

Flutes 1-2
(Piccolo if 8va)

Majestic Celebration

Composed for Filarmonica Saltriense's 125th Foundation Anniversary

Massimiliano Legnaro

Maestoso Andante 8 A Allegro 10 B

21 *f*

26 C *mp*

30

34 D *mf*

38 E

43 *f* *8va*

47 F *f* *8va*

52 G Moderato 8

64 H *mf*

69 I 10

83 K *f*

88

Detailed description: This is a musical score for two flutes. It begins with a 'Maestoso Andante' section (measures 1-8) and an 'Allegro' section (measures 9-10). The score is divided into sections A through K. Dynamics include *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). There are two instances of *8va* (octave) markings. The key signature changes from one flat to two flats. The score ends at measure 88.

Flutes 1-2

92

L

96

102

M

107

N Allegro

p *f*

114

(8^{va})

O

3

f

123

(8^{va})

130

(8^{va})

P

f

136

(8^{va})

3

(8^{va})

145

(8^{va})

3

Q

f

153

R

mf

159

S

(8^{va})

f

165

(8^{va})

T Maestoso (poco meno)

171

4

ff

181

rit.

fp

Oboe

Majestic Celebration

Composed for Filarmonica Saltriense's 125th Foundation Anniversary

Massimiliano Legnaro

Maestoso Andante 8 **A** **Allegro** 10 **B**

21 **C** *mp*

27

31 **D** *mf*

36

40 **E** *f*

44 **F** *f*

49

54 **G** **Moderato** *mp* solo

59

64 **H** *mf*

69 **I** 10

83 **K** *f*

Oboe

88

92

96

102

107

113

122

129

136

145

153

159

165

171

181

L

M

N Allegro

O

P

Q

R

S

T Maestoso (poco meno)

p

f

f

f

f

f

mf

f

ff

rit.

fp

Bassoon

Majestic Celebration

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Massimiliano Legnaro

Maestoso Andante **A** Allegro

8 9 **B**

Measures 8 and 9 of the bassoon part. Measure 8 is marked 'Maestoso Andante' and measure 9 is marked 'Allegro'. Both measures are in 9/8 time. Measure 8 contains a whole note chord. Measure 9 contains a half note chord followed by a quarter note chord. A dynamic marking of *f* is present at the start of measure 9.

21 **C**

Measures 21 through 26. Measure 21 is marked *mp*. The music consists of eighth and sixteenth notes with accents.

27

Measures 27 through 31. The music continues with eighth and sixteenth notes and accents.

32 **D**

Measures 32 through 35. Measure 32 is marked *mf*. The music consists of eighth and sixteenth notes with accents.

36

Measures 36 through 40. The music continues with eighth and sixteenth notes and accents.

41 **E**

Measures 41 through 45. Measure 41 is marked *f*. The music consists of eighth and sixteenth notes with accents.

46 **F**

Measures 46 through 51. Measure 46 is marked *f*. The music consists of eighth and sixteenth notes with accents.

52 **G** Moderato 9

Measures 52 through 64. Measure 52 is marked *f*. The music consists of eighth and sixteenth notes with accents. At measure 56, the time signature changes to 2/4. At measure 64, the time signature changes to 9/8 and the tempo is marked 'Moderato'.

65 **H** solo *mf*

Measures 65 through 68. Measure 65 is marked 'solo' and *mf*. The music consists of eighth and sixteenth notes with accents.

69 **I** 11

Measures 69 through 83. Measure 69 is marked *mf*. The music consists of eighth and sixteenth notes with accents. At measure 83, there is a double bar line followed by a whole rest for 11 measures.

84 **K**

Measures 84 through 88. The music consists of eighth and sixteenth notes with accents.

89 **L**

Measures 89 through 93. The music consists of eighth and sixteenth notes with accents.

94

Measures 94 through 98. The music consists of eighth and sixteenth notes with accents.

Bassoon

99

M

Musical staff 99-103 in bass clef, key of B-flat major. The staff contains a melodic line with eighth and sixteenth notes, some beamed together. A fermata is placed over the final note of the staff.

