

# Concordia

## Marcia Sinfonica

Massimiliano Legnaro

*f*

**A**

**B** **C**

*f* 3

3

**D**

3

**E**

3

**F** 8va

*f*

(8va)

Concordia

2

8<sup>va</sup>

55 *grace* *grace* 1. 2.

G

59 *mf* 3

TRIO

64 3 *ff*

H

69

I

L

75 8 7 *mf*

M

99

N

104 3 *ff*

109

114

# Concordia

## Marcia Sinfonica

Massimiliano Legnaro

The musical score is written for Oboe in 2/4 time, key of B-flat major. It begins with a dynamic marking of *f* (forte). The score is divided into five sections marked A through E:

- Section A:** Measures 7-13. Starts with a dynamic of *f*.
- Section B:** Measures 14-19. Starts with a dynamic of *mf* (mezzo-forte).
- Section C:** Measures 25-34. Starts with a dynamic of *f*. Includes a triplet of eighth notes at measure 25 and another triplet at measure 34.
- Section D:** Measures 30-36. Includes a triplet of eighth notes at measure 36. Features trills in measures 30, 31, 32, and 33.
- Section E:** Measures 40-43. Includes a triplet of eighth notes at measure 44.

2

F

Concordia

49 *f*

53

57 *mf* *f* G

61 *mf* *f*

TRIO

66 *ff*

H

I

72 8 7

L

91 *mf*

M

N

97 8 *ff*

109

115

# Concordia

## Marcia Sinfonica

Massimiliano Legnaro

*f*

7 **A**

14 **B**  
*mp*

20

25 **C**  
*f*

30 **D**

35

40 **E**  
*f*

45

50 **F**  
*f*

55 **G**  
*mf*

Detailed description of the musical score: The score is for a Bassoon part in 2/4 time, written in a key with three flats (B-flat major or D-flat minor). It consists of ten staves of music. Section A (measures 7-13) starts with a forte (*f*) dynamic and features a rhythmic pattern of eighth notes with accents. Section B (measures 14-19) begins with a mezzo-piano (*mp*) dynamic and consists of a series of quarter notes with accents. Section C (measures 25-29) returns to a forte (*f*) dynamic and features a more complex rhythmic pattern with eighth notes and accents. Section D (measures 30-34) continues with eighth notes and accents. Section E (measures 40-44) is marked forte (*f*) and features eighth notes with accents. Section F (measures 50-54) is marked forte (*f*) and features triplet eighth notes with accents. Section G (measures 55-59) is marked mezzo-forte (*mf*) and features a first ending with triplet eighth notes and a second ending with quarter notes.

Concordia

TRIO

# Concordia

## Marcia Sinfonica

Massimiliano Legnaro

The musical score is written for Clarinet in B-flat 1. It begins with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The first staff starts with a forte (*f*) dynamic and features a series of eighth notes with accents. Rehearsal mark **A** is located at the beginning of the second staff. The third staff contains rehearsal mark **B** and a mezzo-forte (*mf*) dynamic marking. The fourth staff begins with rehearsal mark **C** and includes a triplet of eighth notes. The fifth staff has rehearsal mark **D** and features a triplet of eighth notes. The sixth staff starts with rehearsal mark **E** and includes a forte (*f*) dynamic. The seventh staff contains rehearsal mark **F** and features a forte (*f*) dynamic. The eighth staff includes a first ending bracket. The score concludes with a double bar line.

58 G  
*mf* 3

63 **TRIO**  
*ff* 3

68 H

75 *molto legato*  
*p*

81 I

86 3

91 L  
*mf*

97 M

102 3

107 N  
*ff*

114



# Concordia

## Marcia Sinfonica

Massimiliano Legnaro

The musical score is written for Clarinet in Bb 2-3. It begins with a dynamic marking of *f* (forte) and a series of accented notes. The score is divided into sections labeled A through F:

- Section A:** Measures 7-13, starting with a repeat sign.
- Section B:** Measures 14-19, featuring a *mf* (mezzo-forte) dynamic and a *cresc.* (crescendo) marking.
- Section C:** Measures 20-24, starting with a *f* dynamic.
- Section D:** Measures 25-34, including a triplet of eighth notes.
- Section E:** Measures 35-43, featuring a *f* dynamic and a triplet of eighth notes.
- Section F:** Measures 44-52, featuring a *mf* dynamic and a triplet of eighth notes.

