

Flutes 1-2
(Piccolo if 8va)

Majestic Celebration

Composed for Filarmonica Saltriense's 125th Foundation Anniversary

Massimiliano Legnaro

Maestoso Andante 8 A Allegro 10 B

21 *f*

26 C *mp*

30

34 D *mf*

38 E

43 *f* *8va*

47 F *f* *8va*

52 G Moderato 8

64 H *mf*

69 I 10

83 K *f*

88

Detailed description: This is a musical score for Flutes 1-2. It consists of ten staves of music. The first staff begins with a tempo of 'Maestoso Andante' (8) and a key signature of one flat. It includes sections A and B. Section A is a whole note, and section B is a ten-measure phrase. The music then continues with various dynamics including *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). Section C starts at measure 26, followed by sections D, E, F, G, H, I, and K. Section G is marked 'Moderato' (8) and includes an 8va (octave) marking. Section I is marked '10'. Section K starts at measure 83. The score concludes at measure 88. The key signature changes to two flats at measure 52.

Flutes 1-2

92

L

96

102

M

107

N Allegro

p *f*

114

(8va)

O

f

123

(8va)

130

(8va)

P

f

136

(8va)

145

(8va)

Q

f

153

R

mf

159

S

f

165

(8va)

T Maestoso (poco meno)

171

ff

181

fp

Oboe

Majestic Celebration

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Massimiliano Legnaro

Maestoso Andante 8 **A** **Allegro** 10 **B**

21 **C** *mp*

27

31 **D** *mf*

36

40 **E** *f*

44 **F** *f*

49

54 **G** **Moderato** *mp* solo

59

64 **H** *mf*

69 **I** 10

83 **K** *f*

Oboe

88

92

96

102

107

113

122

129

136

145

153

159

165

171

181

L

M

N Allegro

O

P

Q

R

S

T Maestoso (poco meno)

p

f

f

f

f

mf

f

ff

sp

rit.

3

3

3

4

Bassoon

Majestic Celebration

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Massimiliano Legnaro

Maestoso Andante **A** Allegro

8 9 **B**

Measures 8 and 9 of the bassoon part. Measure 8 is marked 'Maestoso Andante' and measure 9 is marked 'Allegro'. Both measures are in 9/8 time. Measure 8 contains a whole note chord. Measure 9 contains a half note chord followed by a quarter note chord. A dynamic marking of *f* is present at the start of measure 9.

21 **C**

Measures 21 through 26. Measure 21 starts with a dynamic marking of *mp*. The music consists of eighth and sixteenth notes.

27

Measures 27 through 31. The music continues with eighth and sixteenth notes.

32 **D**

Measures 32 through 35. Measure 32 starts with a dynamic marking of *mf*. The music consists of eighth and sixteenth notes.

36

Measures 36 through 40. The music continues with eighth and sixteenth notes.

41 **E**

Measures 41 through 45. Measure 41 starts with a dynamic marking of *f*. The music consists of eighth and sixteenth notes.

46 **F**

Measures 46 through 51. Measure 46 starts with a dynamic marking of *f*. The music consists of eighth and sixteenth notes.

52 **G** Moderato 9

Measures 52 through 64. Measure 52 starts with a dynamic marking of *f*. The music consists of eighth and sixteenth notes. At measure 58, there is a time signature change to 2/4. At measure 64, there is a time signature change to 9/8 and the tempo marking 'Moderato'.

65 **H** solo *mf*

Measures 65 through 68. Measure 65 starts with a dynamic marking of *mf* and the word 'solo'. The music consists of eighth and sixteenth notes.

69 **I** 11

Measures 69 through 83. Measure 69 starts with a dynamic marking of *mf*. The music consists of eighth and sixteenth notes. At measure 83, there is a double bar line and the number '11'.

84 **K**

Measures 84 through 88. The music consists of eighth and sixteenth notes.

89 **L**

Measures 89 through 93. The music consists of eighth and sixteenth notes.

94

Measures 94 through 98. The music consists of eighth and sixteenth notes.

Bassoon

99

M

Musical staff 99-103. Bass clef, key signature of three flats. The staff contains a melodic line with slurs and accents. A dynamic marking of *p* is present at the end of the staff.

104

Musical staff 104-109. Bass clef, key signature of three flats. The staff contains a melodic line with slurs and accents. A dynamic marking of *p* is present at the end of the staff.

