

II.

Lento Espressivo $\text{♩} = 56$

TACET

4 14 9 15 6 16 2

23 17 3 18 3 19 6 20 4 21 6

II.

Lento Espressivo $\text{♩} = 56$

14

mf

15

16

17

mf

18

19

20

mf

21

II.

Lento Espressivo $\text{♩} = 56$

12 17 23 26 29 32 35 42

14 15 16 17 18 19 20 21

mf *mf* *mf*

Oboe 1

II.

Lento Espressivo ♩ = 56

solo
mf

6 (14) +2

11 (15)

17 (16) 2

23 (17) *mf*

26 (18)

29 (19)

31

33 (20) *mf*

36 (21)

41

II.

Lento Espressivo $\text{♩} = 56$

solo

mf

6 **14**

11 **15**

17 **16** 2

23 **17** *mf*

25 **18**

27 **19**

30 **20** *mf*

37 **21**

42

II.

Lento Espressivo = 56

Lento Espressivo ♩ = 56

4 8 *mf*

16 2

23 3 3 3 3 3 3 3

25 3 3 3 3 3 3 3 3 3 3

27 3 3 3 3 6 4

39 6

14 15 16 17 18 19 20 21

II.

Lento Espressivo ♩ = 56

musical score for Bassoon 1, Part II, Lento Espressivo. The score is written in bass clef, 4/4 time, with a key signature of two flats (B-flat and E-flat). The tempo is marked "Lento Espressivo" with a quarter note equal to 56 beats per minute. The score consists of 41 measures, divided into systems of five measures each. The first system (measures 1-5) is marked "solo 1" and "mf". The second system (measures 6-10) is marked "14" and "mf". The third system (measures 11-15) is marked "11", "all", and "15". The fourth system (measures 16-20) is marked "16", "p", and "17". The fifth system (measures 21-25) is marked "22", "f", and "18". The sixth system (measures 26-30) is marked "27", "19", and "3". The seventh system (measures 31-35) is marked "30", "3", and "3". The eighth system (measures 36-40) is marked "32", "3", "3", "3", "3", and "20". The ninth system (measures 41-45) is marked "35", "al", "mf", "21", and "mf". The score includes various musical notations such as slurs, ties, and dynamic markings.

II.

Lento Espressivo ♩ = 56

solo 1

mf

6 (14)

11 *all* (15)

16 (16)

p

22 (17) (18)

f

27 (19)

30

32

35 (20) *al* *mf* (21) *+2 mf*

41

Clarinetto in Mib

II.

Lento Espressivo $\text{♩} = 56$

TACET

Musical notation for Clarinet in B-flat, measures 14 to 21. The notation includes fingerings (4, 9, 6, 2, 3, 3, 6, 4, 6) and circled measure numbers (14, 15, 16, 17, 18, 19, 20, 21). The key signature is one sharp (F#).

Clarinetto in Sib 1

Lento Espressivo $\text{♩} = 56$

II.

solo a def. oboe

6 **14** *mf* *play*

11 **15**

16

21 **16** *p*

23 **17** *mf*

25 **18**

27 **19**

30

32 **20** *mf*

36 **21**

41

II.

Lento Espressivo $\text{♩} = 56$

12

14

15

16

17

17

22

25

27

19

30

32

20

36

21

42

mf

pp

mf

mf

II.

Lento Espressivo $\text{♩} = 56$

14

mf

15

16

pp

17

mf

18

19

20

mf

21

12

17

22

25

27

30

32

36

42

Clarinetto contralto

II.

Lento Espressivo $\text{♩} = 56$

Measures 14-21 of the musical score for Contralto Clarinet, Part II. The score is written in treble clef with a key signature of one sharp (F#). The tempo is Lento Espressivo, marked with a quarter note equal to 56 beats per minute. The time signature changes from 4/4 to 2/4 and back to 4/4.

Measures 14-16 are whole rests, with fingerings 4, 9, 6, and 2 indicated above the staff. Measure 17 begins with a *mf* dynamic and features a series of eighth-note triplets. Measures 18-21 continue with various triplet patterns and slurs, ending with a fermata in measure 21.

Clarinetto basso

II.