The score concludes with measures 53-58, which include a triplet of eighth notes and a final cadence.

57 1. 2. G  
*mf*

62 3 3

67 **TRIO**  
*ff*

74 H  
*p*

80 I

85 3

90 L  
*mf*

96 M

101 3

106 N  
*ff*

112

# Concordia

## Marcia Sinfonica

Massimiliano Legnaro

*f*

A

7

14 *mp*

B

20

C

25 *f*

30

D

35

E

41 *f*

46 *f*

F

51

3

3

3

3

3

3

2

Concordia

G

56

61

TRIO

66

H

72

78

I

84

L

89

94

M

100

N

105

111

# Concordia

## Marcia Sinfonica

Massimiliano Legnaro

The musical score is written for Saxophone Contralto 1-2 in 2/4 time. It begins with a dynamic marking of *f* (forte). The first staff contains measures 1-6. The second staff, starting at measure 7, includes section **A** (measures 7-13). The third staff, starting at measure 14, includes section **B** (measures 14-19) and a change to common time (C) at measure 14. The dynamic marking changes to *mp* (mezzo-piano). The fourth staff, starting at measure 20, continues the melodic line. The fifth staff, starting at measure 26, includes section **C** and returns to the dynamic marking of *f*. The sixth staff, starting at measure 31, includes section **D** and features several triplet markings. The seventh staff, starting at measure 35, continues with triplet markings. The eighth staff, starting at measure 39, includes section **E** and returns to the dynamic marking of *f*. The ninth staff, starting at measure 44, continues the melodic line. The tenth staff, starting at measure 49, includes section **F** and features a dense chordal texture with a dynamic marking of *f*. The final staff, starting at measure 53, concludes the piece with a similar chordal texture.

57 1. 2. G  
*mf*

62 3 3

67 **TRIO**  
*ff*

74 H  
*p*

80 I

85 3

90 L  
*mf*

96 M

101 3

106 N  
*ff*

112

# Concordia

## Marcia Sinfonica

Massimiliano Legnaro

*f*

**A**

*mp*

**B**

*f*

**C**

**D**

**E**

*f*

**F**

1. 2.

2

G

Concordia

59 *mf*

64 **TRIO** *ff*

69 **H**

75 *pp*

81 **I**

86 *pp*

91 **L** *mf*

97 **M**

103 *mf*

108 **N** *ff*

116 *ff*



# Concordia

## Marcia Sinfonica

Massimiliano Legnaro

*f*

**A**

**B**

*mp*

**C**

*f*

**D**

**E**

*f*

**F**

*f*

**G**

*mf*

Concordia

61

66

**TRIO**

*ff*

72

**H**

*p*

78

83

**I**

88

**L**

*mf*

93

98

**M**

103

108

**N**

*ff*

115

# Concordia

## Marcia Sinfonica

Massimiliano Legnaro

The musical score is written for Tromba in Si $\flat$  1 in 2/4 time. It begins with a dynamic marking of *f* (forte). The first staff contains measures 1-6, featuring eighth-note triplets with accents. The second staff (measures 7-13) includes section **A** and continues with triplet patterns. The third staff (measures 14-27) includes sections **B** and **C**, with a dynamic marking of *mf* (mezzo-forte) and a 9-measure rest. The fourth staff (measures 28-32) continues the melodic line. The fifth staff (measures 33-36) includes section **D** and features triplet patterns. The sixth staff (measures 37-40) continues with triplet patterns. The seventh staff (measures 41-45) includes section **E** and features a dynamic marking of *f*. The eighth staff (measures 46-50) includes section **F** and features a dynamic marking of *f*. The ninth staff (measures 51-54) continues with triplet patterns. The tenth staff (measures 55-58) concludes with a first ending (1.) and a second ending (2.).

