

Meriggio d'Estate

Concert March

Massimiliano Legnaro

Musical score for Flute part of Meriggio d'Estate. The score is written in 3/4 time and includes various dynamics such as *f*, *mp*, *cresc.*, and *mf*. It features several marked sections: A (measures 1-12), B (measures 13-22), C (measures 23-33), D (measures 34-44), E (measures 45-54), F (measures 55-64), G (measures 65-74), and a TRIO section starting at measure 75. The score includes triplets, slurs, and accents.

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Meriggio d'Estate

Concert March

Massimiliano Legnaro

Musical score for Oboe part of Meriggio d'Estate. The score is written in 3/4 time and includes various dynamics such as *f*, *mp*, *cresc.*, and *mf*. It features several marked sections: A (measures 1-10), B (measures 11-31), C (measures 32-42), D (measures 43-64), E (measures 65-74), F (measures 75-84), and G (measures 85-117). A TRIO section begins at measure 75. The score includes triplets, slurs, and accents.

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Meriggio d'Estate

Concert March

Massimiliano Legnaro

14

28

42

56

70

85

99

113

125

136

A

B

C

D

E

F

G

f

mp

cresc.

f

ff

mf

f

p

legato

cresc.

TRIO

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Concert March

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14

28

42

56

70

84

98

112

126

137

A

B

C

D

E

F

G

f

mp

cresc.

f

ff

mf

f

p

legato

cresc.

TRIO

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Meriggio d'Estate

Concert March

Massimiliano Legnaro

Musical score for Clarinet in B-flat 2, measures 1-137. The score is in 2/4 time and G major. It features various dynamics including *f*, *mp*, *cresc.*, *mf*, and *legato*. Rehearsal marks A through G are present. A TRIO section begins at measure 70. The piece concludes with a triplet of eighth notes at measure 137.

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Meriggio d'Estate

Concert March

Massimiliano Legnaro

Musical score for Clarinet in B-flat 3, measures 1-137. The score is in 2/4 time and G major. It features various dynamics including *f*, *mp*, *cresc.*, *mf*, and *legato*. Rehearsal marks A through G are present. A TRIO section begins at measure 70. The piece concludes with a triplet of eighth notes at measure 137.

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Meriggio d'Estate

Concert March

Musical score for Clarinet Bass part of Meriggio d'Estate. The score is in 2/4 time and G major. It consists of 14 staves of music. Key features include:

- Section A (measures 1-13): Starts with a forte (*f*) dynamic, followed by a mezzo-piano (*mp*) section.
- Section B (measures 14-27): Features a crescendo (*cresc.*) leading to a forte (*f*) dynamic.
- Section C (measures 28-41): Includes a fortissimo (*ff*) section.
- Section D (measures 42-55): Starts with a mezzo-forte (*mf*) dynamic.
- Section E (measures 56-69): Features a forte (*f*) dynamic.
- Section F (measures 70-83): Labeled as the TRIO section, starting with a piano (*p*) dynamic and marked as legato.
- Section G (measures 84-141): Includes a crescendo (*cresc.*) and ends with a forte (*f*) dynamic.

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Meriggio d'Estate

Concert March

Musical score for Saxophone Contralto part of Meriggio d'Estate. The score is in 2/4 time and G major. It consists of 14 staves of music. Key features include:

- Section A (measures 1-13): Starts with a forte (*f*) dynamic, followed by a mezzo-piano (*mp*) section.
- Section B (measures 14-27): Features a crescendo (*cresc.*) leading to a forte (*f*) dynamic.
- Section C (measures 28-41): Includes a fortissimo (*ff*) section with complex rhythmic patterns.
- Section D (measures 42-55): Starts with a mezzo-forte (*mf*) dynamic.
- Section E (measures 56-69): Features a forte (*f*) dynamic.
- Section F (measures 70-83): Labeled as the TRIO section, starting with a piano (*p*) dynamic and marked as legato.
- Section G (measures 84-141): Includes a crescendo (*cresc.*) and ends with a forte (*f*) dynamic.