104

Musical staff 104-109 in bass clef, key of B-flat major. The staff contains a melodic line with eighth and sixteenth notes, some beamed together. A fermata is placed over the final note of the staff.

p

110

N Allegro

Musical staff 110-116 in bass clef, key of B-flat major. The staff contains a melodic line with eighth and sixteenth notes, some beamed together. A fermata is placed over the final note of the staff.

f

117

O

Musical staff 117-122 in bass clef, key of B-flat major. The staff contains a melodic line with eighth and sixteenth notes, some beamed together. A fermata is placed over the final note of the staff.

mp

123

Musical staff 123-128 in bass clef, key of B-flat major. The staff contains a melodic line with eighth and sixteenth notes, some beamed together. A fermata is placed over the final note of the staff.

129

Musical staff 129-134 in bass clef, key of B-flat major. The staff contains a melodic line with eighth and sixteenth notes, some beamed together. A fermata is placed over the final note of the staff.

135

P

Musical staff 135-140 in bass clef, key of B-flat major. The staff contains a melodic line with eighth and sixteenth notes, some beamed together. A fermata is placed over the final note of the staff.

f

141

Musical staff 141-146 in bass clef, key of B-flat major. The staff contains a melodic line with eighth and sixteenth notes, some beamed together. A fermata is placed over the final note of the staff.

147

Q

Musical staff 147-152 in bass clef, key of B-flat major. The staff contains a melodic line with eighth and sixteenth notes, some beamed together. A fermata is placed over the final note of the staff.

f

153

R

Musical staff 153-158 in bass clef, key of B-flat major. The staff contains a melodic line with eighth and sixteenth notes, some beamed together. A fermata is placed over the final note of the staff.

mf

159

S

Musical staff 159-164 in bass clef, key of B-flat major. The staff contains a melodic line with eighth and sixteenth notes, some beamed together. A fermata is placed over the final note of the staff.

f

165

Musical staff 165-171 in bass clef, key of B-flat major. The staff contains a melodic line with eighth and sixteenth notes, some beamed together. A fermata is placed over the final note of the staff.

T Maestoso (poco meno)

172

Musical staff 172-179 in bass clef, key of B-flat major. The staff contains a melodic line with eighth and sixteenth notes, some beamed together. A fermata is placed over the final note of the staff.

rit.

180

Musical staff 180-185 in bass clef, key of B-flat major. The staff contains a melodic line with eighth and sixteenth notes, some beamed together. A fermata is placed over the final note of the staff.

fp

Majestic Celebration

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Massimiliano Legnaro

Maestoso Andante A 8 Allegro B 9

20 *f* *mp*

26 C

31 D *8va*

35 *8va*

39 E *8va*

43 *f*

47 F *f*

52 G *Moderato* 8

64 H *mf*

70 I 8 *mp*

83 K

B \flat Clarinet 1

88

93 **L**

99 **M**

104

111 **N** **Allegro** *p*

118 **O** *f*

126 *f*

133 **P** *f*

142 *f*

150 **Q** *f* **R** *mf*

157

164 **S** *f*

170 **T** **Maestoso (poco meno)** *4*

181 *rit.* *ff* *fp*

Majestic Celebration

Composed for Filarmonica Saltriense's 125th Foundation Anniversary

Massimiliano Legnaro

Maestoso Andante A Allegro

8 B *f*

20

C *p*

D *mf*

E

43 *f*

F *f*

52 G Moderato *8*

H *mf*

70 I *9* *mp*

K

89 L

B♭ Clarinet 2

95

101

106

N **Allegro**

112

O

119

128

134

P

143

Q

152

R

158

164

S

170

T **Maestoso (poco meno)**

181

rit.

fp

Majestic Celebration

Composed for Filarmonica Saltriense's 125th Foundation Anniversary

Massimiliano Legnaro

Maestoso Andante A Allegro B

8 9 *f*

20

26 C *p*

33 D *mf*

38 E

43 F *f*

48

53 G Moderato H *mf* 9

67 I 10

83 K *mf*

87

91 L

B \flat Clarinet 3

96

102 **M**

107 **N** **Allegro**

113 **O**

122

129

135 **P**

144 **Q**

152 **R**

158

164 **S**

170 **T** **Maestoso (poco meno)**

181 *rit.*

Majestic Celebration

Composed for Filarmonica Saltriense's 125th Foundation Anniversary

Massimiliano Legnaro

Maestoso Andante **A** Allegro

8 9 **B**

20

26 **C**

p

33 **D**

mf

38

42 **E**

f

47 **F**

f

53 **G** Moderato **H**

9 *mf*

66

71 **I**

7 *mf*

83 **K**

88

93 **L**

Musical staff 93-97 in G major, 4/4 time. It features a melodic line with eighth and quarter notes, including a triplet of eighth notes in measure 95.