Lento Espressivo $\text{♩} = 56$

solo a def. bassoon

The musical score is written for Clarinet Bass and consists of 41 measures. It begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is marked 'Lento Espressivo' with a quarter note equal to 56 beats per minute. The score is divided into measures, with measure numbers 6, 12, 18, 22, 24, 26, 30, 35, and 41 indicated. Measures 14, 15, 16, 17, 18, 19, 20, and 21 are circled. The dynamics range from *mf* (mezzo-forte) to *p* (piano). The score includes various musical notations such as slurs, ties, and triplets. The piece concludes with a final double bar line and a fermata over the last note.

6 **14** *mf* *play*

12 **15**

18 **16** *p*

22 **17** *mf*

24 **18** **19**

30 **20** **21**

35

41

II.

Lento Espressivo $\text{♩} = 56$

solo a def. oboe, clar.1

8^{va}

14

mf

7

(8^{va})

play

15

13

16

19

17

*pp**mf*

18

24

19

29

f

3

3

3

3

3

3

3

3

31

3

3

3

3

3

3

3

3

20

33

3

3

3

3

mf

21

37

42

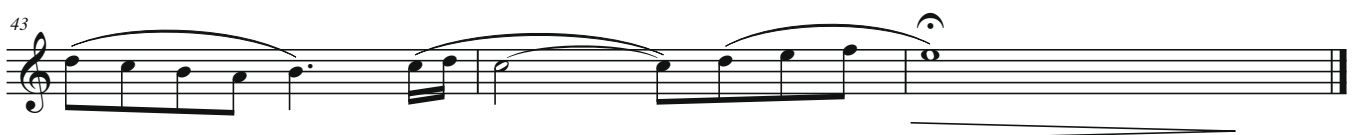
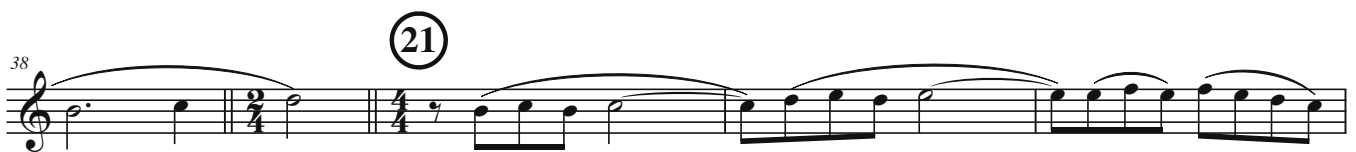
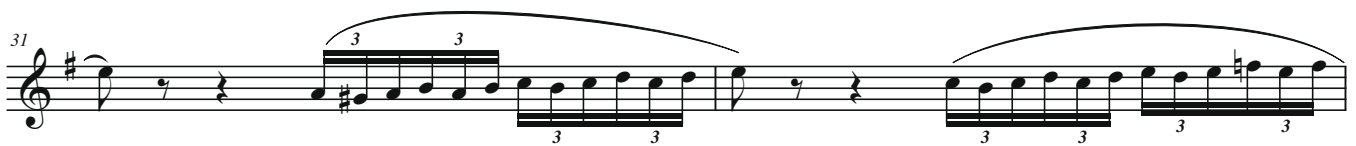
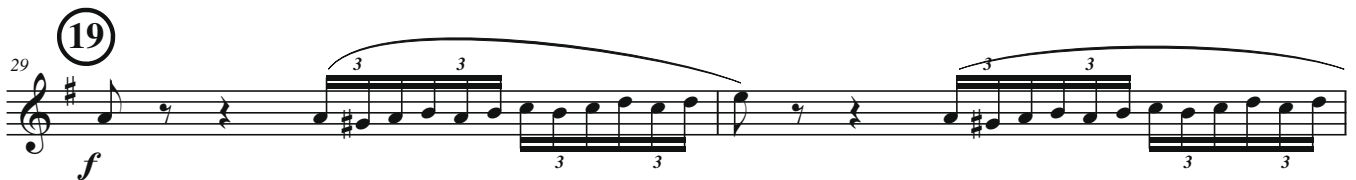
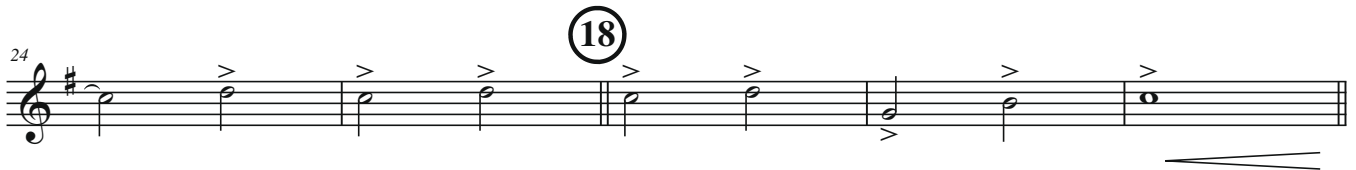
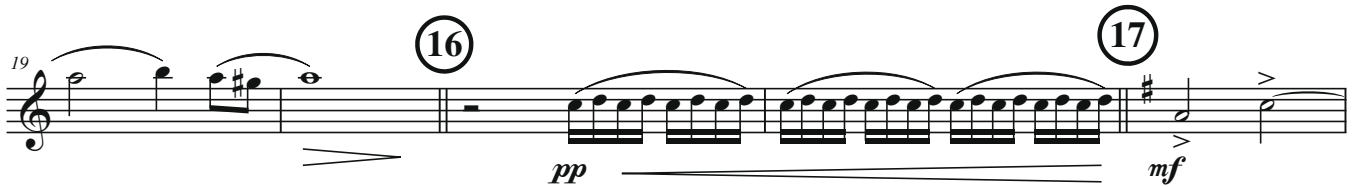
II.

