

Bariton (C.V.)

Eroica Fanfare

Legnaro Massimiliano

Allegro Moderato (M.M. ♩ = c. 116)

The musical score is written for Baritone (C.V.) in 4/4 time. It begins with a dynamic of *p* (piano) and a tempo marking of *Allegro Moderato* (M.M. ♩ = c. 116). The score is divided into sections A, B, C, D, and E. Section A (measures 10-14) features a triplet of eighth notes. Section B (measures 17-24) includes a key signature change to two sharps (F# and C#) and a dynamic of *mf*. Section C (measures 25-45) is marked *f* and contains several triplet patterns. Section D (measures 51-55) is marked *mf*. Section E (measures 77-87) includes a *rit.* (ritardando) marking, a return to *a tempo*, and a final dynamic of *ff* (fortissimo). The score concludes with a double bar line.

Basso Tuba

Eroica Fanfare

Legnaro Massimiliano

Allegro Moderato (M.M. ♩ = c. 116)

8

13

18

23

30

36

41

47

52

59

66

74

80

85

p

f

p

mf

f

p

rit.

f

rit.

ff

A

B

C

D

E a tempo

Clarinetto basso

Eroica Fanfare

Legnaro Massimiliano

Allegro Moderato (M.M. ♩ = c. 116)

The musical score is written for a Bass Clarinet in 4/4 time. It begins with a dynamic of *p* and a tempo marking of *Allegro Moderato* (M.M. ♩ = c. 116). The score is divided into five sections labeled A through E. Section A (measures 9-13) features a triplet of eighth notes. Section B (measures 24-30) includes a key signature change to two flats and a 2/4 time signature change. Section C (measures 39-44) starts with a dynamic of *f*. Section D (measures 55-62) begins with a dynamic of *p*. Section E (measures 78-85) starts with a dynamic of *f* and a tempo marking of *a tempo*. The score concludes with a dynamic of *ff* and a key signature change to two sharps.

Eroica Fanfare

Legnaro Massimiliano

Allegro Moderato (M.M. ♩ = c. 116)

p *f* *mf* *p* *f* *mf* *mf* *p* *mf* *mf* *rit.* *a tempo* *f* *rit.* *ff*

Eroica Fanfare

Legnaro Massimiliano

Allegro Moderato (M.M. ♩ = c. 116)

p
A
f
mf
mf
B
p
mf
C
f
mf
D
mf
solo 1
mf
p *mf*
mf
rit.
E *a tempo*
f
f
rit.
ff

Corno in Fa 1-2

Eroica Fanfare

Legnaro Massimiliano

Allegro Moderato (M.M. ♩ = c. 116)

p

9 **A**

f *p*

15

20 *p*

26 **B**

mf

38 **C**

f

44

49

55 **D**

mf *p*

63

71 *mf*

77 *rit.* **E** *a tempo*

f

82 *rit.*

87 *ff*

Euphonium

Eroica Fanfare

Legnaro Massimiliano

Allegro Moderato (M.M. ♩ = c. 116)

p

8 **A**

f *mf*

14 *mf*

21 **B** 17

43 **C** *f*

48 *mf*

53 **D** *p*

60 7 *mf*

73 *rit.*

78 **E** *a tempo* *f*

81

84 *rit.*

88 *ff*

Fagotto

Eroica Fanfare

Legnaro Massimiliano

Allegro Moderato (M.M. ♩ = c. 116)

9 **A**

14

19

24 **B**

30

37 **C**

44

49

54 **D**

62

69

77 **E** *rit.* *a tempo*

82 *rit.*

87 *ff*

Flauto

Eroica Fanfare

Legnaro Massimiliano

Allegro Moderato (M.M. ♩ = c. 116)

mp

mf

A

mf

B

mf

C

f

mf

D

p

mf

mf

rit. E a tempo

f

f

ff

Glockenspiel

Eroica Fanfare

Legnaro Massimiliano

Allegro Moderato (M.M. ♩ = c. 116)

poco accelerando....

A Allegro Energico (M.M. ♩ = c. 120)

7 *mf*

13 *mf*

20 *f*

26 **B** 7 *mp*

38 *rit.* **C** *a tempo* *f*

44

50

55 **D** 6 *mf*

66 3

72 *rit.*

78 **E** *a tempo* *f* *rit.*

84 *ff*

Eroica Fanfare

Oboe

Legnaro Massimiliano

Allegro Moderato (M.M. ♩ = c. 116)

mp

mf

mf

p

f

mf

mf

mf

rit.

f

f

rit.

ff

A

B

C

D

E a tempo

Percussioni

Eroica Fanfare

Legnaro Massimiliano

Allegro Moderato (M.M. ♩ = c. 116)

Hand Cymbals
Susp. Cymbal
Bass Drum
p

A
10
f
Hand Cymbals
Susp. Cymbal
Bass Drum
f
p

18
f
Hand Cymbals
B
15
p
C
f

44
p
Hand Cymbals
f
3

53
D
E *a tempo*
f
Susp. Cymbal
p

81
f
3
rit.
ff

Rullante

Eroica Fanfare

Legnaro Massimiliano

Allegro Moderato (M.M. ♩ = c. 116)

A

9

14

19

B

24

37

C

43

48

D

E

a tempo

53

80

rit.