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Meriggio d'Estate

Concert March

Massimiliano Legnaro

Musical score for Saxophone Tenor of "Meriggio d'Estate" by Massimiliano Legnaro. The score is in 3/4 time and G major. It features ten systems of music with various dynamics and articulations. Section A (measures 1-13) starts with a forte (f) dynamic and a mezzo-piano (mp) dynamic. Section B (measures 14-27) includes a crescendo (cresc.) and a forte (f) dynamic. Section C (measures 28-41) features a fortissimo (ff) dynamic and a triplet. Section D (measures 42-55) is marked mezzo-forte (mf). Section E (measures 56-69) is marked forte (f). The TRIO section (measures 70-83) begins with a piano (p) dynamic and a legato marking. Section F (measures 84-97) is marked piano (p). Section G (measures 98-111) includes a crescendo (cresc.) and a forte (f) dynamic. The score concludes with a triplet in measure 135.

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Meriggio d'Estate

Concert March

Massimiliano Legnaro

Musical score for Saxophone Baritone of "Meriggio d'Estate" by Massimiliano Legnaro. The score is in 3/4 time and G major. It features ten systems of music with various dynamics and articulations. Section A (measures 1-13) starts with a forte (f) dynamic and a mezzo-piano (mp) dynamic. Section B (measures 14-27) includes a crescendo (cresc.) and a forte (f) dynamic. Section C (measures 28-41) features a fortissimo (ff) dynamic and a triplet. Section D (measures 42-55) is marked mezzo-forte (mf). Section E (measures 56-69) is marked forte (f). The TRIO section (measures 70-83) begins with a pianissimo (pp) dynamic. Section F (measures 84-97) is marked pianissimo (pp). Section G (measures 98-111) includes a forte (f) dynamic. The score concludes with a triplet in measure 137.

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Concert March

Massimiliano Legnaro

Musical score for Basso Tuba. The score is in 2/4 time and B-flat major. It consists of 14 staves of music. Key features include:

- Measures 14-27: Section A, starting with a forte (*f*) dynamic and a triplet.
- Measures 28-41: Section B, marked *cresc.* and *f*.
- Measures 42-55: Section C, marked *ff* and featuring a triplet.
- Measures 56-69: Section D, marked *mf*.
- Measures 70-83: Section E, marked *f* and featuring a triplet.
- Measures 84-111: Section F, marked *pp* and labeled "TRIO".
- Measures 112-136: Section G, marked *f*.
- Measures 137-140: Final section.

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Concert March

Massimiliano Legnaro

Musical score for Glockenspiel. The score is in 2/4 time and B-flat major. It consists of 14 staves of music. Key features include:

- Measures 14-27: Section A, starting with a forte (*f*) dynamic and a triplet.
- Measures 28-41: Section B, marked *cresc.* and *f*.
- Measures 42-55: Section C, marked *f* and featuring a triplet.
- Measures 56-69: Section D, marked *mf*.
- Measures 70-83: Section E, marked *f* and featuring a triplet.
- Measures 84-111: Section F, marked *p* and labeled "TRIO".
- Measures 112-136: Section G, marked *f*.
- Measures 137-140: Final section.

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Concert March

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Meriggio d'Estate

Massimiliano Legnaro

Concert March

Score for Euphonium, Concert March. The score is written in bass clef with a key signature of one flat and a 3/4 time signature. It consists of ten staves of music. The score is divided into sections labeled A through G. Section A starts at measure 14 and ends at measure 27. Section B starts at measure 28 and ends at measure 41. Section C starts at measure 42 and ends at measure 55. Section D starts at measure 56 and ends at measure 69. Section E starts at measure 70 and ends at measure 83. Section F starts at measure 84 and ends at measure 97. Section G starts at measure 98 and ends at measure 137. The score includes various musical notations such as dynamics (f, mp, mf, p), articulation (cresc., legato), and phrasing slurs. There are also repeat signs and first/second endings.