Lento Espressivo $\text{♩} = 56$

solo a def. oboe, clar.1

8^{va}

14



II.

Lento Espressivo $\text{♩} = 56$

solo a def. bassoon, bass clar.

6 **14** *mf*

11 *play* *mp* **15**

16 **16** *pp*

22 **17** *mf* **18**

27 **19** *f*

31 **20** *mf* al

38 **21**

44

Sax baritono

II.

Lento Espressivo = 56

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4

14

4

mp

The first system of the musical score for 'The Little Boat' is shown. It begins with a treble clef and a key signature of one sharp (F#). The melody starts on a whole note G4, followed by a half note A4, and then a quarter note B4. A fermata is placed over the B4 note. The tempo marking 'Allegretto' is written below the staff. The first measure is circled and labeled '16'. The second measure is circled and labeled '17'. The score includes dynamic markings 'p' (piano) and 'f' (forte), and articulation marks like accents and slurs. The system ends with a double bar line.

Musical notation for measures 18 and 19. Measure 18 contains a series of eighth notes with accents (>) and slurs, ending with a triplet of eighth notes. Measure 19 begins with a fermata over a half note, followed by a quarter rest, then a quarter note, and ends with a half note. A dynamic marking of *f* (forte) is present at the start of measure 19. The tempo/mood marking "ad lib." is written below the staff.

30 *(8va)*

30 *(8va)*

35 **20** **3** **21** *mf*

43

Example 10-13

Corno in Fa 1-3

II.

Lento Espressivo $\text{♩} = 56$

14 9 15 *mp*

17 16 2 17 3

26 18 3 19 *f*

31 3 3

35 20 3 21 *ff* *al*

43

II.

Lento Espressivo $\text{♩} = 56$

14 15

16 17

18 19

20 21

mp

f

ff

Cornetta 1-2

II.

Lento Espressivo $\text{♩} = 56$

14 9 6 2

23 17 3 18 2 19 a1 f

31 20 ff

36 21 3 2 4 6

Tromba in Sib 1

II.

Lento Espressivo $\text{♩} = 56$

14 15 16

17 18 19

20 21

22 23 24

f *ff*

Tromba in Sib 2

II.

Lento Espressivo $\text{♩} = 56$

14 15 16

17 18 19

20 21

22 23 24

f

ff

Tromba in Sib 3

II.

Lento Espressivo $\text{♩} = 56$

14 15 16

17 18 19

20 21

22 23 24

f *ff*

Trombone 1

II.

Lento Espressivo $\text{♩} = 56$

14 9 15 *mp*

17 *f*

23 17 18 3

28 19 *f* 3

33 20 3 *ff*

40 21 6

Detailed description: This musical score is for Trombone 1, Part II, measures 14 through 21. The music is in bass clef with a key signature of two flats (B-flat and E-flat). Measure 14 is in 4/4 time and contains a whole note chord. Measure 15 is in 4/4 time and contains a whole note chord. Measure 16 is in 4/4 time and contains a whole note chord. Measure 17 is in 4/4 time and contains a whole note chord. Measure 18 is in 4/4 time and contains a whole note chord. Measure 19 is in 4/4 time and contains a whole note chord. Measure 20 is in 4/4 time and contains a whole note chord. Measure 21 is in 4/4 time and contains a whole note chord. The score includes various musical notations such as slurs, accents, and dynamic markings (*mp*, *f*, *ff*). Measure numbers 14, 15, 16, 17, 18, 19, 20, and 21 are circled. Measure numbers 17, 23, 28, 33, and 40 are also indicated. The score ends with a double bar line.