110

N Allegro

Musical staff 110-116. Bass clef, key signature of three flats. The staff contains a melodic line with slurs and accents. A dynamic marking of *f* is present. A time signature change to 6/8 is indicated.

117

O

Musical staff 117-122. Bass clef, key signature of three flats. The staff contains a melodic line with slurs and accents. A dynamic marking of *mp* is present.

123

Musical staff 123-128. Bass clef, key signature of three flats. The staff contains a melodic line with slurs and accents. A dynamic marking of *f* is present.

129

Musical staff 129-134. Bass clef, key signature of three flats. The staff contains a melodic line with slurs and accents. A dynamic marking of *f* is present.

135

P

Musical staff 135-140. Bass clef, key signature of three flats. The staff contains a melodic line with slurs and accents. A dynamic marking of *f* is present.

141

Musical staff 141-146. Bass clef, key signature of three flats. The staff contains a melodic line with slurs and accents. A dynamic marking of *f* is present.

147

Q

Musical staff 147-152. Bass clef, key signature of three flats. The staff contains a melodic line with slurs and accents. A dynamic marking of *f* is present.

153

R

Musical staff 153-158. Bass clef, key signature of three flats. The staff contains a melodic line with slurs and accents. A dynamic marking of *mf* is present.

159

S

Musical staff 159-164. Bass clef, key signature of three flats. The staff contains a melodic line with slurs and accents. A dynamic marking of *f* is present.

165

Musical staff 165-171. Bass clef, key signature of three flats. The staff contains a melodic line with slurs and accents. A dynamic marking of *f* is present.

172

T Maestoso (poco meno)

Musical staff 172-179. Bass clef, key signature of three flats. The staff contains a melodic line with slurs and accents. A dynamic marking of *rit.* is present.

180

Musical staff 180-185. Bass clef, key signature of three flats. The staff contains a melodic line with slurs and accents. A dynamic marking of *fp* is present.

Majestic Celebration

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Massimiliano Legnaro

Maestoso Andante A Allegro B

8 9 *f* *mp*

C D *8^{va}*

8^{va} E

f F *f*

G Moderato 8

H *mf*

I 8 *mp*

K

B \flat Clarinet 1

88

93 **L**

99 **M**

104

111 **N** **Allegro** *p*

118 **O** *f*

126 *f*

133 **P** *f*

142 *f*

150 **Q** *f* **R** *mf*

157

164 **S** *f*

170 **T** **Maestoso (poco meno)** *4*

181 *rit.* *ff* *fp*

Majestic Celebration

Composed for Filarmonica Saltriense's 125th Foundation Anniversary

Massimiliano Legnaro

Maestoso Andante A Allegro B

8 9

20

26 C

p

33 D

mf

38 E

43

47 F

f

52 G Moderato 8

64 H

mf

70 I 9

mp

84 K

89 L

B♭ Clarinet 2

95

101

106

112 **N** Allegro **O**

f

119

f

128

134 **P**

f

143 **Q**

f

152 **R**

mf

158

164 **S**

f

170 **T** Maestoso (poco meno)

ff

181

rit.

fp

Majestic Celebration

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Massimiliano Legnaro

Maestoso Andante A Allegro B

8 9

20

26 C

33 D

38 E

43 F

48

53 G Moderato H 9

67 I 10

83 K

87

91 L

f *f* *p* *mf* *f* *f* *mf* *mf*

B \flat Clarinet 3

96

102 **M**

107 **N** **Allegro**

113 **O**

122

129

135 **P**

144 **Q**

152 **R**

158

164 **S**

170 **T** **Maestoso (poco meno)**

181 *rit.*

Majestic Celebration

Composed for Filarmonica Saltriense's 125th Foundation Anniversary

Massimiliano Legnaro

Maestoso Andante **A** Allegro

8 9 **B**

20

26 **C**

33 **D**

38

42 **E**

47 **F**

53 **G** Moderato **H** 9

66

71 **I** 7

83 **K**

88

93 **L**

Musical staff 93-97 in G major, 4/4 time. It features a melodic line with eighth and quarter notes, including a triplet of eighth notes in measure 95. A box labeled 'L' is above the first measure.

98

Musical staff 98-102 in G major, 4/4 time. It continues the melodic line with eighth and quarter notes. A box labeled 'M' is above the first measure.

