

Anniversary Fanfare

Bariton C.V.

Composto per il 25° anniversario di fondazione della Civica Filarmonica di Morbio Inferiore

Massimiliano Legnaro

Solenne $\text{♩} = 108$

The musical score consists of 15 staves of music for Bariton C.V. The tempo is Solenne $\text{♩} = 108$. The key signature changes throughout the piece, including C major, A major, and G major. Various dynamics are indicated, such as *f*, *mf*, and *mp*. Performance markings like *3*, *7*, and *5* are also present. The score includes measures numbered 3, 9, 23, 29, 36, 42, 49, 55, 64, 69, 75, and 80.

Basso Tuba

Anniversary Fanfare

Composto per il 25° anniversario di fondazione della Civica Filarmonica di Morbio Inferiore

Solenne $\text{♩} = 108$

Massimiliano Legnaro

The musical score consists of 14 staves of music for Bass Tuba. The key signature is mostly G major (one sharp), with some changes in measures 51, 57, 62, and 81. The time signature varies between common time, 2/4, and 3/4. The tempo is Solenne (♩ = 108). The dynamics include f (fortissimo), mp (mezzo-forte), and mf (mezzo-forte). Measure numbers are indicated at the beginning of each staff: 3, 9, 16, 23, 30, 37, 44, 51, 57, 62, 68, 74, and 81. The score features various musical techniques such as slurs, grace notes, and dynamic markings.

Basso Tuba Mib

Anniversary Fanfare

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Solenne $\text{♩} = 108$

Massimiliano Legnaro

9

16

23

30

37

44

51

57

62

68

74

81

Basso Tuba

Anniversary Fanfare

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Solenne $\text{d} = 108$

3

9

16

f *mp*

Massimiliano Legnaro

16

23

30

37

44

51

57

63

69

75

80

v *f* *mp* *mf* *f*

Clarinetto Basso

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Solenne $\text{d} = 108$

Massimiliano Legnaro

The sheet music for Bass Clarinet (Clarinetto Basso) features 15 staves of musical notation. The tempo is marked as Solenne with $\text{d} = 108$. The composer is listed as Massimiliano Legnaro. The music is in common time (indicated by '3' in the first staff). The key signature changes from C major to G major at measure 53. Various dynamics are used, including forte (f), mezzo-forte (mf), piano (p), and mezzo-piano (mp). Performance techniques such as slurs, grace notes, and dynamic markings like > and v are also present. Measure numbers are indicated on the left side of the staves.

Clarinetto 1

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Solenne $\text{d} = 108$

3

8

15

21

26

31

37

48

54

59

64

69

75

80

ff

f

mp

mf

5

f

mf

mf

ff

Clarinetto 2

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Solenne $\text{♩} = 108$

Massimiliano Legnaro

The sheet music for Clarinetto 2 consists of 16 staves of musical notation. The key signature changes from C major to G major at measure 54. The time signature varies between common time and 2/4. The tempo is Solenne (♩ = 108). Measure numbers are indicated on the left side of each staff. Various dynamics and performance instructions are included, such as *f*, *mp*, *mf*, and *tr*. Measure 1 starts with a long note followed by sixteenth-note patterns. Measures 8-15 show eighth-note patterns with dynamics *mp* and *mf*. Measures 21-27 continue with eighth-note patterns. Measures 33-37 feature a melodic line with a dynamic *5*. Measures 43-47 show sixteenth-note patterns with *mp*. Measures 48-53 show eighth-note patterns with a dynamic *f*. Measures 54-59 show sixteenth-note patterns. Measures 64-69 show eighth-note patterns with a dynamic *mf*. Measures 75-80 show sixteenth-note patterns with a dynamic *f*.

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Clarinetto 3

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Solenne $\text{♩} = 108$

Massimiliano Legnaro

The sheet music consists of 16 staves of musical notation for Clarinetto 3. The tempo is Solenne $\text{♩} = 108$. The key signature changes frequently, including C major, G major, and various minor keys. Measure numbers are indicated at the beginning of each staff. Dynamics such as *f*, *mp*, and *mf* are marked. Articulation marks like *tr* (trill) and *>* (staccato) are also present. The music features various rhythmic patterns, including eighth-note and sixteenth-note figures, and dynamic markings like *3*, *2*, and *7*.

