

Thor Saga

This page of the musical score for 'Thor Saga' contains 20 staves of music. The instruments are listed on the left side of the page: Fl. (Flute), Ob. (Oboe), Cr. In. (Cor Anglais), Fg. (Fagotto), CLSb 1, CLSb 2, CLSb 3 (Clarinets in Bb), CLB. (Clarinete in B), Sax C. (Saxofono Contralto), Sax T. (Saxofono Tenore), Sax B. (Saxofono Baritone), Tr. S1, Tr. S2, Tr. S3 (Trumpets in C), Cr. 1, Cr. 2 (Clarinetti in C), T.ne 1, T.ne 2, T.ne 3 (Trombe in C), T.ne B. (Tromba in B), Bar. (Baritono), Euph. (Eufonio), B. Tba. (Tuba in B), Timp. (Timpani), Xil. (Xilofono), Vib. (Vibrafono), Perc. 1, and Perc. 2. The score begins at measure 10. The key signature is one sharp (F#) and the time signature is 3/4. The music features a variety of textures, including woodwind and string patterns, brass fanfares, and a prominent timpani part. Dynamics such as *f* (forte) and *pp* (pianissimo) are indicated throughout the score.

Moderato (♩ = c. 96)
The Night of The Hammer

19

Fl. *solo*
mp

Ob.

Cr.In.

Fg.

Cl.Sr.1 *solo*
mp

Cl.Sr.2

Cl.Sr.3

Cl.B.

Sax.C.

Sax.T.

Sax.B.

Tr.Sr.1

Tr.Sr.2

Tr.Sr.3

Cr.1

Cr.2

T.ne.1

T.ne.2

T.ne.3

T.ne.B.

Bar.

Euph.

B.Tba.

19

Timp.

Xil.

Vib. *solo*
mf

19

Perc.1

Perc.2 *p* Bass Drum
Triangle

Thor Saga

4

Musical score for 'Thor Saga', page 4, measures 28-35. The score is arranged for a large orchestra and includes the following parts:

- Fl.
- Ob.
- Cr. In.
- Fg.
- CL.Sr. 1
- CL.Sr. 2
- CL.Sr. 3
- CL.B.
- Sax C.
- Sax T.
- Sax B.
- Tr. Sr. 1
- Tr. Sr. 2
- Tr. Sr. 3
- Cr. 1
- Cr. 2
- T. ne 1
- T. ne 2
- T. ne 3
- T. ne B.
- Bar.
- Euph.
- B. Tba.
- Timp.
- Xil.
- Vib.
- Perc. 1
- Perc. 2

Key features of the score include:

- Measures 28-35, with a measure number '28' at the start of each system.
- Flute (Fl.) and Bassoon (Fg.) parts feature a *solo* section starting at measure 28, marked with *mp*.
- Clarinet in B-flat (CL.Sr. 1) and Clarinet in C (CL.Sr. 2) parts have a *f* dynamic marking at the end of the system.
- Saxophone C (Sax C.) has a *play* marking and a *f* dynamic marking at the end of the system.
- Trumpet in B-flat (Tr. Sr. 1, 2, 3) parts have a *f* dynamic marking at the end of the system.
- Timpani (Timp.) has a *mf* dynamic marking at the end of the system.
- Xylophone (Xil.) has a *f* dynamic marking at the end of the system.
- Vibraphone (Vib.) has a *f* dynamic marking at the end of the system.
- Drum parts (Perc. 1, Perc. 2) are present throughout the system.

A

Fl.
Ob.
Cl. In.
Fg.
Cl. Sb. 1
Cl. Sb. 2
Cl. Sb. 3
Cl. B.
Sax. C.
Sax. T.
Sax. B.
Tr. Sb. 1
Tr. Sb. 2
Tr. Sb. 3
Cr. 1
Cr. 2
T. ne. 1
T. ne. 2
T. ne. 3
T. ne. B.
Bar.
Euph.
B. Tba.
Timp.
Xil.
Vib.
Perc. 1
Perc. 2

Thor Saga

B

Fl.
Ob.
Cr. In.
Fg.
Cl. S^o 1
Cl. S^o 2
Cl. S^o 3
Cl. B.
Sax. C.
Sax. T.
Sax. B.
Tr. S^o 1
Tr. S^o 2
Tr. S^o 3
Cr. 1
Cr. 2
T. n^o 1
T. n^o 2
T. n^o 3
T. n^o B.
Bar.
Euph.
B. Tba.
Timp.
Xil.
Vib.
Perc. 1
Perc. 2

58

Fl.