103 **M**

Musical staff 103-108 in G major, 4/4 time. It continues the melodic line with eighth and quarter notes. A box labeled 'M' is above the first measure.

109 **N** Allegro

Musical staff 109-115 in G major, 4/4 time. It begins with a dynamic marking of *p* and a fermata over a whole note. A box labeled 'N' is above the first measure, and the tempo marking 'Allegro' is to its right. The staff then changes to a 3/4 time signature and continues with eighth notes. A dynamic marking of *f* appears in measure 114. A box labeled 'O' is above the first measure of the 3/4 section.

116 **O**

Musical staff 116-121 in G major, 3/4 time. It features a rhythmic pattern of eighth notes with accents. A box labeled 'O' is above the first measure.

122 **P**

Musical staff 122-127 in G major, 3/4 time. It continues the rhythmic pattern of eighth notes with accents. A dynamic marking of *mp* is at the start. A box labeled 'P' is above the first measure.

128 **P**

Musical staff 128-133 in G major, 3/4 time. It continues the rhythmic pattern of eighth notes with accents. A dynamic marking of *mf* is at the start. A box labeled 'P' is above the first measure.

134 **P**

Musical staff 134-139 in G major, 3/4 time. It continues the rhythmic pattern of eighth notes with accents. A dynamic marking of *mf* is at the start. A box labeled 'P' is above the first measure.

140 **P**

Musical staff 140-145 in G major, 3/4 time. It continues the rhythmic pattern of eighth notes with accents. A dynamic marking of *mf* is at the start. A box labeled 'P' is above the first measure.

146 **Q**

Musical staff 146-151 in G major, 3/4 time. It continues the rhythmic pattern of eighth notes with accents. A dynamic marking of *f* is at the start. A box labeled 'Q' is above the first measure.

152 **R**

Musical staff 152-157 in G major, 3/4 time. It continues the rhythmic pattern of eighth notes with accents. A dynamic marking of *mf* is at the start. A box labeled 'R' is above the first measure.

158 **R**

Musical staff 158-163 in G major, 3/4 time. It continues the rhythmic pattern of eighth notes with accents. A dynamic marking of *mf* is at the start. A box labeled 'R' is above the first measure.

164 **S**

Musical staff 164-170 in G major, 4/4 time. It features a melodic line with quarter and eighth notes. A dynamic marking of *f* is at the start. A box labeled 'S' is above the first measure.

171 **T** Maestoso (poco meno)

Musical staff 171-178 in G major, 4/4 time. It features a melodic line with quarter and eighth notes. A dynamic marking of *ff* is at the start. A box labeled 'T' is above the first measure, and the tempo marking 'Maestoso (poco meno)' is to its right. A *rit.* marking is above the staff in measure 176.

179 **T**

Musical staff 179-184 in G major, 4/4 time. It features a melodic line with quarter and eighth notes. A dynamic marking of *fp* is at the start. A box labeled 'T' is above the first measure.

185 **T**

Musical staff 185-190 in G major, 4/4 time. It features a melodic line with quarter and eighth notes. A dynamic marking of *fp* is at the start. A box labeled 'T' is above the first measure.

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Massimiliano Legnaro

Maestoso Andante **A** Allegro **B**

8 9 *f*

20

26 **C**

31 **D** *mf*

35

39 **E** *f*

43 **F**

48

53 **G** Moderato *mp* solo a def. oboe *p*

59

64 **H** *mf*

70 *play* **I** *soli mf legato*

75

80 **K** *mf*

Alto Sax 1-2

85

89

94

100

105

111 **N** Allegro *p*

118 **O** *f*

123 *mp*

129

135 **P** *f*

143 **Q** *f*

151 **R** *mf*

158 **S** *f*

165

172 **T** Maestoso (poco meno) *ff* *rit.* *fp*

Tenor Sax

Majestic Celebration

Composed for Filarmonica Saltriense's 125th Foundation Anniversary

Maestoso Andante

A

Allegro

B

Massimiliano Legnaro

8

9

f

20

26

p

33

D

mf

38

42

E

f

47

F

53

G Moderato

p

59

H

mf

66

71

soli

I

mf

77

83

K

88

93 **L**

98

103 **M**

109 **N** **Allegro**
p **O** *f*

116 **O**

122 *mp*

128 *mf*

134 **P** *f*

142 *f*

150 **Q** *f* **R** *mf*

157

163 **S** *f*

170 **T** **Maestoso (poco meno)** *ff*

181 *rit.* *fp*

Bariton Sax

Majestic Celebration

Composed for Filarmonica Saltriense's 125th Foundation Anniversary

Maestoso Andante

A

Allegro

B

Massimiliano Legnaro

Bariton Sax

88 L

94

101 M

107 N **Allegro**

p *f*

114 O

120 *mp*

126

132 P

138

144

150 Q R

f *mf*

157

164 S

f

172 T **Maestoso (poco meno)**

ff
rit.