2 **G** Concordia

59 *f* 3 3 3

64 **TRIO**

64 *f* 3 3 *f* 3 *ff*

69 **H**

69 3 3

75 **I L**

75 8 8 *mf* 3 3

94

94 3 3 3

98 **M**

98 3 3 3

103

103 3 3 3

108 **N**

108 *ff*

113

113 3 3

# Concordia

## Marcia Sinfonica

Massimiliano Legnaro

The musical score is written for Tromba in Si $\flat$  2 and consists of ten staves of music. The key signature has two flats (B $\flat$  and E $\flat$ ), and the time signature is 2/4. The score begins with a dynamic marking of *f* (forte). The first staff contains measures 1-6, featuring a rhythmic pattern of eighth notes with accents and triplets. The second staff (measures 7-13) includes a section labeled 'A' and continues with similar rhythmic patterns. The third staff (measures 14-27) includes sections labeled 'B' and 'C', with a dynamic marking of *mf* (mezzo-forte) and a 9-measure rest. The fourth staff (measures 28-32) continues the melodic line. The fifth staff (measures 33-36) includes a section labeled 'D' and features triplets. The sixth staff (measures 37-41) continues the rhythmic patterns. The seventh staff (measures 42-46) includes a section labeled 'E' and features a dynamic marking of *f*. The eighth staff (measures 47-50) includes a section labeled 'F' and features a dynamic marking of *f*. The ninth staff (measures 51-54) concludes the piece with a final rhythmic pattern.

2

Concordia

G

55

60

*f*

64

*f* *ff*

TRIO

69

*f* *ff*

H

75

*mf*

I L

94

98

M

103

108

*ff*

N

115

# Concordia

## Marcia Sinfonica

Massimiliano Legnaro

The musical score is written for Tromba in Sib 3 and consists of ten staves of music. The key signature has two flats (Bb and Eb) and the time signature is 2/4. The score includes various musical notations such as triplets, accents, and dynamic markings. The dynamics range from *f* (forte) to *mf* (mezzo-forte). The score is divided into sections labeled A, B, C, D, E, and F. Section A is marked with a box and contains measures 7-13. Section B is marked with a box and contains measures 14-15. Section C is marked with a box and contains measures 16-17. Section D is marked with a box and contains measures 33-36. Section E is marked with a box and contains measures 42-46. Section F is marked with a box and contains measures 47-50. The score begins with a dynamic marking of *f* and ends with a final cadence.

Concordia

1.	2.
----	----

55

G

59

TRIO

64

H

69

I

L

75

M

94

N

103

115



# Concordia

## Marcia Sinfonica

Massimiliano Legnaro

The musical score is written for Corno in Fa 1-2 in 2/4 time. It begins with a dynamic marking of *f* and includes several sections labeled A through F. Section A (measures 7-13) features a melodic line with accents. Section B (measures 14-19) is marked *mp* and includes a crescendo hairpin. Section C (measures 25-29) consists of a steady accompaniment. Section D (measures 30-34) is marked *f* and includes a triplet. Section E (measures 39-43) is also marked *f* and includes a triplet. Section F (measures 49-52) is marked *f* and features a dense rhythmic texture. The score concludes at measure 53.

57 1. 2. G  
*mf*

62

**TRIO**

67 *ff*

74 H  
*pp*

79

83 I

87

91 L  
*mf*

95

99 M

103

107 N  
*ff*

113

# Concordia

## Marcia Sinfonica

Massimiliano Legnaro

*f*

**A**

**B**

*mp*

**C**

**D**

**E**

*f*

**F**

*f*

1. 2.