Ob.

Cr. In.

Fg.

CL.Sop. 1

CL.Sop. 2

CL.Sop. 3

CL.B.

Sax. C.

Sax. T.

Sax. B.

58

Tr. Sop. 1

Tr. Sop. 2

Tr. Sop. 3

Cr. 1

Cr. 2

T. ne. 1

T. ne. 2

T. ne. 3

T. ne. B.

Bar.

Euph.

B. Tba.

58

Timp.

Xil.

Vib.

58

Perc. 1

Perc. 2

Thor Saga

8

Allegro con fuoco
The Magic Hammer

68

Fl.

Ob.

Cr.In.

Fg.

CL.Sb.1

CL.Sb.2

CL.Sb.3

CL.B.

Sax.C.

Sax.T.

Sax.B.

Tr.Sb.1

Tr.Sb.2

Tr.Sb.3

Cr.1

Cr.2

T.ne.1

T.ne.2

T.ne.3

T.ne.B.

Bar.

Euph.

B.Tba.

Timp.

Xil.

Vib.

Perc.1

Perc.2

susp. cymb.

Tam Tam

f

This page of the musical score for 'Thor Saga' contains 20 staves of music, starting at measure 77. The instruments and their parts are as follows:

- Fl. (Flute):** Features a melodic line with long, sweeping phrases.
- Ob. (Oboe):** Provides harmonic support with sustained notes.
- Cr. In. (Cor Anglais):** Remains silent throughout this section.
- Fg. (Fagotto):** Plays a rhythmic, repetitive pattern.
- CL. Sp. 1, 2, 3 (Clarinets):** Engage in a complex, rhythmic interplay.
- CL. B. (Clarinete Bass):** Provides a steady harmonic accompaniment.
- Sax. C. (Saxofono Contralto):** Plays a melodic line with some grace notes.
- Sax. T. (Saxofono Tenore):** Provides a melodic counterpoint.
- Sax. B. (Saxofono Baritone):** Plays a melodic line.
- Tr. Sp. 1, 2, 3 (Trumpets):** Engage in a rhythmic pattern, with dynamic markings of *f* and *sfz*.
- Cr. 1, 2 (Corni):** Engage in a rhythmic pattern, with dynamic markings of *sfz* and *sf*.
- T. ne 1, 2, 3 (Trombe):** Engage in a rhythmic pattern.
- T. ne B. (Tromba Bassa):** Provides a steady harmonic accompaniment.
- Bar. (Baritono):** Engage in a rhythmic pattern.
- Euph. (Eufonio):** Engage in a rhythmic pattern.
- B. Tba. (Basso Tromba):** Provides a steady harmonic accompaniment.
- Timp. (Timpani):** Engage in a rhythmic pattern.
- Xil. (Xilofono):** Remains silent throughout this section.
- Vib. (Vibrafono):** Remains silent throughout this section.
- Perc. 1, 2 (Percussion):** Remains silent throughout this section.

The score includes various musical notations such as slurs, ties, and dynamic markings like *sfz* (sforzando) and *sf* (sforzando). There are also some handwritten annotations like 'Glissando' in the Corni and Eufonio parts.

This page of the musical score for 'Thor Saga' contains 24 staves of music. The instruments are listed on the left side of the page: Fl. (Flute), Ob. (Oboe), Cr. In. (Cor Anglais), Fg. (Fagotto), Cl.Sop. 1, 2, 3 (Clarinets), Cl.B. (Clarineto Bass), Sax. C. (Saxofono Contralto), Sax. T. (Saxofono Tenore), Sax. B. (Saxofono Baritone), Tr. Sop. 1, 2, 3 (Trombe), Cr. 1, 2 (Corni), T. 1, 2, 3 (Trombe), T. B. (Trombone), Bar. (Baritono), Euph. (Eufonio), B. Tba. (Batteria), Timp. (Timpani), Xil. (Xilofono), Vib. (Vibrafono), Perc. 1, and Perc. 2 (Percussion). The score is written in a key signature of two flats and a 4/4 time signature. It features a variety of musical notations, including melodic lines, rhythmic patterns, and dynamic markings such as *f* (forte) and *mf* (mezzo-forte). There are also performance instructions like 'Glissando' and 'mf' (mezzo-forte) written in italics. The page number '87' is visible at the beginning of several staves, indicating the measure number.