180 *fp*

Majestic Celebration

Composed for Filarmonica Saltriense's 125th Foundation Anniversary

Massimiliano Legnaro

Maestoso Andante

4 *f* *soli* *rit.*

A Allegro

8 *f*

B

13

19

C

24 *p*

29

D

34 *mf*

E

39 *f*

F

44

49

G Moderato

H

55 *mp* *solo*

I

69 *mf* *solo*

F Horns 1-2

Majestic Celebration

75 **3** solo **5** **K** **9** **L** *mf* *mf*

94

98

103 **M**

109 **N** **Allegro** *p* *f*

116 **O** *mf*

123

129

135 **P** **3** *f*

143 **3** **Q** soli bells up! *ff*

151 tutti (bells down) **R** *mf* *f*

158

164 **S** *f*

170 **T** **Maestoso (poco meno)** **4** *rit.* *ff*

180 *fp*

Majestic Celebration

Composed for Filarmonica Saltriese's 125th Foundation Anniversary

Massimiliano Legnaro

Maestoso Andante

4 *f* *soli* *f*

A Allegro

8 *f* *f*

B

C

25 *p*

D

30 *mf*

E

40 *f*

F

50 *f*

F Horns 3-4

Majestic Celebration

56 **G** Moderato **H** 9 8 **I** 11 **K** 9 **L** 2

94

98

103 **M**

109 **N** Allegro **O** 3 *f*

118 *mf*

124

130 **P** 3

138 *f* 3

147 **Q** soli bells up! *ff*

154 tutti (bells down) **R** *mf* *f*

160 **S** *f*

166

172 **T** Maestoso (poco meno) 4 *rit.* *ff*

182 *fp*

B \flat Trumpet 1

Majestic Celebration

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Massimiliano Legnaro

Maestoso Andante

solo

f

5

rit.

A Allegro

f

11

16

B

21

C

7

33

D

mf

38

E

43

F

f

48

53

G Moderato 9 **H** 8

73

I 11 **K** 9 **L**

mf

B \flat Trumpet 1

Majestic Celebration

97

103 **M**

108 **N** **Allegro**
f

116 **O**
f

130 **P**
mf

137

144 **Q**
f

151 **R**
mf

158

164 **S**
f

170 **T** **Maestoso (poco meno)**
ff *ff*

179 *rit.*
fp

Majestic Celebration

Composed for Filarmonica Saltriense's 125th Foundation Anniversary

Massimiliano Legnaro

Maestoso Andante

solo
f

5 *rit.* **A** **Allegro** *f*

11

16 **B**

21 **C** 7

33 **D** *mf*

38 **E**

43 *f* **F**

48

53 **G** **Moderato** 9 **H** 8

73 **I** 11 **K** 9 **L** *mf*

97

103

M

108

N Allegro

3

6/8

f

116

O

3

7

f

130

P

mf

137

144

Q

151

R

mf

158

164

S

f

170

T Maestoso (poco meno)

ff

ff

179

rit.