Trombone 2

II.

Lento Espressivo $\text{♩} = 56$

14 15

4 9

mp

17 16

f

17 18

23

f

19 18

29

3 3

20 21

3 6

ff

Trombone 3

II.

Lento Espressivo $\text{♩} = 56$

14 15 16 17 18 19 20 21

mp *f* *ff*

4 9 3 6

17 23 28 34

Trombone basso

II.

Lento Espressivo $\text{♩} = 56$

14 15 16 17 18 19 20 21

4 9 mp f ff 6

II.

Lento Espressivo $\text{♩} = 56$

13

14

15

16

17

18

19

30

34

40

6

mf

f

ff

Euphonium

II.

Lento Espressivo  = 56

Lento Espressivo ♩ = 56

The first system of the musical score consists of two staves. The top staff is in bass clef with a key signature of two flats (B-flat and E-flat). It begins with a 4-measure rest, followed by a 2-measure rest, and then a 4-measure rest. The bottom staff is in bass clef with a key signature of two flats. It begins with a 4-measure rest, followed by a 2-measure rest, and then a 4-measure rest. The tempo is marked 'Lento Espressivo' with a quarter note equal to 56 beats per minute. The dynamics are marked 'mf' (mezzo-forte) and 'f' (forte). The score includes measures 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

Tuba 1-2

II.

Lento Espressivo $\text{♩} = 56$

12

14

15

16

17

18

19

20

21

24

29

34

41

mf

p

f

ff

mf

The musical score is written for Tuba 1-2 in a single system. It begins with a tempo marking of 'Lento Espressivo' and a metronome indication of 56 quarter notes per minute. The key signature has two flats (B-flat and E-flat). The score is divided into measures 12 through 41. Measures 12-14 are marked with a circled '14' and a '4' above the staff, indicating a four-measure rest. Measures 15-17 are marked with a circled '15' and a '4' above the staff, indicating a four-measure rest. Measures 18-21 are marked with a circled '16' and a circled '17'. Measures 22-24 are marked with a circled '18' and a '3' above the staff, indicating a three-measure rest. Measures 25-29 are marked with a circled '19' and a '3' above the staff, indicating a three-measure rest. Measures 30-34 are marked with a circled '20' and a '3' above the staff, indicating a three-measure rest. Measures 35-41 are marked with a circled '21' and a '4' above the staff, indicating a four-measure rest. The score includes various musical notations such as notes, rests, slurs, and dynamic markings (*mf*, *p*, *f*, *ff*). The final measure (41) ends with a double bar line.

Timpani

II.

Lento Espressivo $\text{♩} = 56$

Timpani musical score for section II, measures 14-21. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The tempo is Lento Espressivo, marked with a quarter note equal to 56 beats per minute. The time signature changes from 4/4 to 2/4 at measure 14, and back to 4/4 at measure 17. The score includes various musical notations such as rests, eighth notes, and sixteenth notes, along with dynamic markings *p* (piano) and *f* (forte). Measure numbers 14, 15, 16, 17, 18, 19, 20, and 21 are circled. Measure 14 is marked with a 4-measure rest. Measure 15 is marked with a 9-measure rest. Measure 16 is marked with a 6-measure rest. Measure 17 is marked with a 2-measure rest. Measure 18 is marked with a 2-measure rest. Measure 19 is marked with a 4-measure rest. Measure 20 is marked with a 6-measure rest. Measure 21 is marked with a 3-measure rest. The score also includes a C-G interval marking above measure 14 and an Eb-Bb interval marking above measure 19. A crescendo hairpin is present between measures 16 and 17, and a decrescendo hairpin is present between measures 19 and 20.

Vibrafono

II.

Lento Espressivo $\text{♩} = 56$

20 *solo*
mf let vib.

23 no vib.

25

27

30

32

35

14

15

16

17

18

19

20

21

II.

Lento Espressivo $\text{♩} = 56$

12

14

15

16

17

18

19

20

21

24

39

susp.

pp *mf*

pp *mf*

pp *mf*

pp *mf*

pp