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Meriggio d'Estate

Massimiliano Legnaro

Concert March

Score for Tromba in Sib 1, Concert March. The score is written in treble clef with a key signature of one flat and a 3/4 time signature. It consists of ten staves of music. The score is divided into sections labeled A through G. Section A starts at measure 14 and ends at measure 27. Section B starts at measure 28 and ends at measure 41. Section C starts at measure 42 and ends at measure 55. Section D starts at measure 56 and ends at measure 69. Section E starts at measure 70 and ends at measure 83. Section F starts at measure 84 and ends at measure 97. Section G starts at measure 98 and ends at measure 137. The score includes various musical notations such as dynamics (f, mp, mf, f), articulation (cresc.), and phrasing slurs. There are also repeat signs and first/second endings.

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Meriggio d'Estate

Concert March

Musical score for Trombone 1 TC of Meriggio d'Estate. The score is in 3/4 time and consists of 137 measures. It features seven sections labeled A through G. Section A (measures 1-13) starts with a *mp* dynamic. Section B (measures 14-27) includes a *cresc.* marking and ends with a *f* dynamic. Section C (measures 28-41) contains a triplet. Section D (measures 42-55) begins with a *mf* dynamic. Section E (measures 56-69) is marked *f*. Section F (measures 70-83) is the TRIO section. Section G (measures 84-137) includes a *f* dynamic and a triplet at the end.

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Meriggio d'Estate

Concert March

Musical score for Trombone 3 TC of Meriggio d'Estate. The score is in 3/4 time and consists of 135 measures. It features seven sections labeled A through G. Section A (measures 1-13) starts with a *mp* dynamic. Section B (measures 14-27) includes a *cresc.* marking and ends with a *f* dynamic. Section C (measures 28-41) contains a triplet. Section D (measures 42-55) begins with a *mf* dynamic. Section E (measures 56-69) is marked *f*. Section F (measures 70-83) is the TRIO section. Section G (measures 84-135) includes a *f* dynamic and a triplet at the end.

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Meriggio d'Estate

Concert March

Massimiliano Legnaro

Musical score for Trombone 3 of 'Meriggio d'Estate'. The score is written in bass clef with a 3/4 time signature. It features various dynamics including *f*, *mp*, *cresc.*, *f*, *ff*, *mf*, and *pp*. The piece is divided into sections A through G, with a TRIO section starting at measure 70. The score includes first and second endings and concludes with a triplet.

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Meriggio d'Estate

Concert March

Massimiliano Legnaro

Musical score for Trombone 1 of 'Meriggio d'Estate'. The score is written in bass clef with a 3/4 time signature. It features various dynamics including *f*, *mp*, *cresc.*, *f*, *ff*, *mf*, and *pp*. The piece is divided into sections A through G, with a TRIO section starting at measure 70. The score includes first and second endings and concludes with a triplet.

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Meriggio d'Estate

Massimiliano Legnaro

Concert March

Musical score for Trombone 2 TC of Meriggio d'Estate. The score is in 2/4 time and G major. It consists of 137 measures across 10 staves. The piece is marked with dynamics such as *f*, *mp*, *cresc.*, and *mf*. It features seven distinct sections labeled A through G. A TRIO section begins at measure 70, marked with a key signature change to F major. The score includes various musical notations such as slurs, accents, and triplets.

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Meriggio d'Estate

Massimiliano Legnaro

Concert March

Musical score for Bariton TC of Meriggio d'Estate. The score is in 2/4 time and G major. It consists of 137 measures across 10 staves. The piece is marked with dynamics such as *f*, *mp*, *cresc.*, and *mf*. It features seven distinct sections labeled A through G. A TRIO section begins at measure 67, marked with a key signature change to F major. The score includes various musical notations such as slurs, accents, and triplets.

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