

Solitude

for violin, violoncello & piano

Alessandro Grosso

Preludio Lentamente

Violin

Cello

Piano

mp *cresc.* *accel.* *f* *rall.*

Pf.

mp *mp* *cresc.* *accel.* *rall.* *f*

Pf.

p *accel.* *cresc.*

Pf. *f* *accel.* -----

Pf. *ff* *rall.* ----- *p*

Pf. *p* *rall.*

Pf. *p* 6 *6 molto interpretato*

Pf. *mf* *rall.* *p*

Adagio ♩ = 76

Vno

Vcl.

Pf.

pp

5

Vno

Vcl.

Pf.

5

9

Vno

Vcl.

Pf.

9

mf

p

13

Vno

Vcl.

mf

Pf.

mf

17

Vno

Vcl.

mp

pizz.

mp

Pf.

mp

20

Vno

Vcl.

Pf.

24

Vno

Vcl.

Pf.

First system of music, measures 24-26. It features three staves: Violin (Vno), Violoncello (Vcl.), and Piano (Pf.). The key signature has two flats (B-flat and E-flat). The Violin part starts with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The Violoncello part has a rhythmic pattern of eighth notes. The Piano part has a complex accompaniment with chords and moving lines. A dynamic marking of *f* (forte) is present in both the Violin and Violoncello parts.

27

Vno

Vcl.

Pf.

Second system of music, measures 27-29. The Violin part continues with a melodic line. The Violoncello part is marked *arco* and plays a rhythmic pattern. The Piano part continues with its accompaniment. A dynamic marking of *f* is present in the Piano part.

30

Vno

Vcl.

Pf.

Third system of music, measures 30-32. The Violin part has a melodic line with some rests. The Violoncello part has a rhythmic pattern. The Piano part continues with its accompaniment. A dynamic marking of *f* is present in the Piano part.

33

Vno *p*

Vcl. *p*

Pf. *p*

36

Vno *f* *p*

Vcl. *f* *pizz.* *p*

Pf. *p*

39

Vno *rall.*

Vcl. *rall.*

Pf. *rall.*

Tango ♩ = 132

Vno

Vcl. *ff*

Pf.

5

Vno

Vcl.

5

Pf. *ff*

9

Vno *ff*

Vcl.

9

Pf.

12

Vno

Vcl.

Pf.

15

Vno

Vcl.

Pf.

pizz.

mp

18

Vno

Vcl.

Pf.

legato

21 *staccato*

Vno *mp*

Vcl. *mp*

Pf. *mp*

24

Vno *f* *8va*

Vcl. *f* *staccato* *8va*

Pf. *f*

27 *8va*

Vno *8va*

Vcl.

Pf.

30

Vno

Vcl.

Pf.

33

Vno

Vcl.

Pf.

gliss. *pizz.* *gliss.* *pizz.* *gliss.* *pizz.*

tr *pizz.*

33 *8va*

37

Vno

Vcl.

Pf.

arco *f*

arco *f*

37 *f*

40

Vno

Vcl.

Pf.

43

Vno

Vcl.

Pf.

ff

47

Vno

Vcl.

Pf.

51

Vno

Vcl.

Pf.

p

p

pff

Sma

54

Vno

Vcl.

Pf.

p

pff

57

Vno

Vcl.

Pf.

p

pff

61

Vno *mf*

Vcl. *mf*

Pf. *mf* 8^{va}

65

Vno

Vcl.

Pf. (8^{va}) 8^{va}

68

Vno

Vcl.

Pf. 68

71

Vno

Vcl.

Pf.

74

Vno

Vcl.

Pf.

77

Vno

Vcl.

Pf.

f

dim.-----

80

Vno *mp* *f*

Vcl. *mp* *f*

Pf. *mp* *f*

83

Vno *pizz.* *pp*

Vcl. *pp*

Pf. *pp*

86

Vno

Vcl. *f*

Pf. *f*

89 *arco staccato*

Vno *p*

Vcl. *p*

Pf. *p*

92

Vno *f* *cresc.* -----

Vcl. *f* *cresc.* -----

Pf. *f* *cresc.* -----

95

Vno

Vcl.

Pf. *8va* -----