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Corno in Fa 1

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Solenne $\text{♩} = 108$

Massimiliano Legnaro

The musical score consists of 13 staves of music for cornet. The key signature changes frequently, including G major, A major, and E major. The time signature also varies, including common time, 3/4, and 2/4. Dynamics are indicated throughout the score, such as *f*, *p*, *mf*, and *mp*. Measure numbers are provided at the beginning of each staff. The score is written on five-line staves with vertical bar lines.

Measure 5: *f*
Measure 10: *p*
Measure 16: *mf*
Measure 22: *mf*
Measure 28: *mf*
Measure 35: *3*
Measure 40: *5*
Measure 49: *3* | *3* | *3* | *3* | *3*
Measure 58: *3*
Measure 64: *mf*
Measure 70:
Measure 76: *f*
Measure 81:

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Corno in Fa 2

Solenne $\text{♩} = 108$

Massimiliano Legnaro

The musical score consists of 15 staves of music for cornet (Corno in Fa 2). The key signature varies throughout the piece, including C major, G major, and A major. The time signature also changes frequently, including measures in common time, 2/4, 3/4, and 5/4. The tempo is marked as Solenne with a tempo of $\text{♩} = 108$. The score includes dynamic markings such as *f*, *p*, *mf*, and *mp*. Measure numbers are indicated at the beginning of each staff: 5, 10, 16, 21, 27, 33, 39, 48, 57, 62, 68, 74, and 79. The music features various rhythmic patterns, including eighth-note and sixteenth-note figures, and includes slurs and grace notes.

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Euphonium

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Massimiliano Legnaro

Solenne $\text{♩} = 108$

The musical score for Euphonium features 14 staves of music. Staff 1 starts with a bass clef, a key signature of one flat, and a tempo of $\text{♩} = 108$. It includes dynamics **f** and **mf**, and performance markings like **3** and **7**. Staff 2 continues with a bass clef, a key signature of one flat, and dynamics **mf**. Staff 3 shows a bass clef, a key signature of one flat, and includes a performance marking **3**. Staff 4 starts with a bass clef, a key signature of one flat, and dynamics **mf**. Staff 5 shows a bass clef, a key signature of one flat, and includes a performance marking **3**. Staff 6 starts with a bass clef, a key signature of one flat, and dynamics **f** and **mp**. Staff 7 shows a bass clef, a key signature of one flat, and includes a performance marking **3**. Staff 8 starts with a bass clef, a key signature of one flat, and dynamics **f**. Staff 9 shows a bass clef, a key signature of one flat, and includes a performance marking **5**. Staff 10 starts with a bass clef, a key signature of one flat, and dynamics **mf**. Staff 11 shows a bass clef, a key signature of one flat. Staff 12 starts with a bass clef, a key signature of one flat, and dynamics **f**. Staff 13 shows a bass clef, a key signature of one flat. Staff 14 starts with a bass clef, a key signature of one flat.

Fagotto

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Massimiliano Legnaro

3

f

9

mp

16

mf

23

—

30

2

f

mp

44

f

51

f

57

—

63

mf

69

>

75

f

81

Flauto 1-2

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Massimiliano Legnaro

Solenne $\text{♩} = 108$

3

f

2

mp

mf

3

3

3

3

3

3

3

3

5

mp

tr

tr

f

8

mf

tr

tr

f

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Glockenspiel

Massimiliano Legnaro

Solenne $\text{♩} = 108$

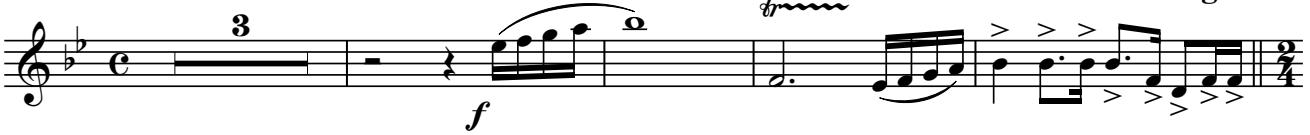
The musical score for Glockenspiel consists of ten staves of music. Staff 1 starts with a treble clef, a key signature of one flat, and a common time signature. It includes measures 7, 14, 19, 24, 37, 57, 63, 71, 77, and 81. Staff 1 ends with a dynamic *mf*. Staff 2 begins at measure 14 and continues through measure 19, featuring a treble clef, a key signature of one flat, and a common time signature. Staff 3 begins at measure 24 and continues through measure 37, featuring a treble clef, a key signature of one flat, and a common time signature. Staff 4 begins at measure 57 and continues through measure 63, featuring a treble clef, a key signature of one flat, and a common time signature. Staff 5 begins at measure 71 and continues through measure 77, featuring a treble clef, a key signature of one flat, and a common time signature. Staff 6 begins at measure 77 and continues through measure 81, featuring a treble clef, a key signature of one flat, and a common time signature.