Thor Saga

107

Fl.

Ob.

Cr. In.

Fg.

CL.Sb 1

CL.Sb 2

CL.Sb 3

CL.B.

Sax. C.

Sax. T.

Sax. B.

107

Tr. Sb 1

Tr. Sb 2

Tr. Sb 3

Cr. 1

Cr. 2

T.ne 1

T.ne 2

T.ne 3

T.ne B.

Bar.

Euph.

B. Tba.

107

Timp.

Xil.

Vib.

107

Perc. 1

Perc. 2

mf

mf

mf

mf

rit.

f

susp. cymb.

D

127

Fl.

Ob.

Cr. In.

Fg.

CL.Sb.1

CL.Sb.2

CL.Sb.3

CL.B.

Sax. C.

Sax. T.

Sax. B.

Tr. Sb. 1

Tr. Sb. 2

Tr. Sb. 3

Cr. 1

Cr. 2

T.ne. 1

T.ne. 2

T.ne. 3

T.ne. B.

Bar.

Euph.

B. Tba.

127

Timp.

Xil.

Vib.

127

Perc. 1

Perc. 2

susp. cymb.

pp *f*

II. Thrudvangar

Moderato

The Guardian of Asgardh

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Cr. In. (Cor Anglais), Fg. (Fagotto), CL.Sb. 1, 2, 3 (Clarinetti Soprano), CL.B. (Clarinetto Bass), Sax. C. (Saxofono Contralto), Sax. T. (Saxofono Tenore), Sax. B. (Saxofono Baritone), Tr. Sb. 1, 2, 3 (Trombe Soprano), Cr. 1, 2 (Corni), T. ne. 1, 2, 3 (Trombe Inferiori), T. ne. B. (Tromba Inferiore), Bar. (Baritono), Euph. (Eufonio), B. Tba. (Basso Trombone), Timp. (Timpani), Xil. (Xilofono), Vib. (Vibrafono), Perc. 1, 2 (Percussion). The score begins at measure 136. The Flute part features a 'soli' section starting at measure 140. Dynamic markings include *p* (piano), *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). Performance instructions include *rit.* (ritardando), *soli*, and *cresc.* (crescendo). The score is written in a key signature of one sharp (F#) and a common time signature (C).

165

F

Fl.

Ob.

Cr. In.

Fg.

CL.Sb.1

CL.Sb.2

CL.Sb.3

CL.B.

Sax. C.

Sax. T.

Sax. B.

Tr. Sb.1

Tr. Sb.2

Tr. Sb.3

Cr. 1

Cr. 2

T.ne.1

T.ne.2

T.ne.3

T.ne. B.

Bar.

Euph.

B. Tba.

165

Timp.

Xil.

Vib.

165

Perc. 1

Perc. 2

susp. cymb. with hard sticks

rit. Andante

Thor and Sif

Thor Saga

Musical score for Thor Saga, page 20, measures 184-193. The score is arranged for a large orchestra and includes the following instruments:

- Fl.
- Ob.
- Cr. In.
- Fg.
- CL.Sb 1
- CL.Sb 2
- CL.Sb 3
- CL.B.
- Sax C.
- Sax T.
- Sax B.
- Tr.Sb 1
- Tr.Sb 2
- Tr.Sb 3
- Cr. 1
- Cr. 2
- T.ne 1
- T.ne 2
- T.ne 3
- T.ne B.
- Bar.
- Euph.
- B.Tba.
- Timp.
- Xil.
- Vib.
- Perc. 1
- Perc. 2

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music features a variety of textures, including melodic lines in the woodwinds and strings, rhythmic patterns in the percussion, and harmonic support from the brass and woodwinds. The score is divided into two systems, with measures 184-193 shown in the first system and measures 194-203 in the second system.

III. Mjolnir's Destiny

Allegro con Fuoco
Thor against Giants

194

Fl.

Ob.

Cr. In.

Fg.

CL.Sb.1

CL.Sb.2

CL.Sb.3

CL.B.

Sax. C.

Sax. T.

Sax. B.