2

Concordia

G

59 *mf*

TRIO

64 *ff*

H

69

75 *pp*

80

I

84

L

89 *mf*

93

M

97

101

N

106 *ff*

112

# Concordia

## Marcia Sinfonica

Massimiliano Legnaro

*f*

7 **A**

14 **B**

*mp*

20

26 **C**

32 **D**

*f*

36

40 **E**

*f*

45

50 **F**

*f*

54

59 **G**

*mf*

Detailed description: This is a musical score for Trombone 1, titled 'Concordia Marcia Sinfonica' by Massimiliano Legnaro. The score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 2/4 time signature. It consists of ten staves of music. The first staff begins with a dynamic marking of *f*. The second staff is marked with a box 'A' and starts at measure 7. The third staff is marked with a box 'B' and starts at measure 14, with a dynamic marking of *mp* and a hairpin crescendo. The fourth staff starts at measure 20. The fifth staff is marked with a box 'C' and starts at measure 26. The sixth staff is marked with a box 'D' and starts at measure 32, with a dynamic marking of *f*. The seventh staff starts at measure 36 and features several triplet markings. The eighth staff is marked with a box 'E' and starts at measure 40, with a dynamic marking of *f*. The ninth staff starts at measure 45 and features a dynamic marking of *f*. The tenth staff is marked with a box 'F' and starts at measure 50, with a dynamic marking of *f*. The eleventh staff starts at measure 54 and features first and second endings. The twelfth staff is marked with a box 'G' and starts at measure 59, with a dynamic marking of *mf*.

65 **TRIO** *ff*

70 **H**

76 *pp*

80

84 **I**

88

92 **L** *mf*

96

100 **M**

104

108 **N** *ff*

115

# Concordia

## Marcia Sinfonica

Massimiliano Legnaro

*f*

7 **A**

14 **B** 9 **C** *mf*

28

33 **D** 3 3 3

37 3 3 3 3 3

41 **E** *f*

46 **F** 3 *f* 3

51 3 3 3 3 3

56 1. 2. **G** 3 *mf*

61

Concordia

66 **TRIO** *ff*

72 **H** *pp*

77

81 **I**

85

89 **L** *mf*

93

97 **M**

101

105 **N** *ff*

110



# Concordia

## Marcia Sinfonica

Massimiliano Legnaro

*f*

7 **A**

14 **B** 9 **C** *mp*

28

33 **D**

38 **E** *f*

43

48 **F** *f*

52

56 **G** *mf*

61

2

66

TRIO

Concordia

*ff*

72

H

*pp*

77

81

I

*mf*

85

*mf*

89

L

*mf*

93

97

M

*mf*

102

*mf*

106

N

*ff*

112

*mf*

# Concordia

## Marcia Sinfonica

Massimiliano Legnaro

*f*

**A**

**B** **C** 9

**D**

**E** *f*

**F** *f*

**G** *mf*

**TRIO**

*ff*

Detailed description: This is a musical score for the Trombone (C.V.) 1 part of the piece 'Concordia' by Massimiliano Legnaro. The score is written in 2/4 time and consists of 63 measures. It begins with a dynamic marking of *f*. The score is divided into sections labeled A through G. Section A (measures 7-13) features a melodic line with accents. Section B (measures 14-13) includes a 9-measure rest. Section C (measures 14-13) continues the melodic line. Section D (measures 28-32) features a melodic line with accents. Section E (measures 33-41) includes triplets and accents. Section F (measures 42-47) features a melodic line with accents and a dynamic marking of *f*. Section G (measures 48-56) includes triplets and a dynamic marking of *mf*. The score concludes with a **TRIO** section (measures 63-63) featuring a melodic line with accents and a dynamic marking of *ff*.

Concordia

68 

H

74   
*pp*

79 

I

83 

87 

L

91   
*mf*

95 

M

99 

103 

N

107   
*ff*

113 

# Concordia

## Marcia Sinfonica

Massimiliano Legnaro

The musical score is written for Trombone (C.V.) 2 in a 2/4 time signature with a key signature of two flats (B-flat and E-flat). It begins with a dynamic marking of *f* (forte). The score is divided into several sections marked with letters A through G:

- Section A:** Measures 7-13, featuring a melodic line with accents.
- Section B:** Measures 14-15, starting with a half rest.
- Section C:** Measures 16-17, featuring a triplet of eighth notes.
- Section D:** Measures 33-36, featuring a complex rhythmic pattern with triplets and accents.
- Section E:** Measures 42-46, featuring a melodic line with a dynamic marking of *f*.
- Section F:** Measures 47-51, featuring a melodic line with triplets and a dynamic marking of *f*.
- Section G:** Measures 57-61, featuring a first ending (1.) and a second ending (2.) with a dynamic marking of *mf* (mezzo-forte).