fp

Majestic Celebration

Composed for Filarmonica Saltriense's 125th Foundation Anniversary

Massimiliano Legnaro

Maestoso Andante A Allegro

6 *rit.* *f* *f*

10

15 B

21 C 7

33 D *mf*

39 E *f*

44 F

49

55 G Moderato 9 H 8 I 11 K 9

93 L

99 M

104 

112 **N** **Allegro** **O**
f 

119 **3** **7**
f 

133 **P**
mf 

140 

147 **Q**


154 **R**
mf 

160 **S**
f 

166 **T** **Maestoso**
(poco meno)
ff 

173 *ff* 

180 *rit.*
fp 

Majestic Celebration

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Massimiliano Legnaro


Maestoso Andante

solo

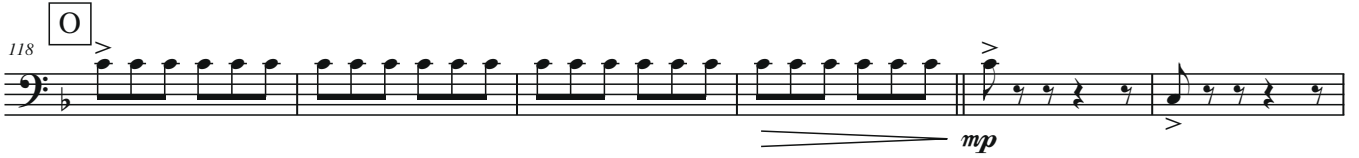
The musical score is written for Trombone 1 in bass clef with a key signature of one flat (B-flat). It begins with a *Maestoso Andante* tempo and a *solo* instruction. The initial dynamics are *f* (forte). The score includes several section markers: **A** (Allegro), **B**, **C**, **D**, **E**, **F**, **G** (Moderato), **H**, **I**, **K**, **L**, and **M**. Dynamics vary throughout, including *f*, *mf* (mezzo-forte), and *rit.* (ritardando). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A *rit.* marking appears at measure 5. A *f* dynamic is present at measures 10, 15, 21, 34, 41, 46, and 51. A *mf* dynamic is used at measures 34, 56, and 94. The score concludes with a *mf* dynamic at measure 99. The piece ends with a final cadence in a new key signature of two flats (B-flat and E-flat).

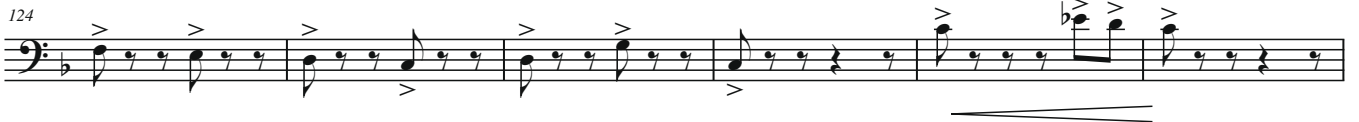
Trombone 1

Majestic Celebration

104 

112 **N** Allegro *f* 

118 **O** 

124 

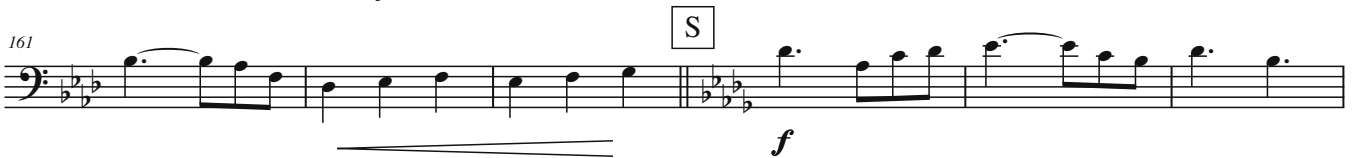
130 **P** *mf* 

136 


142 

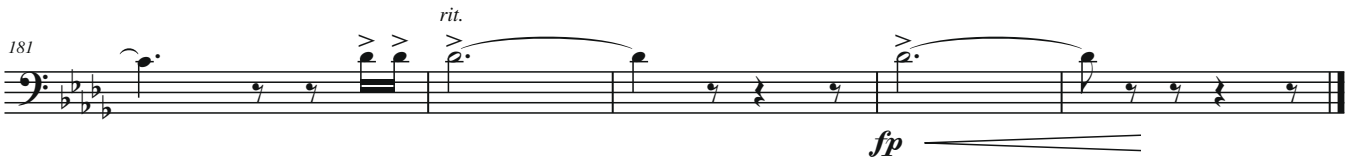
148 **Q** *ff* 

154 **R** *mf* 

161 **S** *f* 

167 **T** Maestoso (poco meno) 