98

Musical staff 98-102 in G major, 4/4 time. It continues the melodic line with eighth and quarter notes.

103 **M**

Musical staff 103-108 in G major, 4/4 time. It features a melodic line with eighth and quarter notes.

109 **N** Allegro

Musical staff 109-115 in G major, 4/4 time. It begins with a *p* dynamic and a fermata over a whole note, followed by a section starting with a *f* dynamic.

116 **O**

Musical staff 116-121 in G major, 4/4 time. It features a rhythmic pattern of eighth notes with accents.

122 **P**

Musical staff 122-127 in G major, 4/4 time. It features a rhythmic pattern of eighth notes with accents, starting with a *mp* dynamic.

128

Musical staff 128-133 in G major, 4/4 time. It continues the rhythmic pattern of eighth notes with accents.

134 **P**

Musical staff 134-139 in G major, 4/4 time. It features a rhythmic pattern of eighth notes with accents, starting with a *mf* dynamic.

140

Musical staff 140-145 in G major, 4/4 time. It continues the rhythmic pattern of eighth notes with accents.

146 **Q**

Musical staff 146-151 in G major, 4/4 time. It features a rhythmic pattern of eighth notes with accents.

152 **R**

Musical staff 152-157 in G major, 4/4 time. It features a rhythmic pattern of eighth notes with accents, starting with a *f* dynamic.

158

Musical staff 158-163 in G major, 4/4 time. It continues the rhythmic pattern of eighth notes with accents.

164 **S**

Musical staff 164-170 in G major, 4/4 time. It features a melodic line with eighth and quarter notes, starting with a *f* dynamic.

171 **T** Maestoso (poco meno)

Musical staff 171-178 in G major, 4/4 time. It features a melodic line with eighth and quarter notes, starting with a *ff* dynamic and a *rit.* marking.

179

Musical staff 179-184 in G major, 4/4 time. It features a melodic line with eighth and quarter notes, starting with a *fp* dynamic.

185

Musical staff 185-190 in G major, 4/4 time. It features a melodic line with eighth and quarter notes, ending with a *fp* dynamic.

Majestic Celebration

Composed for Filarmonica Saltriense's 125th Foundation Anniversary

Massimiliano Legnaro

Maestoso Andante **A** Allegro **B**

8 9 *f*

20

26 **C**

31 **D** *mf*

35

39 **E** *f*

43 **F**

48

53 **G** Moderato *mp* solo a def. oboe *p*

59

64 **H** *mf*

70 *play* **I** *soli mf legato*

75

80 **K** *mf*

Alto Sax 1-2

85

89

94

100

105

111 **N** Allegro

118 **O**

123

129

135 **P**

143 **Q**

151 **R**

158 **S**

165

172 **T** Maestoso (poco meno)

p

f

mp

f

mf

f

ff

fp

rit.

Tenor Sax

Majestic Celebration

Composed for Filarmonica Saltriense's 125th Foundation Anniversary

Maestoso Andante

A

Allegro

B

Massimiliano Legnaro

8 *f*

20

26 *p*

33 *mf*

38

42 *f*

47

53 *G* Moderato *p*

59 *H* *mf*

66

71 *soli* *I* *mf*

77

83 *K*

88

93 **L**

98

103 **M**

109 **N** **Allegro**
p **O** *f*

116

122 *mp*

128 *mf*

134 **P** *f*

142

150 **Q** *f* **R** *mf*

157

163 **S** *f*

170 **T** **Maestoso (poco meno)**
ff

181 *rit.* *fp*

Bariton Sax

Majestic Celebration

Composed for Filarmonica Saltriense's 125th Foundation Anniversary

Maestoso Andante

A

Allegro

B

Massimiliano Legnaro

8

9

21

27

31

35

39

43

49

55

62

69

76

82

f

mp

mf

f

f

p

mf

mf

soli

mf

Bariton Sax

88 L

94

101 M

107 N **Allegro**

p *f*

114 O

120 *mp*

126

132 P

138

144

150 Q R

f *mf*

157

164 S

f

172 T **Maestoso (poco meno)**

ff
rit.