85

Sax baritono

Eroica Fanfare

Legnaro Massimiliano

Allegro Moderato (M.M. ♩ = c. 116)

p

A

f *p*

p

p

p

B

p

p

C

f

p

D

p

p

rit.

E *a tempo*

f

rit.

ff

Sax contralto 1-2

Eroica Fanfare

Legnaro Massimiliano

Allegro Moderato (M.M. ♩ = c. 116)

The musical score is written for Saxophone Contralto 1-2. It begins with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked 'Allegro Moderato' with a metronome marking of approximately 116 beats per minute. The score is divided into several sections marked with letters A through E in boxes. Section A (measures 9-13) starts with a piano (*p*) dynamic and features a trill. Section B (measures 14-23) includes a forte (*f*) dynamic and a piano (*p*) dynamic, with several triplet markings. Section C (measures 24-36) begins with a piano (*p*) dynamic and contains a key signature change to two sharps (D major) at measure 24. Section D (measures 37-53) starts with a forte (*f*) dynamic and includes a mezzo-forte (*mf*) dynamic. Section E (measures 54-87) begins with a mezzo-forte (*mf*) dynamic, includes a ritardando (*rit.*) marking, and ends with a fortissimo (*ff*) dynamic. The score contains various musical notations such as slurs, accents, and triplets.

Sax tenore

Eroica Fanfare

Legnaro Massimiliano

Allegro Moderato (M.M. ♩ = c. 116)

8 **A** *p* *f* *p*

14

19

25 **B** *p*

31

39 **C** *f*

45

50 **D** *p*

56 *p*

64

71 *rit.*

78 **E** *a tempo* *f* *f*

84 *rit.* *ff*

Tam Tam

Eroica Fanfare

Legnaro Massimiliano

Allegro Moderato (M.M. ♩ = c. 116)

The musical score is divided into three systems. The first system (measures 1-25) starts with a 4/4 time signature, a *mf* dynamic, and a half note. It features a first ending of 8 measures, a repeat sign, a half note, and two second endings of 7 measures each. The second system (measures 26-36) starts with a 4/4 time signature, a *f* dynamic, and a half note. It includes a first ending of 17 measures, a repeat sign, a half note, a second ending of 11 measures, a repeat sign, a half note, a third ending of 22 measures, and a final half note. The tempo marking *a tempo* is placed above the final measure. The third system (measures 37-43) starts with a 4/4 time signature, a *f* dynamic, and a half note. It contains a first ending of 7 measures, a repeat sign, and three accented half notes. The tempo marking *rit.* is placed above the final measure.

Timpani

Eroica Fanfare

Legnaro Massimiliano

Allegro Moderato (M.M. ♩ = c. 116)

F-Bb

p *mf* *f*

10 **A** *mf* *solo* *f*

26 **B** *p* *f* **C**

44 *f* *solo* *f*

54 **D** *pp* *mf*

61 G-C *rit.* **E** *a tempo* *f* *f* *solo*

84 *rit.* *f* *ff*

Tromba in Sib 2-3

Eroica Fanfare

Legnaro Massimiliano

Allegro Moderato (M.M. ♩ = c. 116)

2 *solo 1*
mf

10 **A** 2 *mf*

18 *mf* 3 3 3

25 **B** 16 *mf* **C** 3 *f*

46 3 3 3

52 **D** 3 3 3 *solo 1* *mf*

59 8 *solo 1* *mf* 3

73 *rit.* **E** *a tempo* 4 *f*

82 *f* 3 3 3

88 *rit.* 3 *ff*

Tromba in Sib 1

Eroica Fanfare

Legnaro Massimiliano

Allegro Moderato (M.M. ♩ = c. 116)

solo
mf
2
3

10 **A**
mf
2

18
mf
3
3
3

25 **B** **16** **C**
mf *f*
3

46
3
3

52 **D**
mf
3
3
3

59 **8**
mf
3

73 **4** *rit.* **E** *a tempo*
f

82
f *f*
rit.
3
3
3

88
3
3
ff

Trombone 1

Eroica Fanfare

Legnaro Massimiliano

Allegro Moderato (M.M. ♩ = c. 116)

solo

3 *mf*

9 *f* 3 *mf*

16 *mf* 3

23 3 3 16 *mf* 3

43 *f* *mf* D

50 3 3 3 3 3

56 2 3 *mf* 8 *mf*

70 3 4 *rit.* E *a tempo* *f*

79 *f* 3

86 3 3 3 *rit.* 3 *ff*

Trombone 2-3

Eroica Fanfare

Legnaro Massimiliano

Allegro Moderato (M.M. ♩ = c. 116)

solo 1

3

mf

8

9

A

f

3

3

mf

16

mf

3

23

B

16

mf

3

43

C

f

mf

50

D

3

3

3

3

3

56

2

mf

3

8

mf

70

3

4

rit.

E

a tempo

f

79

8

f

3

86

3

3

3

3

3

rit.

ff