The score concludes with a final melodic line in measures 62-65, ending with a double bar line and a key signature change to one flat (B-flat).

67 **TRIO**  
*ff*

74 **H**  
*pp*

79

83 **I**

87

91 **L**  
*mf*

95

99 **M**

103 **N**  
*ff*

109

115

# Concordia

## Marcia Sinfonica

Massimiliano Legnaro

The musical score is written for Trombone (C.V.) 3 and consists of ten staves of music. The key signature is B-flat major (two flats) and the time signature is 2/4. The score begins with a dynamic marking of *f* (forte). The first staff contains measures 1-6. The second staff, starting at measure 7, includes a section labeled **A** in measures 7-8. The third staff, starting at measure 14, includes sections labeled **B** (measures 14-15), **C** (measures 16-17), and a measure rest of 9 measures (measures 18-26). The dynamic marking *mf* (mezzo-forte) is present at the start of measure 16. The fourth staff, starting at measure 28, contains measures 28-32. The fifth staff, starting at measure 33, includes a section labeled **D** in measures 33-37. The sixth staff, starting at measure 38, includes a section labeled **E** in measures 38-42 and a dynamic marking of *f* at the end of measure 42. The seventh staff, starting at measure 43, contains measures 43-47. The eighth staff, starting at measure 48, includes a section labeled **F** in measures 48-51 and a dynamic marking of *f* at the start of measure 49. The ninth staff, starting at measure 52, contains measures 52-56. The tenth staff, starting at measure 57, includes a section labeled **G** in measures 57-61 and a dynamic marking of *mf* at the start of measure 59. The final staff, starting at measure 62, contains measures 62-66 and ends with a double bar line and a 2/4 time signature.

2 TRIO

Concordia

67 *ff*

74 **H** *pp*

79

83 **I**

87

91 **L** *mf*

95

99 **M**

103

107 **N** *ff*

113



Euphonium

# Concordia

## Marcia Sinfonica

Massimiliano Legnaro

*f*

7 **A**

14 **B** 10 **C** *mf*

28

33 **D**

38 **E** *f*

43

48 **F** *f*

53 1.

2

58

G

Concordia

Musical staff 1: Bass clef, 2/4 time signature. Measures 58-62. Includes a first ending bracket over measures 58-60 and a second ending bracket over measures 61-62. Dynamics: *mf*.

TRIO

Musical staff 2: Bass clef, 2/4 time signature. Measures 63-67. Includes a triplet of eighth notes in measure 66. Dynamics: *ff*.

Musical staff 3: Bass clef, 2/4 time signature. Measures 68-73. Dynamics: *mf*.

H

I

L

Musical staff 4: Bass clef, 2/4 time signature. Measures 74-77. Includes rests of 8 measures and a triplet of eighth notes. Dynamics: *f*.

Musical staff 5: Bass clef, 2/4 time signature. Measures 81-86. Dynamics: *mf*.

M

Musical staff 6: Bass clef, 2/4 time signature. Measures 91-96. Dynamics: *mf*.

Musical staff 7: Bass clef, 2/4 time signature. Measures 101-107. Includes a triplet of eighth notes in measure 106. Dynamics: *mf*.

N

Musical staff 8: Bass clef, 2/4 time signature. Measures 108-114. Dynamics: *ff*.

Musical staff 9: Bass clef, 2/4 time signature. Measures 115-118. Dynamics: *mf*.

Bariton (C.V.)

