

Symphony n. 2  
"EPICA"

Legnaro Massimiliano

Allegro con Fuoco  $\text{♩} = 136$

I.

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Ottavino
- Flauto 1-2
- Oboe 1-2
- Corno inglese
- Fagotto 1-2
- Clarineto in Mi♭
- Clarineto in Si♭ 1
- Clarineto in Si♭ 2-3
- Clarineto contralto
- Clarineto basso
- Sax contralto 1-2
- Sax tenore 1-2
- Sax baritono
- Cornetta 1-2
- Tromba in Si♭ 1-2-3
- Corno in Fa 1-3
- Corno in Fa 2-4
- Trombone 1-2-3
- Trombone basso
- Euphonium 1-2
- Tuba 1-2
- Timpani
- Xylofono
- Percussioni (hand cymbals, bass drum)

The score is written in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'Allegro con Fuoco' with a metronome marking of 136 quarter notes per minute. The first movement is labeled 'I.'. The woodwind and string parts feature complex rhythmic patterns, including triplets and sixteenth notes. The brass parts are mostly silent in this section, with some activity in the lower brass (trombones and tuba) towards the end of the page. The percussion part includes hand cymbals and a bass drum.

①

5

Ott.

Fl. 1-2

Ob. 1-2

Cr. In.

Fg. 1-2

Cl. Mi♭

Cl. Si♭ 1

Cl. Si♭ 2-3

Cl. C. Alt.

Cl. B.

Sax C. 1-2

Sax T. 1-2

Sax B.

5

Cnt. 1-2

Tr. Si♭ 1-2-3

Cr. 1-3

Cr. 2-4

T.ne 1-2-3

T.ne B.

Euph. 1-2

Tba. 1-2

5

Timp.

Xyl.

5

Perc.

*f*

*f*

10

2

Ott.

Fl. 1-2

Ob. 1-2

Cr. In.

Fig. 1-2

Cl. MiB.

Cl. SiB. 1

Cl. SiB. 2-3

Cl. C. Alt.

Cl. B.

Sax C. 1-2

Sax T. 1-2

Sax B.

Cnt. 1-2

Tr. SiB. 1-2-3

Cr. 1-3

Cr. 2-4

T. ne 1-2-3

T. ne B.

Euph. 1-2

Tba. 1-2

Timp.

Xyl.

Perc.

*mf*

*f*

This page of a musical score contains the following instruments and parts:

- Ott. (Oboe)
- Fl. 1-2 (Flute)
- Ob. 1-2 (Oboe)
- Cr. In. (Cor Anglais)
- Fg. 1-2 (Fagotto)
- Cl. Mi♭ (Clarinete Mi Basso)
- Cl. Sib 1 (Clarinete Sib)
- Cl. Sib 2-3 (Clarinete Sib)
- Cl. C. Alt. (Clarinete Alto)
- Cl. B. (Clarinete Basso)
- Sax C. 1-2 (Saxofono Contraltino)
- Sax T. 1-2 (Saxofono Tenor)
- Sax B. (Saxofono Basso)
- Cnt. 1-2 (Corno)
- Tr. Sib 1-2-3 (Tromba Sib)
- Cr. 1-3 (Corno)
- Cr. 2-4 (Corno)
- T.ne 1-2-3 (Trombone)
- T.ne B. (Trombone Basso)
- Euph. 1-2 (Eufonio)
- Tba. 1-2 (Tuba)
- Timp. (Timpani)
- Xyl. (Xilofono)
- Perc. (Percussion)

The score includes various musical notations such as triplets, slurs, and dynamic markings. A rehearsal mark '15' is present at the beginning of several staves.

Ott. *mp*

Fl. 1-2 *mp*

Ob. 1-2 *mp*

Cr. In.

Fig. 1-2

Cl. Mi♯ *mp*

Cl. Si♯ 1 *mp*

Cl. Si♯ 2-3 *mp*

Cl. C. Alt. *mp*

Cl. B.