180 *fp*

Majestic Celebration

Composed for Filarmonica Saltriense's 125th Foundation Anniversary

Massimiliano Legnaro

Maestoso Andante

4 *f* *soli* *rit.*

A Allegro

8 *f*

B

19

C

24 *p*

29

D

34 *mf*

E

39 *f*

F

44

49

G

Moderato

9

H

solo

55 *mp*

I

solo

69 *mf*

F Horns 1-2

Majestic Celebration

75 **3** solo **5** **K** **9** **L** *mf* *mf*

94

98

103 **M**

109 **N** **Allegro** *p* *f*

116 **O** *mf*

123

129

135 **P** **3** *f*

143 **3** **Q** soli bells up! *ff*

151 tutti (bells down) **R** *mf* *f*

158

164 **S** *f*

170 **T** **Maestoso (poco meno)** **4** *rit.* *ff*

180 *fp*

Majestic Celebration

Composed for Filarmonica Saltriese's 125th Foundation Anniversary

Massimiliano Legnaro

Maestoso Andante

4 *f* *soli* *f*

A Allegro

8 *f* *f*

B

C

25 *p*

D

30 *mf*

E

40 *f*

F

50 *f*

F Horns 3-4

Majestic Celebration

56 **G** Moderato **H** 9 8 **I** 11 **K** 9 **L** 2

94

98

103 **M**

109 **N** Allegro **O** 3 *f*

118 *mf*

124

130 **P** 3

138 *f* 3

147 **Q** soli bells up! *ff*

154 tutti (bells down) **R** *mf* *f*

160 **S** *f*

166

172 **T** Maestoso (poco meno) 4 *rit.* *ff*

182 *fp*

B \flat Trumpet 1

Majestic Celebration

Composed for Filarmonica Saltriense's 125th Foundation Anniversary

Massimiliano Legnaro

Maestoso Andante

solo
f

5 *rit.* **A** **Allegro** *f*

11

16 **B**

21 **C** 7

33 **D** *mf*

38 **E**

43 *f* **F**

48

53 **G** **Moderato** 9 **H** 8

73 **I** 11 **K** 9 **L** *mf*

B \flat Trumpet 1

Majestic Celebration

97

103 **M**

108 **N** **Allegro**
f

116 **O**
f

130 **P**
mf

137

144 **Q**
f

151 **R**
mf

158

164 **S**
f

170 **T** **Maestoso (poco meno)**
ff *ff*

179 *rit.*
fp

Majestic Celebration

Composed for Filarmonica Saltriense's 125th Foundation Anniversary

Massimiliano Legnaro

Maestoso Andante

solo
f

5 *rit.* **A** **Allegro** *f*

11

16 **B**

21 **C** 7

33 **D** *mf*

38 **E**

43 **F** *f*

48

53 **G** **Moderato** 9 **H** 8

73 **I** 11 **K** 9 **L** *mf*

97

103

M

108

N Allegro

116

O

130

P

137

144

Q

151

R

158

164

S

170

T Maestoso (poco meno)

179

rit.