174 *ff* 

181 *rit.* *fp* 

Majestic Celebration

Composed for Filarmonica Saltriense's 125th Foundation Anniversary

Massimiliano Legnaro

Maestoso Andante

4 *f* *f*

A Allegro

8 *f*

B

13 *f*

19 *f*

C

D

24 *mf*

37 *f*

E

42 *f*

F

47 *f*

G Moderato

52 *mf* 9

H

I

K

L

65 8 11 9

95 *mf*

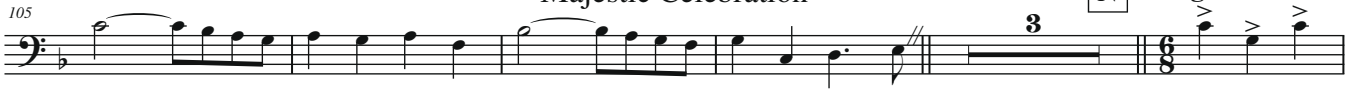
M

100 *mf*

Trombone 2

Majestic Celebration

N Allegro

105 

113 

120 

126 

132 

138 

144 

150 

157 

164 

171 

178 

Majestic Celebration

Composed for Filarmonica Saltriense's 125th Foundation Anniversary

Massimiliano Legnaro

Maestoso Andante 4 **f** 3 **A** **Allegro** **f**

9 **f** 3 **f**

17 **B** **f**

24 **C** 8 **D** **mf**

37 **E** **f**

43 **F** **f**

48

53 **G** **Moderato** 9 **H** 8

73 **I** 11 **K** 9 **L** **mf**

97

103 **M**

N Allegro Majestic Celebration

109 **3** **f**

117 **O** **mp**

123

129

135 **P** **mf**

141

147 **Q** **f**

153 **R** **mf**

159 **S** **f**

165

172 **T** Maestoso (poco meno) **ff**

179 **rit.** **fp**

Bass Trombone

Majestic Celebration

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Maestoso Andante

Massimiliano Legnaro

4
f

8 **A** **Allegro**
f 3

15 **B**
f

21 **C** 8

34 **D**
mf

41 **E**
f

46 **F**
f

52 **G** **Moderato** 9

65 **H** 8 **I** 11 **K** 9 **L**
mf

96

Bass Trombone

102

M

Musical notation for measures 102-106. Measure 102 starts with a key signature change to three flats. The music features a melodic line with eighth and quarter notes, including a triplet of eighth notes in measure 104.

107

N Allegro

3

f

Musical notation for measures 107-114. Measure 107 continues the melodic line. Measure 108 contains a triplet of eighth notes. Measure 109 shows a time signature change to 6/8. Measure 114 is marked with a forte (*f*) dynamic.

115

O

Musical notation for measures 115-120. Measure 115 begins with a melodic line. Measure 120 features a dynamic marking of mezzo-piano (*mp*).

121

mp

Musical notation for measures 121-126. Measure 121 is marked with mezzo-piano (*mp*). The music consists of eighth and quarter notes with accents.

127

Musical notation for measures 127-132. Measure 127 continues the melodic line with eighth and quarter notes.

133

P

mf

Musical notation for measures 133-138. Measure 133 is marked with mezzo-forte (*mf*). The music features a melodic line with eighth and quarter notes.

139

Musical notation for measures 139-144. Measure 139 continues the melodic line with eighth and quarter notes.

145

Musical notation for measures 145-149. Measure 145 continues the melodic line with eighth and quarter notes.

150

Q

mf

Musical notation for measures 150-155. Measure 150 is marked with mezzo-forte (*mf*). The music features a melodic line with eighth and quarter notes.

156

R

Musical notation for measures 156-161. Measure 156 continues the melodic line with eighth and quarter notes.

162

S

f

Musical notation for measures 162-168. Measure 162 is marked with forte (*f*). The music features a melodic line with eighth and quarter notes.

169

T Maestoso (poco meno)

ff

Musical notation for measures 169-176. Measure 169 is marked with fortissimo (*ff*). The music features a melodic line with eighth and quarter notes.

177

rit.

fp

Musical notation for measures 177-182. Measure 177 is marked with *rit.* (ritardando). Measure 182 is marked with fortissimo-piano (*fp*). The music features a melodic line with eighth and quarter notes.

Majestic Celebration

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Massimiliano Legnaro

Maestoso Andante **A** **Allegro**

9 **f** **3** **f**

16 **B** **f**

23 **C** **8** **D**

36

40 **E** **5** **F** **f**

49

55 **G** **Moderato** **9** **H** *soli* **mf**

68

73 **I** **11** **K** **8** **L**

95

Bariton (C.V.)