Sax C. 1-2 *mp*

Sax T. 1-2 *mp*

Sax B. *mp*

Cnt. 1-2

Tr. Si♯ 1-2-3

Cr. 1-3 *f*

Cr. 2-4 *f*

T. ne 1-2-3

T. ne B.

Euph. 1-2 *f*

Tba. 1-2 *mp*

Timp. *f*

Xyl.

Perc. *mp* snare drum

25

Ott. *mf*

Fl. 1-2

Ob. 1-2

Cr. In.

Fg. 1-2

Cl. Mi♭

Cl. Si♭ 1

Cl. Si♭ 2-3

Cl. C. Alt.

Cl. B.

Sax C. 1-2

Sax T. 1-2

Sax B.

Cnt. 1-2

Tr. Si♭ 1-2-3

Cr. 1-3

Cr. 2-4

T. ne 1-2-3

T. ne B.

Euph. 1-2

Tba. 1-2

Timp.

Xyl. *solo* *mf*

Perc. *mf*

Ott.

Fl. 1-2

Ob. 1-2

Cr. In.

Fg. 1-2

Cl. Mi.

Cl. Si. 1

Cl. Si. 2-3

Cl. C. Alt.

Cl. B.

Sax C. 1-2

Sax T. 1-2

Sax B.

Cnt. 1-2

Tr. Si. 1-2-3

Cr. 1-3

Cr. 2-4

T. ne 1-2-3

T. ne B.

Euph. 1-2

Tba. 1-2

Timp.

Xyl.

Perc.

*mf*

*f*

*f*

*f*

*mf*

*f*





5

Ott.

Fl. 1-2

Ob. 1-2

Cr. In.

Fig. 1-2

Cl. Miß

Cl. Siß 1

Cl. Siß 2-3

Cl. C. Alt.

Cl. B.

Sax C. 1-2

Sax T. 1-2

Sax B.

Cnt. 1-2

Tr. Siß 1-2-3

Cr. 1-3

Cr. 2-4

T. ne 1-2-3

T. ne B.

Euph. 1-2

Tba. 1-2

Timp.

Xyl.

Perc.



49

Ott.

Fl. 1-2

Ob. 1-2

Cr. In.

Fig. 1-2

Cl. Mi♭

Cl. Si♭ 1

Cl. Si♭ 2-3

Cl. C. Alt.

Cl. B.

Sax C. 1-2

Sax T. 1-2

Sax B.

Cnt. 1-2

Tr. Si♭ 1-2-3

Cr. 1-3

Cr. 2-4

T. ne 1-2-3

T. ne B.

Euph. 1-2

Tba. 1-2

Timp.

Xyl.

Perc.

*f*



59

Ott.

Fl. 1-2

Ob. 1-2

Cr.In.

Fig. 1-2

Cl.Mib

Cl.Sib 1

Cl.Sib 2-3

Cl. C.Alt.

Cl.B.

Sax C. 1-2

Sax T. 1-2

Sax B.

Cnt. 1-2

Tr.Sib 1-2-3

Cr. 1-3

Cr. 2-4

T.ne 1-2-3

T.ne B.

Euph. 1-2

Tba. 1-2

59

Timp.

Xyl.

59

Perc.

susp.

64

Ott.

Fl. 1-2 *mp*

Ob. 1-2 *mp*

Cr. In. *mp*

Fg. 1-2

Cl. Mi♭ *mp*

Cl. Sib 1 *mp*

Cl. Sib 2-3 *mp*

Cl. C. Alt. *mp*

Cl. B. *mp*

Sax C. 1-2 *mp*

Sax T. 1-2 *mp*

Sax B. *mp*

64

Cnt. 1-2

Tr. Sib 1-2-3

Cr. 1-3

Cr. 2-4

T.ne 1-2-3

T.ne B.

Euph. 1-2 *mp*

Tba. 1-2 *mp*

64

Timp.

Xyl.

64

Perc.