# Concordia

## Marcia Sinfonica

Massimiliano Legnaro

*f*

**A**

**B** 10 **C**

29 3

**D**

34

**E**

38 *f*

43

**F**

48 3 3 3

2

Concordia

53 *mf* 3 3 1. 3

58 *mf* 2. **G**

64 *ff* **TRIO** 3

69 **H**

75 *f* 8 **I** 8 **L**

94

100 **M**

106 *ff* 3 3 **N**

112

# Concordia

## Marcia Sinfonica

Massimiliano Legnaro

7 **A**

14 **B**

20

25 **C**

30 **D**

35

40 **E**

45

50 **F**

54

*f*

*mp*

3

1. 3 2.

2

Concordia

59

G

63

TRIO

68

74

H

*sempre ben tenuto*

79

84

I

89

L

94

99

M

104

N

109

114

# Concordia

## Marcia Sinfonica

Massimiliano Legnaro

7 **A**

14 **B**  
*mp*

20

25 **C**

30 **D**

35

40 **E**  
*f*

45

50 **F**  
*f*

54

G

Concordia

*mf*

64

TRIO

*ff*

69

H

*p*

75

*p*

80

I

*mf*

85

*mf*

90

L

*mf*

95

*mf*

100

M

*mf*

105

N

*ff*

111

*mf*



# Concordia

## Marcia Sinfonica

Massimiliano Legnaro

Eb - Ab

*f*

7 **A**

14 **B** 9 **C** 8

34 **D**

38 **E**

43 **F** 7 *f*

54 1. 2.

59 **G** 6 Db - Ab **TRIO** *ff*

70 **H**

76 **I** 8 **L** 7 6 *mf*

100 **M** 4

108 **N** *ff*

115

# Concordia

## Marcia Sinfonica

Massimiliano Legnaro

8 A 7 B 10 C 8 D 8

42 E

47 F

58 G

63 TRIO

68 H

74 I

85 L

90 M

94 N

103

108

115

*f*

*f*

*f*

*ff*

*p*

*mf*

*ff*

# Concordia

## Marcia Sinfonica

Massimiliano Legnaro

3  
*f*

8 **A**

15 **B** 9 **C**

28

33 **D**

37

41 **E**

45

49 **F**  
*f*

53 **G**

1. 2.

62

66

**TRIO**

3

3

3

*ff*

72

3

3

**H**

*p*

78

83

**I**

88

**L**

*mf*

93

97

**M**

101

106

**N**

3

3

3

*ff*

113

3

3

Grancassa  
e Piatti

# Concordia

## Marcia Sinfonica

Massimiliano Legnaro

Piatti a mano

Grancassa *f*

8 **A**

15 **B**

21

**C**

26

*mf*

31 **D**

*f*

36

41 **E**

*mf*

46 **F**

*f*

51

57 1. **G**

Musical staff 57-61. Measure 57 starts with a first ending bracket. Measure 58 has a second ending bracket. A box labeled 'G' is placed above measure 59. The staff contains eighth and sixteenth notes with various articulations.

62

Musical staff 62-66. Continuation of the eighth and sixteenth note patterns from the previous staff.

**TRIO**

*ff*

Musical staff 67-71. The staff begins with a **TRIO** section. It features a change in time signature to 2/4 and a dynamic marking of *ff*. The notes are primarily quarter notes.

**H** *p*

Musical staff 72-76. A box labeled 'H' is placed above measure 72. The dynamic marking is *p*. The staff contains quarter notes with some rests.

79

Musical staff 77-83. Continuation of the musical line with quarter notes.

84 **I**

Musical staff 84-88. A box labeled 'I' is placed above measure 84. Continuation of the musical line.

89 **L** *mf*

Musical staff 89-93. A box labeled 'L' is placed above measure 89. The dynamic marking is *mf*. Continuation of the musical line.

94

Musical staff 94-98. Continuation of the musical line.

**M**

Musical staff 99-105. A box labeled 'M' is placed above measure 99. Continuation of the musical line.

106 **N** *ff*

Musical staff 106-112. A box labeled 'N' is placed above measure 106. The dynamic marking is *ff*. The time signature changes to 2/4 at the start of measure 107.

113

Musical staff 113-117. Continuation of the musical line.