Majestic Celebration

Composed for Filarmonica Saltriense's 125th Foundation Anniversary

Massimiliano Legnaro

Maestoso Andante A Allegro

6 *rit.* *f* *f*

10

15 B

21 C 7

33 D *mf*

39 E *f*

44 F

49

55 G Moderato H I K 9 8 11 9

93 L

99 M

104 

112 **N** **Allegro** **O**
f 

119 

133 **P**
mf 

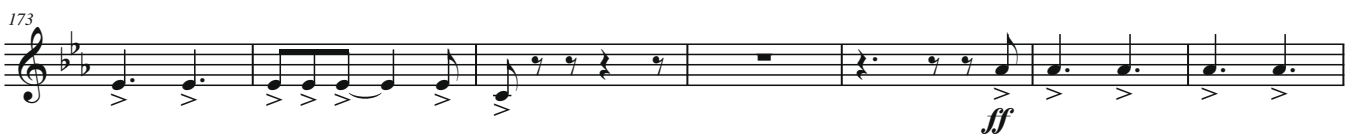
140 

147 **Q**


154 **R**
mf 

160 **S**
f 

166 **T** **Maestoso**
(poco meno)
ff 

173 *ff* 

180 *rit.*
fp 

Majestic Celebration

Composed for Filarmonica Saltriense's 125th Foundation Anniversary

Massimiliano Legnaro


Maestoso Andante

solo

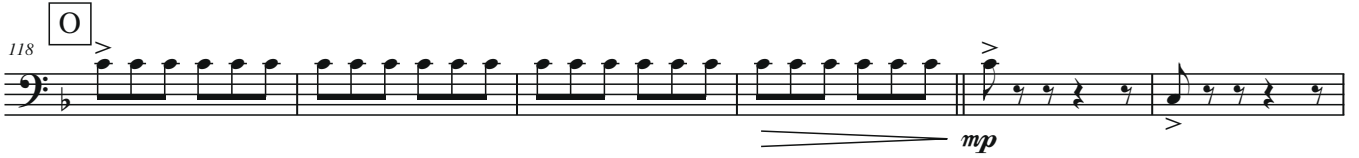
The musical score is written for Trombone 1 in bass clef with a key signature of one flat (B-flat). It begins with a *Maestoso Andante* tempo and a *solo* instruction. The initial dynamics are *f* (forte). The score includes several section markers: **A** (Allegro), **B**, **C**, **D**, **E**, **F**, **G** (Moderato), **H**, **I**, **K**, **L**, and **M**. Dynamics vary throughout, including *f*, *mf* (mezzo-forte), and *rit.* (ritardando). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A repeat sign with a first ending bracket is present at measure 21, leading to a rest of 8 measures. Another rest of 8 measures occurs at measure 34. The score concludes with a final section marked **M**.

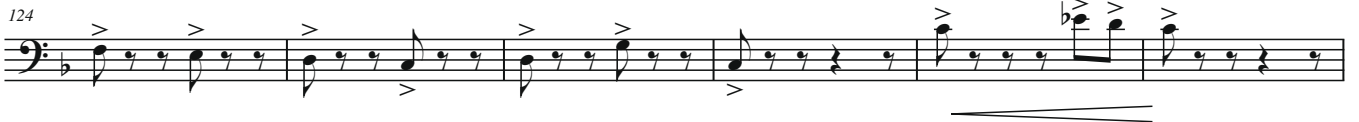
Trombone 1

Majestic Celebration

104 

112 **N** Allegro *f* 

118 **O** 

124 

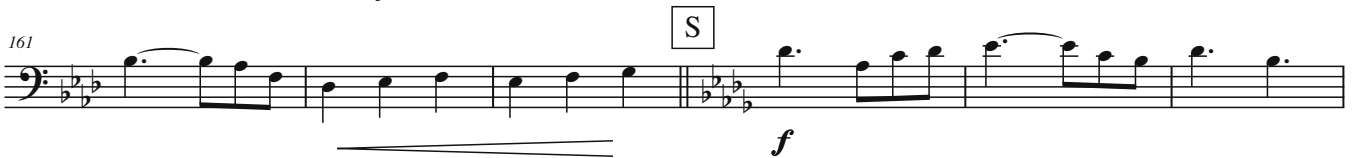
130 **P** *mf* 

136 


142 

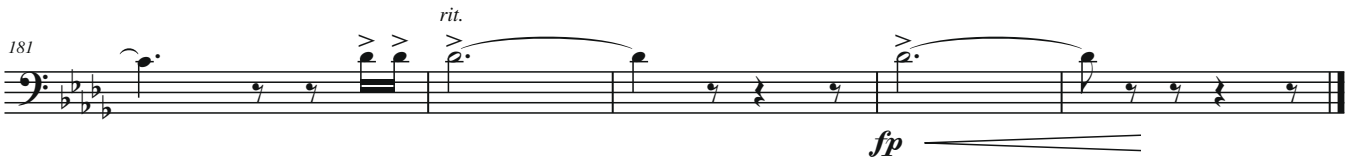
148 **Q** *ff* 

154 **R** *mf* 

161 **S** *f* 

167 **T** Maestoso (poco meno) 