Detailed description: This page of a musical score, numbered 8, covers measures 64 to 67. It features a large ensemble of instruments. The woodwinds (Flutes, Oboes, Cor Anglais, Clarinets, Saxophones) and strings (Euphonium, Trombone) are active, with many parts marked *mp* (mezzo-piano). The brass section (Trumpets, Trombones, Euphonium, Trombone) and percussion (Tympani, Xylophone, Percussion) are mostly silent, indicated by rests. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The notation includes various note values, rests, and dynamic markings.

69

Ott.

Fl. 1-2

Ob. 1-2

Cr. In.

Fg. 1-2

Cl. MiB.

Cl. SiB. 1

Cl. SiB. 2-3

Cl. C. Alt.

Cl. B.

Sax C. 1-2

Sax T. 1-2

Sax B.

Cnt. 1-2

Tr. SiB. 1-2-3

Cr. 1-3

Cr. 2-4

T. ne 1-2-3

T. ne B.

Euph. 1-2

Tba. 1-2

69

Timp.

Xyl.

69

Perc.

*mp*

*f*

*mp*

*mp*

*f*

*mp*

*mp*

*mp*

*mf*

*mp*

*mf*

*mp*

*mf*

Play with soft sticks

*mf*

74

Ott.

Fl. 1-2

Ob. 1-2

Cr. In.

Fg. 1-2

Cl. Mi♭

Cl. Sib 1

Cl. Sib 2-3

Cl. C. Alt.

Cl. B.

Sax C. 1-2

Sax T. 1-2

Sax B.

Cnt. 1-2

Tr. Sib 1-2-3

Cr. 1-3

Cr. 2-4

T.ne 1-2-3

T.ne B.

Euph. 1-2

Tba. 1-2

74

Timp.

Xyl.

74

Perc.



79

Ott.

Fl. 1-2

Ob. 1-2

Cr. In.

Fig. 1-2

Cl. Mi.

Cl. Si. 1

Cl. Si. 2-3

Cl. C. Alt.

Cl. B.

Sax C. 1-2

Sax T. 1-2

Sax B.

Cnt. 1-2

Tr. Si. 1-2-3

Cr. 1-3

Cr. 2-4

T. ne 1-2-3

T. ne B.

Euph. 1-2

Tba. 1-2

79

Timp.

Xyl.

79

Perc.

*mp*

*mp*

*mp*

*mp*

*mp*

*mf*

*subito p*

*subito p*

*subito p*

*mf*

r.shot

84

Ott.

Fl. 1-2

mp

Ob. 1-2

Cr. In.

Fg. 1-2

Cl. Mi♭

Cl. Si♭ 1

Cl. Si♭ 2-3

Cl. C. Alt.

mp

Cl. B.

Sax C. 1-2

Sax T. 1-2

mp

Sax B.

84

Cnt. 1-2

Tr. Si♭ 1-2-3

mf

Cr. 1-3

Cr. 2-4

T. ne 1-2-3

mf

T. ne B.

mf

Euph. 1-2

Tba. 1-2

84

Timp.

Xyl.

84

Perc.

Ott.

Fl. 1-2

Ob. 1-2 *mp*

Cr. In.

Fg. 1-2

Cl. Mi♭

Cl. Si♭ 1 *mp*

Cl. Si♭ 2-3 *mp*

Cl. C. Alt.

Cl. B.

Sax C. 1-2 *mp*

Sax T. 1-2 *mp*

Sax B. *mp*

Cnt. 1-2

Tr. Si♭ 1-2-3

Cr. 1-3

Cr. 2-4

T. ne 1-2-3

T. ne B.

Euph. 1-2

Tba. 1-2

Timp. *mp*

Xyl.

Perc. *mp*

Musical score for orchestra and vocal soloists, measures 94-97. The score includes parts for Oboe, Flute, Clarinet, Saxophone, Trumpet, Trombone, Euphonium, Tuba, Timpani, Xylophone, and Percussion. The key signature is B-flat major and the time signature is 4/4. The score is divided into four measures. The first three measures show the woodwinds and strings playing a rhythmic pattern. The fourth measure features a dynamic change to *mf* for the woodwinds and *f* for the saxophones and percussion. The vocal soloists (Cantata 1-2, Tenor Soprano 1-2-3, and Tenor Bass) have rests in the first three measures and enter in the fourth measure with a melodic line.