Oboe 1-2

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Solenne $\text{♩} = 108$



Massimiliano Legnaro

Anniversary Fanfare

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Massimiliano Legnaro

Solenne $\text{♩} = 108$

hand cymbals / susp.

bass drum

2 **3** **8** **3** **11** **2** **2** **9** **7** **4** **f** **f** **f** **f**

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Rullante

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Massimiliano Legnaro

Solenne $\text{♩} = 108$

7

f

11

8

22

26

30

7

12

3

3

57

mp

61

65

mf

69

73

5

f

82

Sax Baritono

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Solenne $\text{♩} = 108$

Massimiliano Legnaro

9

3

f

16



23



30



37

2

f

mp

44



51



57

mp

62



mf

68

v

74



f

81



Anniversary Fanfare

Sax Alto 1

Composto per il 25° anniversario di fondazione della Civica Filarmonica di Morbio Inferiore

Solenne $\text{♩} = 108$

Massimiliano Legnaro

8

14

20

26

31

36

48

54

59

65

71

76

80

Anniversary Fanfare

Sax Alto 2

Composto per il 25° anniversario di fondazione della Civica Filarmonica di Morbio Inferiore

Solenne $\text{d} = 108$

Massimiliano Legnaro

The musical score consists of 16 staves of music for Sax Alto 2. The key signature is mostly G major (one sharp), with some changes in staff 53 (two sharps) and staff 57 (two sharps). The time signature varies between common time, 2/4, and 3/4. The tempo is Solenne (d = 108). The score includes dynamic markings such as f, p, mf, mp, and 3. Measure numbers are indicated at the beginning of each staff: 8, 14, 20, 26, 31, 36, 47, 53, 57, 62, 68, 73, 78, and 81. The music features various rhythmic patterns, including eighth-note and sixteenth-note figures, and includes slurs and grace notes.

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Sax Tenore

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Massimiliano Legnaro

Solenne $\text{♩} = 108$

The sheet music consists of 15 staves of musical notation for Tenor Saxophone. The key signature changes frequently, including C major, G major, and various minor keys. The time signature also varies, including common time, 3/4, 2/4, and 7/8. Dynamics are indicated throughout, such as *f*, *mf*, *mp*, and *p*. Measure numbers are provided at the beginning of each staff. The music features various performance techniques like slurs, grace notes, and dynamic markings.

Measure numbers: 3, 9, 22, 27, 34, 46, 52, 57, 63, 69, 75, 80.

Dynamics: *f*, *mf*, *mp*, *p*.

Time signatures: 3, 2, 7, 3, 7, 2, 7, 3, 7, 2, 7, 3, 7, 2, 7, 3.

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Timpani

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Massimiliano Legnaro

Solenne $\text{♩} = 108$

3
F-Bb
f

10

mp

25

mf **mp**

33

f

43

mf

54

f

77

2

Anniversary Fanfare

Tromba 1

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Massimiliano Legnaro

Solenne $\text{J} = 108$

The musical score consists of 15 staves of music for Tromba 1. The key signature changes from C major to G major at measure 53. Measure numbers are indicated at the beginning of each staff. Dynamics include *f*, *mf*, and *mp*. Measure 10 features a tempo change to 3/4. Measures 10 through 13 show a transition with measures 3, 7, and 8. Measures 37 and 43 feature dynamic markings *f* and *mp* respectively. Measures 49 and 76 both end with a dynamic *f*.

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Solenne $\text{d} = 108$

Massimiliano Legnaro

5

10

24

37

43

49

53

58

70

76

81

Anniversary Fanfare

Tromba 3

Composto per il 25° anniversario di fondazione della Civica Filarmonica di Morbio Inferiore

Solenne $\text{♩} = 108$

Massimiliano Legnaro

The musical score consists of 15 staves of music for Tromba 3. The tempo is Solenne $\text{♩} = 108$. The key signature changes throughout the piece, including C major, A major, and G major. Measure numbers are indicated at the beginning of each staff. Dynamics such as *f*, *mf*, and *mp* are used. Articulation marks like *>* and *3* are present on many notes. Measure 10 includes a dynamic *f*. Measures 24 and 43 feature dynamics *mf* and *mp* respectively. Measure 58 includes a dynamic *mf*. Measure 76 includes a dynamic *f*. Measure 81 ends with a fermata.