174 *ff* 

181 *rit.* *fp* 

Majestic Celebration

Composed for Filarmonica Saltriense's 125th Foundation Anniversary

Massimiliano Legnaro

Maestoso Andante

4 *f* *f*

A Allegro

8 *f*

B

13

19

C

D

24 *mf*

37 *f*

E

42

F

47 *f*

G Moderato

52 *9*

H

I

K

L

65 *8* *11* *9*

95

M

100

Trombone 2

Majestic Celebration

N Allegro

105 **3** **f**

113 **O**

120 **mp**

126

132 **P** **mf**

138

144

150 **Q** **R** **mf**

157

164 **S** **f**

171 **T** **Maestoso (poco meno)** **ff**

178 **rit.** **fp**

Majestic Celebration

Composed for Filarmonica Saltriense's 125th Foundation Anniversary

Massimiliano Legnaro

Maestoso Andante
4
f

A **Allegro**
3
f

9
f

17 **B**
f

24 **C** 8 **D**
mf

37 **E**
f

43 **F**
f

48

53 **G** **Moderato** 9 **H** 8

73 **I** 11 **K** 9 **L**
mf

97

103 **M**

N Allegro Majestic Celebration

109 **3** **f**

117 **O** **mp**

123

129

135 **P** **mf**

141

147 **Q** **f**

153 **R** **mf**

159 **S** **f**

165

172 **T** **Maestoso (poco meno)** **ff**

179 **rit.** **fp**

Majestic Celebration

Composed for Filarmonica Saltriense's 125th Foundation Anniversary

Maestoso Andante

Massimiliano Legnaro

4

f *f*

8 **A** Allegro

f 3

15 **B**

f *f*

21 **C**

8

34 **D**

mf

41 **E**

f

46 **F**

f

52 **G** Moderato

9

65 **H** **I** **K** **L**

8 11 9 9

mf

96

Bass Trombone

102

M



107

N Allegro



115

O



121

mp



127



133

P

mf



139



145



150

Q

mf



156

R



162

S

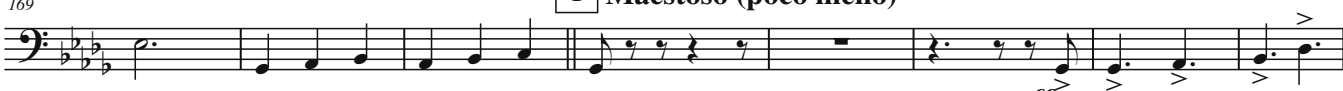
f



169

T Maestoso (poco meno)

ff



177

rit.

fp



Majestic Celebration

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Massimiliano Legnaro

Maestoso Andante

A Allegro

4 3

9 3

16 **B**

23 **C** 8 **D**

36

40 **E** 5 **F**

49

55 **G** Moderato 9 **H** soli

68

73 **I** 11 **K** 8 **L**

95

Bariton (C.V.)