Ott.

Fl. 1-2

Ob. 1-2

Cr. In.

Fg. 1-2

Cl. Mis.

Cl. Sis. 1

Cl. Sis. 2-3

Cl. C. Alt.

Cl. B.

Sax C. 1-2

Sax T. 1-2

Sax B.

Cnt. 1-2

Tr. Sis. 1-2-3

Cr. 1-3

Cr. 2-4

T. ne 1-2-3

T. ne B.

Euph. 1-2

Tba. 1-2

Timp.

Xyl.

Perc.

99

mf

susp.

Ott. *f*

Fl. 1-2 *f*

Ob. 1-2 *f*

Cr. In. *f*

Fg. 1-2 *f*

Cl. MiB *f*

Cl. Sib 1 *f*

Cl. Sib 2-3 *f*

Cl. C. Alt. *f*

Cl. B. *f*

Sax C. 1-2 *ff*

Sax T. 1-2 *f*

Sax B. *f*

Cnt. 1-2 *f*

Tr. Sib 1-2-3 *ff*

Cr. 1-3 *ff*

Cr. 2-4 *ff*

T. ne 1-2-3 *ff*

T. ne B. *ff*

Euph. 1-2 *ff*

Tba. 1-2 *ff*

Timp. *ff*

Xyl.

Perc. *ff* hand cymbals *ff*

This page of a musical score, numbered 109, contains the following instruments and parts:

- Ott. (Oboe) - Two staves with tremolos and accents.
- Fl. 1-2 (Flute) - Two staves with tremolos and accents.
- Ob. 1-2 (Oboe) - Two staves with sixteenth-note patterns.
- Cr. In. (Cor Anglais) - One staff with sixteenth-note patterns.
- Fig. 1-2 (Fagotto) - Two staves with sixteenth-note patterns.
- Cl. MiB. (Clarinete in MiB) - One staff with sixteenth-note patterns.
- Cl. SiB. 1 (Clarinete in SiB) - One staff with sixteenth-note patterns.
- Cl. SiB. 2-3 (Clarinete in SiB) - Three staves with chords.
- Cl. C. Alt. (Clarinete Contralto) - One staff with triplet patterns.
- Cl. B. (Clarinete Bass) - One staff with triplet patterns.
- Sax C. 1-2 (Saxofone Contralto) - Two staves with triplet patterns.
- Sax T. 1-2 (Saxofone Tenore) - Two staves with chords.
- Sax B. (Saxofone Baritone) - One staff with triplet patterns.
- Cnt. 1-2 (Contorno) - Two staves with chords.
- Tr. SiB. 1-2-3 (Tromba in SiB) - Three staves with chords.
- Cr. 1-3 (Corni) - Three staves with chords.
- Cr. 2-4 (Corni) - Four staves with chords.
- T. ne 1-2-3 (Trombone in Sol) - Three staves with chords.
- T. ne B. (Trombone in B) - One staff with triplet patterns.
- Euph. 1-2 (Eufonio) - Two staves with chords.
- Tba. 1-2 (Tubano) - Two staves with triplet patterns.
- Timp. (Timpani) - One staff, mostly silent.
- Xyl. (Xilofono) - One staff, mostly silent.
- Perc. (Percussion) - One staff, mostly silent.

114

Ott.

Fl. 1-2

Ob. 1-2

Cr. In.

Fg. 1-2

Cl. Mi♭

Cl. Si♭ 1

Cl. Si♭ 2-3

Cl. C. Alt.

Cl. B.

Sax C. 1-2

Sax T. 1-2

Sax B.

Cnt. 1-2

Tr. Si♭ 1-2-3

Cr. 1-3

Cr. 2-4

T.ne 1-2-3

T.ne B.

Euph. 1-2

Tba. 1-2

Timp.

Xyl.

Perc.

*ff*

*ff*