Tr. Sb. 1

Tr. Sb. 2

Tr. Sb. 3

Cr. 1

Cr. 2

T. ne 1

T. ne 2

T. ne 3

T. ne B.

Bar.

Euph.

B. Tba.

194

Timp.

Xil.

Vib.

194

Perc. 1

Perc. 2

p

mp

cresc.

mp

cresc.

mp

cresc.

p

def. B. Clar.

P

def. Bassoon

p

p

mf

mf

Let Vib.

Thor Saga

G

203

Fl. *mf*

Ob. *mf*

Cr. In.

Fg.

Cl.Sb.1 *mf*

Cl.Sb.2

Cl.Sb.3

Cl.B.

Sax.C. *mf*

Sax.T.

Sax.B.

Tr.Sb.1

Tr.Sb.2

Tr.Sb.3

Cr.1

Cr.2

T.ne.1

T.ne.2

T.ne.3

T.ne.B.

Bar.

Euph.

B.Tba.

203

Timp.

Xil.

Vib.

203

Perc.1 snare *mp*

Perc.2

H

213

Fl. *f*

Ob. *f*

Cr. In.

Fg.

CL.Sb. 1 *f*
mf

CL.Sb. 2 *mf*

CL.Sb. 3 *f*

CL.B. *f*

Sax. C. *f*

Sax. T. *f*

Sax. B. *f*

Tr. Sb. 1 *f*

Tr. Sb. 2 *f*

Tr. Sb. 3 *f*

Cr. 1

Cr. 2

T.ne. 1 *mf*

T.ne. 2 *mf*

T.ne. 3 *mf*

T.ne. B.

Bar. *f*

Euph. *mf*

B. Tba. *f*

213

Temp. *f*

Xil. *f*

Vib. *f*
No Vib.

213

Perc. 1 *f*
susp. cymb. Tam Tam

Perc. 2 *f*

Thor Saga

222

Fl.

Ob.

Cr. In.

Fg.

CL.Sb. 1

CL.Sb. 2

CL.Sb. 3

CL.B.

Sax. C.

Sax. T.

Sax. B.

223

Tr. Sb. 1

Tr. Sb. 2

Tr. Sb. 3

Cr. 1

Cr. 2

T.ne. 1

T.ne. 2

T.ne. 3

T.ne. B.

Bar.

Euph.

B. Tba.

223

Timp.

Xil.

Vib.

Perc. 1

Perc. 2

f

233

Fl.

Ob.

Cr. In.

Fg.

CL.Sb. 1

CL.Sb. 2

CL.Sb. 3

CL.B.

Sax. C.

Sax. T.

Sax. B.

233

Tr. Sb. 1

Tr. Sb. 2

Tr. Sb. 3

Cr. 1

Cr. 2

T.ne 1

T.ne 2

T.ne 3

T.ne B.

Bar.

Euph.

B. Tba.

233

Temp.

Xil.

Vib.

233

Perc. 1

Perc. 2

f

243

Fl.

Ob.

Cr. In.

Fg.

CL.Sp. 1

CL.Sp. 2

CL.Sp. 3

CL.B.

Sax. C.

Sax. T.

Sax. B.

243

Tr. Sp. 1

Tr. Sp. 2

Tr. Sp. 3

Cr. 1

Cr. 2

T.ne 1

T.ne 2

T.ne 3

T.ne B.

Bar.

Euph.

B. Tba.

243

Timp.

Xil.

Vib.

243

Perc. 1

Perc. 2

sol

ff

sol

ff

f

Thor Saga

282

Fl.

Ob.

Cr. In.

Fg.

CL.Sr. 1

CL.Sr. 2

CL.Sr. 3

CL.B.

Sax. C.

Sax. T.

Sax. B.

285

Tr. Sr. 1

Tr. Sr. 2

Tr. Sr. 3

Cr. 1

Cr. 2

T.ne. 1

T.ne. 2

T.ne. 3

T.ne. B.

Bar.

Euph.

B. Tba.

282

Timp.

Xil.

Vib.

282

Perc. 1

sup. cymb. *Tam Tam*

Perc. 2

f

Maestoso (♩ = c. 96)
The Majesty of Asgardh

292

Fl.

Ob.

Cr. In.

Fg.

CL.Sr. 1

CL.Sr. 2

CL.Sr. 3

CL.B.

Sax C.

Sax T.