Majestic Celebration

M

99 6

109 **N** **Allegro** *p* *f*

116 **O**

122 *mp*

128

134 **P** *mf* *f*

141 *mf* *f*

148 **Q**

154 **R** *mf* *f*

161 **S** *ff*

168 **T** **Maestoso (poco meno)** *ff*

176 *fp* *rit.*

Majestic Celebration

Composed for Filarmonica Saltriense's 125th Foundation Anniversary

Massimiliano Legnaro

Maestoso Andante

Allegro

The musical score is written for Euphonium in bass clef with a key signature of two flats (B-flat and E-flat). It begins with a 4-measure rest, followed by a series of notes with accents and dynamic markings of *f*. A 3-measure rest is followed by a section marked 'A' with an *f* dynamic. The score continues with various rhythmic patterns, including eighth and sixteenth notes, and rests. Section 'B' starts at measure 16, 'C' at 22, and 'D' at 28. Section 'E' begins at measure 39, 'F' at 43, 'G' at 53, and 'H' at 59. Section 'I' starts at measure 70, 'K' at 76, and 'L' at 85. The piece concludes with a 9-measure rest, a 2/4 time signature change, and a final section marked 'H' *soli* *mf*.

Euphonium

95

99

109

116

122

128

134

141

148

154

161

168

176

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4

f

f

8 **A** Allegro

15 **B**

f

21 **C**

mp

27

32 **D**

mf

36

41 **E**

f

46 **F**

f

52 **G** Moderato

p

59 **H**

mf

66

73 **I**

mf

79 **K**

Tuba

85



91



97



103



109



116



122



128



134



140



146



152



159



166



173



181



Timpani

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Massimiliano Legnaro

Maestoso Andante

Allegro

The musical score for Timpani is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of 18 staves of music, each starting with a measure number. The score includes various rhythmic values such as eighth, quarter, and half notes, as well as rests and slurs. Dynamics are indicated by *f* (forte), *mf* (mezzo-forte), and *rit.* (ritardando). Tempo changes are marked with **Allegro** and **Maestoso (poco meno)**. The score is divided into sections labeled A through T, with some sections including specific chordal instructions like C-F, Bb-Eb, and C-Gb. Section Q is marked as a solo. The piece concludes with a final *f* dynamic and a *rit.* marking.

Xylofono

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Maestoso Andante **A** Allegro

8

12

18 **B**

23 **C** 7 **D**

35 **E** 4 **F**

48 **G** Moderato 9 **H** 8

73 **I** 11 **K** 9 **L**

97

103 **M** 6 3 **N** Allegro 6 **O** 4 13 **P**

136 **Q** 3 **R** 6

145 **S**

158 **T** Maestoso (poco meno) 14

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Massimiliano Legnaro

Maestoso Andante

The musical score is written for a drum set in 2/4 time. It begins with a **Maestoso Andante** tempo. The first staff (measures 1-7) features a series of eighth notes with accents, followed by a two-measure rest and a triplet of eighth notes. Dynamics include *f*. Section **A** (measures 8-11) is marked **Allegro** and *f*, consisting of a continuous eighth-note pattern. Section **B** (measures 12-15) continues with eighth notes and includes wavy lines above the staff. Section **C** (measures 16-23) features a mix of eighth and sixteenth notes, with a *p* dynamic. Section **D** (measures 24-32) is marked *mf* and consists of a steady eighth-note pattern. Section **E** (measures 33-40) returns to a pattern of eighth notes with accents, marked *f*. Section **F** (measures 41-48) continues with eighth notes and includes wavy lines. Section **G** (measures 49-52) is marked **Moderato** and features a pattern of eighth notes. The score concludes with a final staff (measures 53-56) showing a change to 2/4 time, a series of eighth notes, and a final eight-measure rest.

65 **H** 8 **I** 11 **K** 9 **L** 10 **M** 6 3

112 **N** Allegro **O**

119

125

131 **P**

137

143

149 **Q**

R

162 **S**

168 **T** Maestoso (poco meno) 2

175 2 2 f rit.

183 3

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Maestoso Andante
cymbals
bass drum

6 A Allegro 5 susp.

15 2 B mf

23 3 C 8 D 6 E mf f

43 F 2

50 G Moderato

57 7 H 6 I p mf

76 2

84 K L p mf p mf

98 4 M 5 soft pad pp 6 8

112 N Allegro O 2 3 f

122 13 P 14 Q f f

154 R S 5 7 mf f

172 T Maestoso (poco meno) 2 2 3 rit. f

183