic Celebration

This page of the musical score, titled "Majestic Celebration", covers measures 149 to 152. It features a large ensemble of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), three Clarinets (Cl. 1, 2, 3), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax), Tenor Saxophone (T. Sax), and Baritone Saxophone (B. Sax). The brass section consists of Horns 1-2 and 3-4, three Trumpets (Tpt. 1, 2, 3), three Trombones (T.ne 1, 2, 3), Baritone Trombone (B. T.ne), and Euphonium (Euph.). The percussion section includes Timpani (Timp.), Xylophone (Xyl.), Drum Set (Dr. S.), and Percussion (Perc.). The score is in 4/4 time and features a key signature of three flats. A dynamic marking of *f* (forte) is present throughout. A square box with the letter 'Q' is located above the first measure of the Flute part. Performance instructions include "sol" and "bells up!" for the Horns. The page number "149" is written at the beginning of the first measure for several instruments.

Majestic Celebration

32

Fl. ¹⁵⁴ **mf** **R**

Ob. **mf**

Bsn. **mf**

Cl. 1 **mf**

Cl. 2 **mf**

Cl. 3 **mf**

B. Cl. **mf**

A. Sax **mf**

T. Sax **mf**

B. Sax **mf**

Hns. 1-2 ¹⁵⁴ **mf** tutti (bells down) **f**

Hns. 3-4 **mf** **f**

Tpt. 1 **mf**

Tpt. 2 **mf**

Tpt. 3 **mf**

T.ne 1 **mf**

T.ne 2 **mf**

T.ne 3 **mf**

B. T.ne **mf**

Bar. **mf** **f**

Euph. **mf** **f**

B. Tba. **mf**

Timp. ¹⁵⁴ **mf**

Xyl. **mf** **f**

Dr. S. ¹⁵⁴ **mf**

Perc. **mf**

Majestic Celebration

159

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax

T. Sax

B. Sax

Hns. 1-2

Hns. 3-4

Tpt. 1

Tpt. 2

Tpt. 3

T.ne 1

T.ne 2

T.ne 3

B. T.ne

Bar.

Euph.

B. Tba.

159

Timp.

Xyl.

159

Dr. S.

Perc.

Majestic Celebration

34

164

Fl. *f*

Ob. *f*

Bsn. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

A. Sax *f*

T. Sax *f*

B. Sax *f*

Hns. 1-2 *f*

Hns. 3-4 *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

T.ne 1 *f*

T.ne 2 *f*

T.ne 3 *f*

B. T.ne *f*

Bar. *f*

Euph. *f*

B. Tba. *f*

164

Timp. *f*

Xyl. *f*

164

Dr. S. *f*

Perc. *f*

Majestic Celebration

169 T Maestoso (poco meno)

Fl.
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax
T. Sax
B. Sax
Hns. 1-2
Hns. 3-4
Tpt. 1
Tpt. 2
Tpt. 3
T.ne 1
T.ne 2
T.ne 3
B. T.ne
Bar.
Euph.
B. Tba.
Timp.
Xyl.
Dr. S.
Perc.

Majestic Celebration

36

Musical score for 'Majestic Celebration' page 36, measures 174-177. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax), Tenor Saxophone (T. Sax), Bass Saxophone (B. Sax), Horns 1-2 (Hns. 1-2), Horns 3-4 (Hns. 3-4), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Trombone 1 (T.ne 1), Trombone 2 (T.ne 2), Trombone 3 (T.ne 3), Bass Trombone (B. T.ne), Baritone (Bar.), Euphonium (Euph.), Bass Trombone (B. Tba.), Timpani (Timp.), Xylophone (Xyl.), Drums (Dr. S.), and Percussion (Perc.). The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The dynamic marking *ff* (fortissimo) is used throughout the piece. The score is divided into four measures, with measure numbers 174, 175, 176, and 177 indicated at the beginning of each staff. The music features a variety of instruments playing different parts, including woodwinds, brass, and percussion. The overall mood is majestic and celebratory.

Majestic Celebration

Molto Ritenuto

This page of the musical score, numbered 37, is titled "Majestic Celebration" and is marked "Molto Ritenuto". It features a full orchestral arrangement with the following parts:

- Flute (Fl.)
- Oboe (Ob.)
- Bassoon (Bsn.)
- Clarinets 1, 2, and 3 (Cl. 1, Cl. 2, Cl. 3)
- Bass Clarinet (B. Cl.)
- Alto Saxophone (A. Sax)
- Tenor Saxophone (T. Sax)
- Bass Saxophone (B. Sax)
- Horns 1-2 and 3-4 (Hns. 1-2, Hns. 3-4)
- Trumpets 1, 2, and 3 (Tpt. 1, Tpt. 2, Tpt. 3)
- Trombones 1, 2, and 3 (T.ne 1, T.ne 2, T.ne 3)
- Bass Trombone (B. T.ne)
- Baritone (Bar.)
- Euphonium (Euph.)
- Bass Trombone (B. Tba.)
- Timpani (Timp.) - marked "solo" and "Molto Ritenuto" with dynamics *f* and *ff*
- Xylophone (Xyl.)
- Drum Set (Dr. S.) - marked *f* and *rit.*
- Percussion (Perc.) - marked *f* and *ff*

The score includes various musical notations such as dynamics (*fp*, *f*, *ff*), articulation marks (>), and performance instructions like "rit." (ritardando). The page number "179" is visible at the beginning of several staves.