Sax B.

Tr.Sr. 1

Tr.Sr. 2

Tr.Sr. 3

Cr. 1

Cr. 2

T.ne 1

T.ne 2

T.ne 3

T.ne B.

Bar.

Euph.

B.Tba.

292

Timp.

Xil.

Vib.

292

Perc. 1

Perc. 2

The musical score is for a symphonic piece titled "The Majesty of Asgardh" from the "Thor Saga". It is marked "Maestoso" with a tempo of approximately 96 beats per minute. The score is for a full orchestra and includes parts for 292 measures. The instruments listed are Flute, Oboe, Clarinet in A, Bassoon, Clarinet in Bb (1, 2, 3), Clarinet in Bb (Bass), Saxophone Contralto, Saxophone Tenor, Saxophone Bass, Trumpet (1, 2, 3), Horn (1, 2, 3), Trombone (1, 2, 3), Trombone Bass, Baritone, Euphonium, Bass Trombone, Timpani, Xylophone, Vibraphone, and Percussion (1, 2). The score shows various musical notations including rests, notes, and dynamic markings like *pp* and *f*.

L

303

Fl.

Ob.

Cr. In.

Fg.

CL.Sop 1

CL.Sop 2

CL.Sop 3

CL.B.

Sax C.

Sax T.

Sax B.

Tr.Sop 1

Tr.Sop 2

Tr.Sop 3

Cr. 1

Cr. 2

T.ne 1

T.ne 2

T.ne 3

T.ne B.

Bar.

Euph.

B. Tba.

303

Timp.

Xil.

Vib.

303

Perc. 1

Perc. 2

hand cymb.

susp. cymb.

Tam Tam

f

mf

Allegro con Fuoco
The Snake of the World

312

Fl.

Ob.

Cr. In.

Fg.

CL.Sb.1

CL.Sb.2

CL.Sb.3

CL.B.

Sax. C.

Sax. T.

Sax. B.

312

Tr. Sb.1

Tr. Sb.2

Tr. Sb.3

Cr. 1

Cr. 2

T. ne. 1

T. ne. 2

T. ne. 3

T. ne. B.

Bar.

Euph.

B. Tba.

312

Timp.

Xil.

Vib. *No Vib.*

Perc. 1

Perc. 2

p

pp

pp

pp

p

f

f

f

mf

Tam Tam

Thor Saga

322

Fl.

Ob.

Cr. In.

Fg.

CL.Sb 1

CL.Sb 2

CL.Sb 3

CL.B.

Sax C.

Sax T.

Sax B.

322

Tr.Sb 1

Tr.Sb 2

Tr.Sb 3

Cr. 1

Cr. 2

T.ne 1

T.ne 2

T.ne 3

T.ne B.

Bar.

Euph.

B.Tba.

322

Timp.

Xil.

Vib.

322

Perc. 1

Perc. 2

hand cymb.

f

332

Fl.

Ob.

Cr. In.

Fg.

CL.Sb 1

CL.Sb 2

CL.Sb 3

CL.B.

Sax C.

Sax T.

Sax B.

332

Tr.Sb 1

Tr.Sb 2

Tr.Sb 3

Cr. 1

Cr. 2

T.ne 1

T.ne 2

T.ne 3

T.ne B.

Bar.

Euph.

B.Tba.

332

Timp.

Xil.

Vib.

332

Perc. 1

Perc. 2

susp. cymb.

mf

M

This page of the musical score for 'Thor Saga' contains 20 staves of music, starting at measure 351. The instruments and their parts are as follows:

- Fl. (Flute):** Melodic line with eighth-note patterns and slurs.
- Ob. (Oboe):** Melodic line with eighth-note patterns and slurs.
- Cr. In. (Cor Anglais):** Melodic line with eighth-note patterns and slurs.
- Fg. (Fagotto):** Bass line with quarter notes and slurs.
- CL.Sb. 1 (Clarinete Soprano 1):** Melodic line with eighth-note patterns and slurs.
- CL.Sb. 2 (Clarinete Soprano 2):** Melodic line with eighth-note patterns and slurs.
- CL.Sb. 3 (Clarinete Soprano 3):** Melodic line with eighth-note patterns and slurs.
- CL.B. (Clarinete Bass):** Melodic line with quarter notes and slurs.
- Sax. C. (Saxofono Contralto):** Rhythmic line with triplet eighth notes.
- Sax. T. (Saxofono Tenore):** Rhythmic line with triplet eighth notes.
- Sax. B. (Saxofono Baritone):** Melodic line with quarter notes and slurs.
- Tr. Sb. 1 (Tromba Soprano 1):** Rhythmic line with triplet eighth notes and accents.
- Tr. Sb. 2 (Tromba Soprano 2):** Rhythmic line with triplet eighth notes and accents.
- Tr. Sb. 3 (Tromba Soprano 3):** Rhythmic line with triplet eighth notes and accents.
- Cr. 1 (Corni 1):** Rhythmic line with triplet eighth notes.
- Cr. 2 (Corni 2):** Rhythmic line with triplet eighth notes.
- Tine 1 (Trombe 1):** Rhythmic line with eighth notes and accents.
- Tine 2 (Trombe 2):** Rhythmic line with eighth notes and accents.
- Tine 3 (Trombe 3):** Rhythmic line with eighth notes and accents.
- Tine B. (Trombe Bass):** Rhythmic line with eighth notes and accents.
- Bar. (Baritone):** Melodic line with quarter notes and slurs.
- Euph. (Eufonio):** Melodic line with quarter notes and slurs.
- B. Tba. (Basso Tromba):** Melodic line with quarter notes and slurs.
- Timp. (Timpani):** Rhythmic line with eighth notes.
- Xil. (Xilofono):** Melodic line with eighth-note patterns and slurs.
- Vib. (Vibrafono):** Empty staff.
- Perc. 1 (Percussion 1):** Empty staff.
- Perc. 2 (Percussion 2):** Rhythmic line with eighth notes.

370

Fl. *ff*

Ob. *ff*

Cr. In. *ff*

Fg. *ff*

CL.Sb. 1 *ff*

CL.Sb. 2 *ff*

CL.Sb. 3 *ff*

CL.B. *ff*

Sax. C. *ff*

Sax. T. *ff*

Sax. B. *ff*

370

Tr. Sb. 1 *ff*

Tr. Sb. 2 *ff*

Tr. Sb. 3 *ff*

Cr. 1 *ff*

Cr. 2 *ff*

T.ne. 1 *ff*

T.ne. 2 *ff*

T.ne. 3 *ff*

T.ne. B. *ff*

Bar. *ff*

Euph. *ff*

B. Tba. *ff*

370

Timp. *f*

Xil. *f*

Vib. *f*

370

Perc. 1 *f*

Perc. 2 *f*

snare

Thor Saga

This page of the musical score for 'Thor Saga' contains 20 staves of music, numbered 381 to 400. The instruments are listed on the left side of each staff: Flute (Fl.), Oboe (Ob.), Cor Anglais (Cr. In.), Bassoon (Fg.), Clarinet in B-flat 1 (CL.Sb 1), Clarinet in B-flat 2 (CL.Sb 2), Clarinet in B-flat 3 (CL.Sb 3), Clarinet in B-flat (CL.B.), Saxophone Contralto (Sax C.), Saxophone Tenor (Sax T.), Saxophone Baritone (Sax B.), Trumpet 1 (Tr.Sb 1), Trumpet 2 (Tr.Sb 2), Trumpet 3 (Tr.Sb 3), Cor Anglais 1 (Cr. 1), Cor Anglais 2 (Cr. 2), Trombone 1 (T.ne 1), Trombone 2 (T.ne 2), Trombone 3 (T.ne 3), Trombone Bass (T.ne B.), Baritone (Bar.), Euphonium (Euph.), Bass Trombone (B. Tba.), Timpani (Timp.), Xylophone (Xil.), Vibraphone (Vib.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score includes various musical notations such as notes, rests, and dynamic markings.

391

Fl.

Ob.

Cr. In.

Fg.

CL.Sp. 1

CL.Sp. 2

CL.Sp. 3

CL.B.

Sax. C.

Sax. T.

Sax. B.

Tr. Sp. 1

Tr. Sp. 2

Tr. Sp. 3

Cr. 1

Cr. 2

T.ne. 1

T.ne. 2

T.ne. 3

T.ne. B.

Bar.

Euph.

B. Tba.

391

Timp.

Xil.

Vib.

Perc. 1

Perc. 2

Triangle *f*

Bass Drum *f*

hand cymb.