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Trombone 1

Massimiliano Legnaro

Solenne ♩ = 108

The musical score consists of 15 staves of music for Trombone 1. The tempo is Solenne ♩ = 108. The key signature is one flat. Measure 1 starts with a dynamic **f**. Measures 2-4 show a rhythmic pattern of eighth and sixteenth notes. Measures 5-7 continue the pattern. Measures 8-10 show a change in rhythm and dynamics to **mf**. Measures 11-14 show a continuation of the rhythmic pattern. Measures 15-18 show a return to the original tempo and dynamics. Measures 19-21 show a rhythmic pattern. Measures 22-25 show a continuation of the pattern. Measures 26-29 show a return to the original tempo and dynamics. Measures 30-33 show a rhythmic pattern. Measures 34-37 show a continuation of the pattern. Measures 38-41 show a return to the original tempo and dynamics. Measures 42-45 show a rhythmic pattern. Measures 46-49 show a continuation of the pattern. Measures 50-53 show a return to the original tempo and dynamics. Measures 54-57 show a rhythmic pattern. Measures 58-61 show a continuation of the pattern. Measures 62-65 show a return to the original tempo and dynamics. Measures 66-69 show a rhythmic pattern. Measures 70-73 show a continuation of the pattern. Measures 74-77 show a return to the original tempo and dynamics. Measures 78-81 show a rhythmic pattern.

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Trombone 2

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Massimiliano Legnaro

Solenne $\text{♩} = 108$

4

f

8

3 **7**

22

soli **3** **f**

39

mp **3**

44

49

f

53

f

58

9

mf

73

f

79

The musical score consists of 12 staves of music for Trombone 2. The tempo is Solenne (♩ = 108). The key signature is mostly B-flat major (two flats). Measure 1 starts with a dynamic f. Measures 2-7 show a rhythmic pattern of eighth-note pairs followed by sixteenth-note pairs. Measure 8 begins with a dynamic 3. Measures 9-13 show a rhythmic pattern of eighth-note pairs followed by sixteenth-note pairs. Measure 14 begins with a dynamic 7. Measures 15-19 show a rhythmic pattern of eighth-note pairs followed by sixteenth-note pairs. Measure 20 begins with a dynamic soli 3. Measures 21-25 show a rhythmic pattern of eighth-note pairs followed by sixteenth-note pairs. Measure 26 begins with a dynamic 7. Measures 27-31 show a rhythmic pattern of eighth-note pairs followed by sixteenth-note pairs. Measure 32 begins with a dynamic f. Measures 33-37 show a rhythmic pattern of eighth-note pairs followed by sixteenth-note pairs. Measure 38 begins with a dynamic mp 3. Measures 39-43 show a rhythmic pattern of eighth-note pairs followed by sixteenth-note pairs. Measure 44 begins with a dynamic 3. Measures 45-49 show a rhythmic pattern of eighth-note pairs followed by sixteenth-note pairs. Measure 50 begins with a dynamic 7. Measures 51-55 show a rhythmic pattern of eighth-note pairs followed by sixteenth-note pairs. Measure 56 begins with a dynamic f. Measures 57-61 show a rhythmic pattern of eighth-note pairs followed by sixteenth-note pairs. Measure 62 begins with a dynamic 3. Measures 63-67 show a rhythmic pattern of eighth-note pairs followed by sixteenth-note pairs. Measure 68 begins with a dynamic 9. Measures 69-73 show a rhythmic pattern of eighth-note pairs followed by sixteenth-note pairs. Measure 74 begins with a dynamic f. Measures 75-79 show a rhythmic pattern of eighth-note pairs followed by sixteenth-note pairs.

Trombone 3

Anniversary Fanfare

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Massimiliano Legnaro

Solenne $\text{♩} = 108$

The musical score consists of 15 staves of music for Trombone 3. The key signature is mostly B-flat major, indicated by a single flat sign in the key signature and a B-flat symbol in the bass clef. The tempo is Solenne (♩ = 108). The dynamics include forte (f), mezzo-forte (mf), and mezzo-piano (mp). Measure numbers are present at the beginning of each staff. Measure 1 starts with a forte dynamic. Measures 8 and 27 feature dynamic markings '3' under slurs. Measure 27 includes a 'soli' instruction. Measures 38 and 43 show slurs with '3' underneath. Measure 49 ends with a change to C major. Measure 53 ends with a change back to B-flat major. Measure 58 starts with a dynamic '9'. Measure 73 includes a dynamic marking 'f' under a slur. Measure 79 concludes the piece.