Majestic Celebration

M

99 6

109 **N** **Allegro** *p* *f*

116 **O** *mp*

122 *mp*

128 *mf* *f*

134 **P** *mf* *f*

141 *mf* *f*

148 **Q** *mf* *f*

154 **R** *mf* *f*

161 **S** *ff*

168 **T** **Maestoso (poco meno)** *ff*

176 *fp* *rit.*

Majestic Celebration

Composed for Filarmonica Saltriense's 125th Foundation Anniversary

Massimiliano Legnaro

Maestoso Andante

Allegro

4 **f** 3 **f** **A** **f** **Allegro**

9 **f** **f**

16 **B** **f**

22 **C** 8 **D**

35

39 **E** **f**

43 **F** **f**

48

53 **G** **Moderato** 9 **H** **soli** **mf**

66

70 **I** 11 **K**

85

90 **L**

Euphonium

95

99

109

116

122

128

134

141

148

154

161

168

176

Majestic Celebration

Composed for Filarmonica Saltriense's 125th Foundation Anniversary

Massimiliano Legnaro

Maestoso Andante

4

f

f

8 **A** Allegro

15 **B**

f

21 **C**

mp

27

32 **D**

mf

36

41 **E**

f

46 **F**

f

52 **G** Moderato

p

59 **H**

mf

66

73 **I**

mf

79 **K**

Tuba

85



91



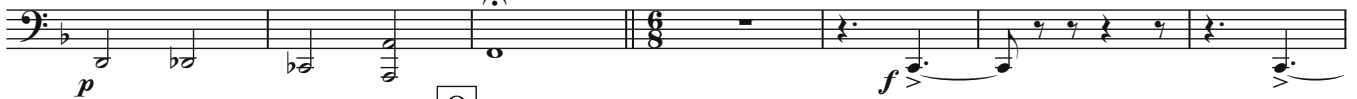
97



103



109



116



122



128



134



140



146



152



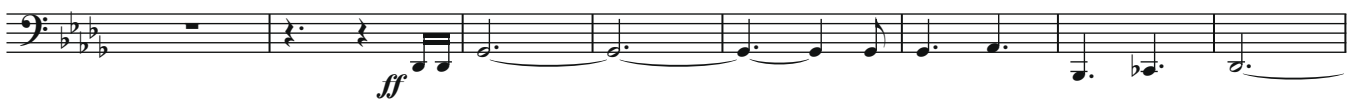
159



166



173



181



Timpani

Majestic Celebration

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Massimiliano Legnaro

Maestoso Andante

Allegro

The musical score is written for Timpani and consists of 177 measures. It begins with a **Maestoso Andante** tempo and a **C-F** chord. The score is divided into sections labeled A through T. Section A (measures 6-10) features a six-measure rest followed by a rhythmic pattern. Section B (measures 11-15) includes a two-measure rest, a three-measure rest, and a three-measure rest. Section C (measures 22-26) has an eight-measure rest, and Section D (measures 27-31) has another eight-measure rest. Section E (measures 38-42) features a four-measure rest and a two-measure rest. Section F (measures 43-47) includes a four-measure rest and a two-measure rest. Section G (measures 52-56) is marked **Moderato** and changes to a 2/4 time signature. Section H (measures 57-61) has an eight-measure rest, Section I (measures 62-66) has an eight-measure rest, Section J (measures 67-71) has an eleven-measure rest, and Section K (measures 72-76) has an eight-measure rest. Section L (measures 77-81) is marked **C-Gb**. Section M (measures 88-92) has a nine-measure rest, Section N (measures 93-97) has a six-measure rest, and Section O (measures 98-102) has a three-measure rest. Section P (measures 103-107) has a five-measure rest, and Section Q (measures 108-112) has a fifteen-measure rest. Section R (measures 113-117) is marked **Db-Gb** and has a five-measure rest. Section S (measures 118-122) has a five-measure rest. Section T (measures 123-127) is marked **Maestoso (poco meno)** and has a six-measure rest. The score concludes with a two-measure rest and a **solo rit.** marking.

Xylofono

Majestic Celebration

Composed for Filarmonica Saltriense's 125th Foundation Anniversary

Massimiliano Legnaro

Maestoso Andante **A** Allegro

8 **A** **f**

12

18 **B**

23 **C** 7 **D** **mf**

35 **E** 4 **F** **f**

48 **G** Moderato 9 **H** 8

73 **I** 11 **K** 9 **L**

97

103 **M** 6 3 **N** Allegro 6 **O** 4 13 **P** **f**

136 3 **Q** 6 **R** **f**

145 3 **S** **f**

158 **f**

165 **T** Maestoso (poco meno) 14

Majestic Celebration

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Massimiliano Legnaro

Maestoso Andante

The musical score is written for a drum set in common time (C). It begins with a **Maestoso Andante** tempo. The first staff (measures 1-7) features a series of eighth notes with accents, followed by a two-measure rest and a three-measure rest. Dynamics include *f* (forte).
Section **A** (**Allegro**) starts at measure 8, marked *f*. It consists of a dense eighth-note pattern with accents. Section **B** begins at measure 16, featuring a similar eighth-note pattern with accents. Section **C** starts at measure 24, marked *p* (piano), and features a more melodic eighth-note line. Section **D** begins at measure 33, marked *mf* (mezzo-forte), with a steady eighth-note pattern. Section **E** starts at measure 41, marked *f*, with a dense eighth-note pattern. Section **F** begins at measure 45, marked *f*, with a dense eighth-note pattern. Section **G** (**Moderato**) starts at measure 53, marked *f*, and features a steady eighth-note pattern. The score concludes with a final rest of 8 measures.

65 **H** 8 **I** 11 **K** 9 **L** 10 **M** 6 3

112 **N** Allegro **O**

119

125

131 **P**

137

143

149 **Q**

R

162 **S**

168 **T** Maestoso (poco meno) 2

175 2 2 rit. f

183 3

Majestic Celebration

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Massimiliano Legnaro

Maestoso Andante
cymbals
bass drum

6 A Allegro 5 susp.

15 2 B mf mf

23 3 C 8 D 6 E mf f

43 F 2

50 G Moderato

57 7 H 6 I p p mf

76 2

84 K L p mf p mf

98 4 M 5 soft pad pp 6 8

112 N Allegro 2 O 3 f

122 13 P 14 Q f f

154 R S mf f

172 T Maestoso (poco meno) 2 2 3 rit. f

183